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The 1938 Quiverian

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The Quiverian

Volume 5 Winter Issue

A new school, a new year, and a new Quiverian.

We have explored half the new school, we are half way through the year, and we have in our hands half of The Quiverian. The other half will arrive with the birds and bees in May.

There always is something new in Wyandotte. First it was the Ali Baba club. Then woo woo. Now it's two Quiverians. This idea has been tried in several other schools, especially colleges, but never here. The aim of The Quiverians this year is to record the events of the school year before they are garbed in the delicate lavendar which one associates with past memories.

Of course, The Quiverian does not intend to run competition to The Pantograph, but there are so many more events that cry for recording in the new building that it would be "nigh impossible" to include them in one book.

After that little explanation we come to the real reason for writing this article. That is, namely, to offer, as it were, a sort of a bill of fare of the literary menu in this first issue and a preview of the savory dishes to be found in the second issue.

THE FIRST

We first will consider the bill of fare for this issue because it is of primary importance. It runs from soup to nuts. Mostly the latter. The main course, however, is hash. Hash, you say? Oh that is common. Sure it's common. But don't let them kid you. All yearbooks are hash. Consider yourself fortunate if it is not re-hash.

So the hash is the main article about the clubs of the school, over twenty in all. (See pages 8-18.) Dorothy Marsh, one of the editors, wrote the article.

Next on the menu is the entree. That is, the theme of the book. Every book should have a theme. The N. S. P. A. said so when the judges graded down last year's book to a first-class rating.

The theme of this issue is "We Live Amid Beauty." It was taken from a statement made by Dr. Walter Meyer when he was here and spoke to the teachers. Many thanks, Doctor, for providing us with the theme and your picture. Dorthie Eldridge develops, with the aid of Poet Keats, the theme song. (page 5.)

There is featured also a review of the dedication ceremonies in which Secretary of War Woodring starred. With this is a series of photographs of the dedication taken by John Stewart, staff photographer.

Other main articles are about the commercial department, the Parent-Teacher Association, the publications, Pantograph and Quiverian, the four classes, the administration, and the faculty. Sports have a prominent place on the table, both a review of the football season, a preview of the basketball and swimming seasons, and boys and girls intramurals.

Two things new do make their appearance in this issue—personality sketches of four outstanding students (pages 24-25) of Wyandotte and a new way of writing faculty sketches (page 47). In both cases the editors were arbitrary. They simply chose the four students and the three faculty members without the formality of a school vote or the red tape of a popularity contest. Bill Hathaway, editor of The Pantograph last year and freshman at Kansas university this year, was asked to write the faculty sketch, and he did.

THE SECOND

Now we come to the future menu. This will be interesting to many students, we hope. It will consist mainly of leftovers, like the meal the day after Christmas. Of course there will be several new features, but mainly it is the clean-up issue. Batting in fourth place, it will include everything this issue missed, again we hope.

The biggest feature will be the senior pictures. These high and mighty seniors who were so shocked when they received their proofs will be surprised to see how an engraver can change a photo which looked like hash into a delectable meat pie. Along with the pictures will be commencement, honor roll, and graduation articles.

The entree (theme) has not been decided upon, but the editors will try to make it as timely as the one for the first issue. Perhaps there may be two.

Reviews of various activities will appear in the spring sandwich. Foremost among these will be summaries of the drama and debate seasons.

In the sports section a review of the basketball season and preview of the track season will be features. A resume of boys' intramurals and girls' sports will be expounded.

The personality pages will contain four more outstanding students. Watch for them. Three faculty women have been chosen for a companion article to "Three Grand Guys."

Other features will be stories about the cafeteria, auditorium, Summerfield candidates, and those men and women in the tan uniforms who keep the building spic and span.

P. S.—Don't let friends scribble all over the book; pages have been provided in the back for that purpose.

—by JANE KNOX.

WE LIVE AMID BEAUTY ~ ~ ~

DR. WALTER E. MEYER FURNISHES THE QUIVERIAN WITH ITS THEME

—by DORTHIE ELDRIDGE

While looking at the figures baked on a Grecian urn, Keats wrote his famous ode to beauty . . . the mosaics around the auditorium and on the face of the gymnasium entrance compel one to remember Keats' famous lines, "Beauty is truth; truth, beauty."

A hushed audience sits waiting for the curtain to rise on the first act of a play in Wyandotte's auditorium, and as it waits, the dignity, color, and poise of the place is instilled into hearts and souls. Suddenly they realize what a work of art plain bricks achieve. Skilled workmen have transformed soft hued blocks of clay into figures that will always be a part of the design of the most beautiful auditorium in Kansas City, Kansas.

Walking towards the twin towers, Character and Knowledge, one can not help being impressed by their splendid magnificence.

Character and Knowledge! Perhaps the greatest ideals in the world. Certainly the best ideals that a high school could choose.

Character—a trait that induces us to "hitch our wagon to a star." To keep it there, though the pull may be hard upon shoulders. Makes us lift our heads a little higher and say "I can." Part of our make-up which forces others to look to us as leaders and successful workers

Knowledge, the complement of Character. Without Knowledge, character cannot exist. A knowledge of life and its problems, and the best way to face them—this is what Wyandotte and the twin towers are trying to teach us.

The beauty of usefulness! Laboratories fitted with the best equipment that science can provide. Classrooms—clean, light, and conducive to better work. Halls—long, silent, and glistening.

Beauty of wisdom! The voices of the wise philosophers of all ages seem to speak to us again from the shadows of the shelves in the softly lighted library, furnished with row after row of books. Beauty in the red, yellow, orange, and blue jackets on the new books.

A shouting, milling mob of hungry students all waiting eagerly for a chance to choose their lunch from the steaming foods which send out appetizing odors in the twin cafeterias. Beauty? But then, what is more beautiful than savory food when one is hungry? Stainless steel counters, polished tables, shining trays.

A beautiful building set in squalid surroundings loses half, but placed among tall trees, green shrubbery, wide lawns, rock walls, curved walks, and rolling terraces and the charm of the place is doubled. So Wyandotte's cup is "full and running over." Oak trees hold their scarlet leaves all winter. Evergreens twinkle with bright lights at Christmas time.

"Come on team, we're with you!"

Nearly 3,000 voices blend together in a firm assurance of confidence and victory. Of course, we are all loyal to the football and basketball teams, but the real beauty of the spirit lies in the loyalty and cooperation which every student and teacher shows in endeavoring to make Wyandotte something more than just a beautiful building.

Dr. Walter E. Meyer

While visiting Wyandotte recently Dr. Walter E. Meyer, social science authority and editor of the American Observer, said he had come from the coal field area of Pennsylvania. There scenery and buildings were ugly, dirty, and crowded. Here he saw a new building--spacious, clean, and beautiful. He was sincere when he said the very building and grounds of new Wyandotte would have an uplifting effect on the lives of those in the school.

Beauty of health! This is not left to chance. With the aid of modern gymnasiums and an up-to-date clinic the asset of health is transferred to all who are willing to cooperate.

"Where do you go first hour?"

"Didn't we have fun at the party last night?"

"Hi, how are you today?"

These questions are hurled across the beautiful social hall. Deep, comfortable chairs. Venetian fireplaces. Beam ceilings. Friendship is cultivated. Girls and boys have the surroundings conducive to forming new friendships. The beauty of friendship exists here.

And back of all this beauty is the most beautiful thing of all—the beauty of the unselfishness of Kansas Citians, which induced them to spend nearly 2½ million dollars to make it possible for us to have a past worth remembering, a present to live joyfully in, and a future to look forward to hopefully.

Because we are a part of all that we meet in life, the beauty of Wyandotte will have an effect upon us.

WYANDOTTE IS DEDICATED

Woodring Flies Out of the East And Says "It's a Far Cry"

—by DORTHIE ELDRIDGE

A new vista of educational horizons and sweeping scientific changes that will alter the life of America's millions were pictured by Secretary of War Harry H. Woodring in his dedicatory address of new Wyandotte High School on Sept. 13, 1937.

Secretary Woodring was introduced to the huge crowd which assembled for the dedication services held in front of the Wyandotte stadium by Governor Walter A. Huxman of Kansas.

News film cameras clicked to record a picture of the dedication of the largest high school in the Middlewest as the Cabinet member spoke. Radio microphones carried his voice throughout the nation as he contrasted the old and new in Kansas education and envisioned problems that the oncoming generations will face.

"It is a far cry from the little red school house of our fathers and grandfathers to this magnificent edifice for our children. It is an even further cry from the hardships and difficulties of the early Kansas pioneers to the advantages and opportunities of the present generation," Woodring said.

The program opened with the invocation by Rev. A. T. Tomshany, president of the Ministerial Alliance and minister at the First Presbyterian church. This was followed by a formal flag raising ceremony by the color detachment of company G of the 137th infantry of Fort Leavenworth.

Following this, Mr. Frank Rushton, president of the Board of Education, presented a short history of Wyandotte. The invited guests, men who took an important part in the plans and building of the high school, were then introduced by the chairman. The introductions were brief and there was applause for each.

Introduced by Governor Huxman as a former governor of Kansas, a friend of education, a native Kansan, who had risen high in national life, and his personal friend, Secretary Woodring gave the final part of the program in his dedicatory address.

Both WDAF and KCKN arranged a complete coverage of the dedication of the new school. One and one-half hours of broadcasting over airways was included on the schedule worked out between leaders in charge of the dedication and engineers for the radio stations.

At noon, just before the dedication program, a luncheon was served in the secretary's honor in the north cafeteria of the new high school. This was the first meal ever prepared and served in the new building. Miss Dryden M. Quist, cafeteria manager, and Miss Merna Miller, assistant manager, supervised the serving of the luncheon for about 400.

Woodring spent the night in Kansas City and Friday morning he attended a breakfast as guest of the special committee in charge. He then made a tour of inspection of the federal works projects in the Kansas City, Kas., area, the largest of which is the new Wyandotte.

A speaker's stand, decorated with bunting of the national colors, was erected on the football field caging the stadium into which the crowd gathered. From it came a prayer, a song, and a speech and federal project No. 9044 formally became Wyandotte High School and a fulfillment of three years of work and waiting.

The dedication opened a 3-day program of open house and visiting days, to permit the public to view the new building. Faculty and administration members were in their places to aid the crowd in seeing the building and to explain important features. An estimated crowd of 15,000, many of which were out-of-town visitors, viewed the new school during the 3-day period.

Names prominent in Middlewestern military, political, and educational service were on the list of distinguished visitors invited to the dedication service.

Invitations to attend the exercises were sent to 173 guests and dignataries, from both Kansas and Missouri as well as many national figures.

An incomplete list of guests at the luncheon and dedicatory ceremonies besides Secretary Woodring, were Governor Huxman and aides; Chief Justice John S. Dawson of the Kansas supreme court; Clarence V. Beck, attorney-general of Kansas; Walter G. Thiele, justice of the Kansas supreme court; W. T. Markham, state superintendent of schools; Chancellor E. H. Lindley of the University of Kansas; George W. Katz, executive manager of the Kansas City, Mo., chamber of commerce; Brigadier General Guy V. Henry, commandant of cavalry school at Fort Riley; President F. D. Farrell, Kansas State College; President C. E. Rarick, Fort Hays Teacher's College; President W. A. Brandenburg, Pittsburg Teacher's College; President Thomas W. Butcher, Emporia State Teacher's College; Evan Griffith, Kansas state highway director; Judge Richard J. Hopkins and Mayor Bryce B. Smith of Kansas City, Mo.; Senator Harry S. Truman of Missouri, Senators Arthur Capper and George McGill of Kansas, Congressman U. S. Guyer, Ray Lawrence and C. S. Wade, PWA engineers, and Roydon E. Reed, assistant PWA engineer.

City and county officials, members of the Board of Education, Superintendent F. L. Schlagle, Principal J. F. Wellemeyer, and Vice Principal J. C. Hume were among the honored guests as men who had been closely identified with the mighty project.

KLUBS AND KIDS

Big Movement This Year Is to Gain More Than Formal Class Work Offers

—by DOROTHY MARSH

The above photo, snapped at a football game, shows a cross-section of Wyandotte students. Although largely girls and Kay Cees, the picture represents as many student interests as it does individuals. Some are interested in physical education, some in debate, in dramatics, in cooking, in foreign languages, in music, journalism, stamp collecting, and so on.

To meet these various interests Wyandotte this year launched a club organization program unprecedented in the history of the school. Twenty-five clubs were organized in November; many of them new to the school and its 2,800 students. They are thriving in membership and interest. Students are staying after regular school hours to take part in their organization. They are learning many things never touched upon in regular classwork. They are cooperating and working together, developing initiative, and forming friendships.

The Quiverian staff, searching for an aspect of school life that distinguishes this year from other years, seized upon the story of the club organization movement for its main article.

Following are brief accounts of the major clubs in Wyandotte:

▲ **IDENTIFICATION**

Art club officers—Boomer, Murphy, Durkee, Martin, Boyer, Calovich.

Girls' League officers—Sullivan, N. Dahlin, Bellinger, sponsor, T. Dahlin, J. Fuchs.

Home Economics club officers—Wiles, Harvey, Riedl, Etzler.

Tyronian club officers—Sell, Eisenberger, Collins, Silady, J. Fuchs.

Spanish club officers—Arnold, Bennett, Marsh, Lopez.

French club officers—Sussex, Evans, Hammond, Bantleon.

THE GIRLS' LEAGUE

A new club is not unusual, but this club is unique in one respect. It is for all the girls of the school. A girl automatically becomes a member when she enrolls in Wyandotte.

The purpose of the club is to organize all girls without restrictions as to class—to help each girl with her own personal problem—and to develop personality. It attempts to discover the problems confronting the high school girl and sponsors social activities.

The executive board which governs the League is made up of one or more representatives from each of five major clubs—Girl Reserves, Camp Fire Girls, Girls' Athletic Association, Home Economics club, and the Tyronian club, in conjunction with the League, and the officers of the League.

All girls have their choice of the five clubs in which they wish to participate. They indicated their preference on ballots as follows: Girl Reserve, 211; G. A.A., 316; Camp Fire, 111; Tyronian, 88; Home Economics, 155. One hundred and seventy-two had no preference.

The nomination committee is composed of representatives from the five clubs in conjunction with the League, social clubs, and the girl proctors.

The officers are as follows:

Nellie Dahlin, senior, president; Thelma Dahlin, twin of Nellie, senior, vice president; Gay Sullivan, junior, secretary, and Jeanne Fuchs, senior, treasurer.

Miss Lois Bellinger, Latin teacher, is sponsor of the League.

Miss Katherine Lee Wahlstrom, a national Camp Fire executive, spoke to the girls in one of their meetings in the auditorium. Her topic was "Vocational Interests of High School Girls." Miss Wahlstrom is a descendant of Robert E. Lee, Civil War general.

All girls are urged to attend all the meetings, which are held after school, Friday, once a month.

THE KAY CEES

The Kay Cees, Wyandotte's pep club, is one of the few organizations of the school that survived the half-day school sessions of the past three years. But you can't keep a good bunch down. After all, it's up to the Kay Cees to generate school spirit and support all activities. Clad in their red and white striped sweaters, they furnish the glamor and pep of school life.

Leaders of the cheering at football and basketball games are Roy Edwards, veteran cheerleader, Edward Anderson, Marvin Greenbaum, and Wayne Barber, seniors; Joe Lindsay, Bob Durkee, Harry Shopmaker, Wayne Humphrey, and Charles McCroskey, juniors.

Four boys lead cheering half a game, with Edwards leading throughout the whole game.

Dues in the Kay Cees are 50 cents a year, and each member is required to sell seventeen tickets to the annual play.

The entire Wyandotte football team was in action on the set of this year's Kay Cee play, "The College Widow," directed by Miss Besse Helwig, sponsor of the club. It was the eleventh play given by the organization, and all have been directed by Miss Helwig, who has sponsored the club since its beginning. The play was the first Wyandotte production staged in the new auditorium. Proceeds are used to finance the play, the football and basketball banquets which are given in honor of the players; Christmas baskets for the poor, and a scholarship to the Junior College.

The group has a record membership of a total of 220 juniors and seniors, each member voted upon by the club. Because of the increased school enrollment and the need for a bigger cheering section, the number is 55 greater than last year's membership. The boys on the football and basketball teams are considered as honorary members of the organization.

The officers of the club for the first semester were Jim Kelchner, president; Ann Lucas, vice president; Laura Jean Wiles, secretary; Bob Radford, treasurer; and Arthur Meeks, sergeant-at-arms.

The second semester officers are Roy Edwards, president; Martha Alice Horner, vice president; Ted Vessels, treasurer; Mary McCroskey, secretary; and Albert Becker, sergeant-at-arms.

THE HI-Y

The Christian organization for boys in high school, the Hi-Y club, is a branch of the Y. M. C. A.

Since 1930 the club has been rather insignificant in size, but as every other organization in connection with the new school grows bigger and better—so it is with the Hi-Y.

Last year there were thirteen members. This year there are approximately 200, an increase of sixteen times the former membership.

The Wyandotte club is divided into four chapters, according to student classification. Each chapter has its own officers and holds meetings once a week. The chapters hold a joint meeting once a month.

Sponsors are Mr. Lauren Plummer, freshmen; Mr. L. A. Elbl, sophomores; Mr. M. E. Divelbiss, juniors; and Mr. K. I. Stubblefield, seniors.

The officers of the whole organzation are Bill Lyons, president; Joe Radey, vice president; Jack Lyons, secretary; and Clayton McMurray, treasurer. All are seniors.

"To create, maintain, and extend throughout the school and community high standards of Christian character," is the purpose of the Hi-Y at Wyandotte.

Mr. Virgil Bergman, English instructor, is the sponsor of the whole organization.

Bill Lyons, Joe Radey, Jack Lyons, Clayton McMurray, Robert Cummins, Jim Robinson, William Jaremko, Kenneth Mullin, and Halbert Rankin were delegates who attended the Hi-Y conference at Paola several months ago.

The conference was in preparation for the state conference at Ottawa, where nine members of the Wyandotte club were present. They were Mr. Bergman, Bill Lyons, Clayton McMurray, Jim Robinson, Joseph Radey and John Stewart, seniors; Edgar Johnson, John McLain, and Arthur Ebener, freshmen.

The officers and cabinet members of the chapters are as follows:

Senior chapter—Owen Barnes, president; Bob Cummins, vice president; Jim Robinson, secretary; John Stewart, treasurer; Halbert Rankin, world friendship chairman; Bill Willig, service committee chairman; Bud Latas, program committee chairman; Marvin Greenbaum, publicity committee chairman; and Jack Stewart, Bible study committee chairman.

Junior chapter—Bob Lucas, president; Andrew Protaskey, vice president; Jack Harbour, secretary; Fred Cooper, treasurer; Ferril Brown, world friendship committee chairman;

▲ **IDENTIFICATION**

Hi-Y officers—Cummins, Stewart, Bergman, sponsor, Rankin, Robinson, Howerton, B. Lyons, Radey, J. Lyons, MacMurray.

Senior Hi-Y officers—Greenbaum, Latas, Willig, Rankin, Stubblefield, sponsor, Stewart, Barnes, Cummins, Robinson, Stewart.

Junior Hi-Y—officers—Brown, Beck, Mallott, Smith, Shopmaker, Cooper, Divelbiss, sponsor, Lucas, Protaskey, Harbour.

Sophomore Hi-Y officers—Wagner, Everly, Seikes, Meek, Hollander, Cass, Hazen, Stevens, Elbl, sponsor, Ambrose.

Freshman Hi-Y officers—Campbell, Shaw, Stamps, Plummer, sponsor, Kershner, Erwin, Weddle, Evans, Gray, Ebener.

Boards club—Harrell, sponsor, Roach, Ireland, Shanklin, Hildebrandt, Greenbaum, Watson, Van Cleave.

Harry Shopmaker, service committee chairman; Jack Smith, program committee chairman; Frank Malott, publicity committee chairman; and Kenneth Beck, Bible study committee chairman.

Sophomore chapter—Kenneth Stevens, president; Wayne Ambrose, vice president; Jim Everly, secretary; Ray Cass, treasurer; William Hollander, world friendship committee chairman; Jerry Sikes, service committee chairman; William Wagner, program committee chairman; Bill Meek, publicity committee chairman, and Robert Hazen, Bible study committe chairman.

Freshman chapter—Kenneth Stamps, president; Hugh Kershner, vice president; Buford Erwin, secretary; Raymond Shaw, treasurer; Paul Campbell, world friendship committee chairman; Ralph Evans, service committee chairman; Rolla Weddle, program committee chairman; Arthur Ebener, publicity committee chairman; and George Gray, Bible study committee chairman.

The club sponsored a father-and-son banquet in the school cafeteria. This banquet was promoted by the Wyandotte county Hi-Y club and included all public high schools in Wyandotte county that have Hi-Y clubs. Rev. Joseph Cleveland presided. Robert Cummins, senior, acted as toastmaster. The girls' quartet, directed by Miss Gwendolyn Rushton, glee club instructor, was included on the program. Speeches were given by various members of the different high school clubs in Wyandotte county.

Mr. Olaf Soward, news commentator of KCKN, spoke before a general Hi-Y club meeting in the recital hall. Mr. Soward's discussion was of the Sino-Japanese war.

There are six different pins for the members, sponsors, and officers of the Hi-Y club and each of its chapters.

The pins have a white cross inside a red triangle, the cross signifying purity and the triangle, red-blooded sportsmanship.

Pins with certain emblems attached personify the sponsor or officers of the club. A torch is the emblem of the sponsor; a gavel the president's; a knights helmet the vice president's; a quill in an ink bottle the secretary's, and a dollar sign the treasurer's.

GIRL RESERVES

Any Wyandotte girl is eligible for membership in the Girl Reserve organization, the companion club to the Hi-Y. It is a Christian and character-building organization for girls.

Four girls of the school, Jeanne Wisdom, senior, and Dorothy Bales, Betty Clements and Annie Manson, juniors, attended the regional Girl Reserve all-day conference held at the Y. W. C. A. in Kansas City, Mo.

Dorothy Bales is president of the club this year; Jean Patton, vice president, and Betty Schaeffer, treasurer.

The sponsors are Miss Inez MacKinnon, Miss Lois Bellinger, Miss Gladys Beck, Miss Reva Lint, and Miss Georgia Oldham.

The group participated in the Thanksgiving "sunrise breakfast" which was held by the city Hi-G. R. and Hi-Y at the Y. M. C. A.

Miss Doris Carpenter, secretary of the city Y. W. C. A., spoke to the girls at one of the meetings. Her topic was "Girl Reserve, Its Meaning Locally and Internationally."

CAMP FIRE GIRLS

Sixteen freshmen, 50 sophomores, 35 juniors, and 21 seniors constitute the 122 members of the Camp Fire Girls in Wyandotte.

The club is divided into four groups, according to student classification. Each month the whole group meets together. Respective groups meet on the third Friday of each month.

The senior group, sponsored by Miss E. Maude Moles elected Ruth Hamm, president; Corinne Hammand, vice president; Helen Perkins, secretary; Lela Lord, treasurer; Virginia Anderson, in charge of the devotionals; Betty Waldner, representative to the Wyandotte council.

The junior group elected Betty Harmon, president; Maurine Johnson, vice president; Doris Franklin, secretary; Virginia Thompson, scribe; Laura Tucker, treasurer; Christin Knaus, Jeraldine O'Brien, and Katherine Fee, representatives to the council. Miss Agnes Pearson is the sponsor.

Betty Haberlein is president; Jaqueline Lorfing, vice president; Margaret Justice, secretary; Sylvia Hichman, treasurer; Jayne Van Zele, scribe; Pauline Quisenberry and Sylvia Hichman, representatives to the council of the sophomore group, sponsored by Miss Enid Wherley.

The freshmen group, with Miss Dorothy Pulley as sponsor, chose Margaret Breidendolf, president; Charlene Stuart, vice president; Betty June Thompson, scribe; Mary Jean Yoksh treasurer; Ruth Edwards, representative to council. Coral Larson is the alternate representative of this last group.

The members of the club selected one representative for each ten members in the four class groups to form a Wyandotte Council. This council has regular meetings at the city Camp Fire headquarters with Miss Lora Parker, city executive. The purpose is that national projects can be carried on at Wyandotte.

TYRONIAN CLUB

Because of better facilities the Tyronian club, deriving its name from Tyron, secretary to Julius Caesar, has become in reality a club again.

About 126 advanced typists constitute this organization which is sponsored by Miss Alta L. Haynes, typing teacher.

At the first meeting the members elected Catherine Silady, president; Jeanne Fuchs, vice president; Edward Eisenberger, secretary; Vincent Sell, treasurer, and Harriet Collins, sergeant-at-arms. All of the officers are seniors.

The purpose of the club is to further the interest in commercial subjects and to bring the students into closer contact with the business classes.

Meetings are on Thursdays in the recital hall.

▲ **IDENTIFICATION**

Dramatic club officers—Roach, Harrell, sponsor, Watson, Radford, Horner, Richards.

Latin club officers—Boddington, Miller, Baker, Barnes.

Girl Reserve officers—Patton, Bales, Schaffer, Bellinger and MacKinnon, sponsors.

Camp Fire officers—Bridendolph, Haberline, Harmon, Hamm.

Faculty Men officers—Kruger, Connet, Varner.

Boys' "W" club officers—Humphrey, Clary, Peterson, Hahn, Parks and Ellis, sponsors.

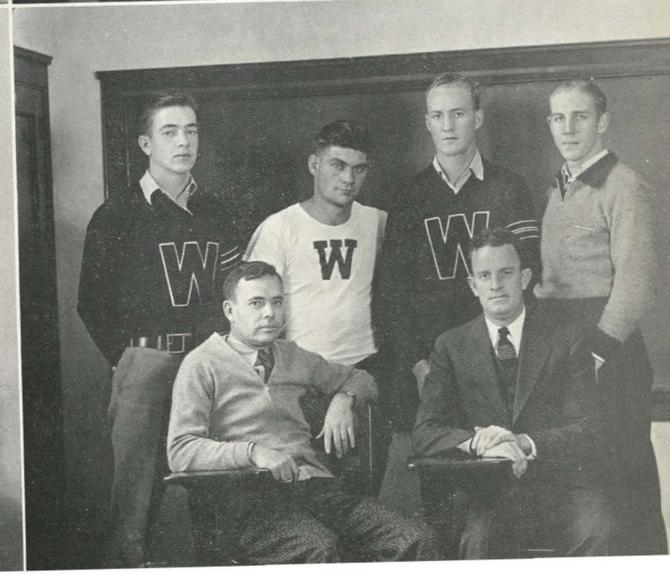
The speaker for the first meeting was Miss Florence Parsons, president of the Business & Professional Women's club of Kansas City.

A Christmas party was given in the cafeteria with Catherine Silady, president, in charge of the program. Santa Claus also was present.

DRAMATICS CLUB

The Dramatics club, under the direction of Mr. Charles T. Harrell, drama instructor, was the first new club to be organized in new Wyandotte.

A steering committee, whose duties were to form the constitution of the organization and list the qualifications for membership, was elected at the first meeting. Members



are Martha Alice Horner, Maxine Atchison, Vern Watson, Owen Barnes and Ross Roach, seniors, and Peggy Rider, junior.

The club is distinctly an extra-curricular activity. No previous experience in drama is necessary for membership. It is open to any junior or senior in Wyandotte.

To become a member, a student must prepare a reading try-out of approximately ten lines to give the committee of judges an idea of the interest taken in the club and the person's ability. The lines may be taken from any selection desired, but must be memorized. The committee listens to the pupils' try-outs and votes accordingly.

Seventy-two members were chosen; 41 seniors and 31 juniors. Nearly 200 students tried out for the club. Those on the waiting list will replace members who are dropped for absence from meetings or for not paying dues, which is 50 cents a year. Any member not attending the first regular meeting without a good excuse was dropped permanently.

Officers are Ross Roach, senior, president; Doris Radford, senior, vice president; Martha Alice Horner, senior, secretary; Maxine Richards, junior, treasurer, and Vern Watson, senior, sergeant-at-arms.

The club meets twice a month after school.

Standing committees for the year were announced by Ross Roach, president. Members of the playreading committee, who select the play to be given by the club, are Bette Soward, chairman; Dorothy Walinow, James Bingham, and Charles Clary.

The costuming committee consists of Lorna Rae Groomer, Mary McCroskey, Bonnie Jean Pettit, Monte Gillespie, and Betty Good.

Maxine Atchison is chairman of the casting committee. Other members are Bob Lucas, Harold Lind, Eva Stillwell, and David Evans.

The program committee consists of Patricia Gordon, chairman; Mary McMahon, Roy Edwards, and Tommy Batty.

Members of the publicity committee are Marjorie Mossman, chairman; Flavia Ann Tharp, Dorothy Marsh, Fred Cooper, Betty Baker, and Lee Surber.

The membership committee, which determines the eligibility of applicants, consists of Bruce Roach, chairman; Ben Shanklin, Peggy Rider, Ruth Hamm, Helen Figley, and Maxine Klingman.

The social committee is Clifford Stott, chairman; Joan Darby, Virginia Bantleon, Mary Dorsey, Betty Welsh, Gloria Biechele, and George Grindrod.

Staging for the Dramatics club play is done by the Boards Club, under the direction of Vern Watson, stage manager.

The Boards club are the "guys" behind the scene who never get much recognition. They shift scenery and furniture and perform tasks that go to make the stage attractive for plays. Members of the club are automatically members of the Dramatic club. All members of this club are boys. Evidently the girl members couldn't take it.

SPANISH CLUB

El Circulo Espanol, the Spanish Circle, was reorganized this year under the sponsorship of Miss Judith Stapleton, Spanish instructor.

Each class elected two delegates who act as the governing body of the club. Out of this group the following officers were elected:

Robert Lopez, senior, president; Eleanore Bennett, sophomore, vice president; Dorothy Marsh, senior, secretary; and John Arnold, junior, treasurer.

Other members of the council are Stanley Lind, senior, and Selby Soward, Irene Hinze, Virginia Godfrey, Jeanette Kasner, Norma Jean Roberts, Tom Batty, Irene Wolfe, Leslie Wolder, Ilene Hall, Libbie Louise Yoakum, and Gwendolyn Evans, juniors.

About eight meetings are held during the year, one each month. Martha Alice Horner, senior, the program chairman, plans a program for each meeting, and Nadine Knox and Dorothy Kirkham, senior, artists, make the programs and song sheets.

Anyone having had six weeks study of Spanish is elegible for membership in the club. If a member has more than two unexcused absences or more than three tardies, he is automatically dropped from the roll.

Dues for the organization are 50 cents.

The speaker for the first general meeting was Fernand Rueda, Mexican consul. Senior Robert Lopez, president, leads in the Spanish group singing at the meetings. Instead of a regular meeting for December, the club had a Christmas party in the recital hall. A Spanish play, "Nochebuena," directed by Dorothy Marsh, senior, was given by the members.

The cast included Phillip Thompson, Jeannette Smiley, Nadine Knox, Helen Figley, Sidney Smith, Bernice Johnson, Mervil Smith, Dorothy Jean Stowers, Bonnie Lee Bacon, and Harry Shopmaker. Robert Lopez sang two Spanish songs, "Afuera" and "Adentro el Senor." Stanley Lind, senior, spoke about Christmas in Mexico. Everyone sang Christmas carols in Spanish and played the Spanish game "Pinata."

Refreshments were served by the refreshment committee, Clara Mae Carter, Margie Mae Fisher, and John Arnold.

ART CLUB

Membership for the Art club, with Miss Frances Hamlin, art instructor, as sponsor, is limited to 35 students.

▲ **IDENTIFICATION**

Naismith officers—Edwards, Hahn, Hukle, sponsor, Boring, Smith.

Girls' "W" officers—Pearson, Nodler, Hamm, Bannister, Godfrey, Phillips, Boston, Baker, Toelle, Swisher, Reynolds.

Hi-Wives officers—Harvey, Wilson, Neel, Heady.

Kay Cee officers—Vessels, Radford, Kelchner, Meeks, Edwards, Becker, Lucas, Wiles, Helwig, sponsor, McCroskey, Horner.

The group meets every other Wednesday in room 242.

Officers are president, Charlotte Provonche, senior; vice president, Betty Boyer, senior; secretary-treasurer, Bryon Martin, senior, and sergeant-at-arms, Bob Durkee, junior.

The program committee consists of Kathleen Murphy, chairman; Byron Martin, Dorothy Mae Kirkham, and Phil Thompson, seniors.

On the social committee are Winifred Boomer, chairman, Ellen Grimes, Bettie Capell, and Winifred Wooton.

At each meeting lessons on sketchings are included. The year's program is as follows:

The first meeting concerned the subject of water colors and Hazel Woodworth and Vera Wyatt, seniors, were in charge.

Bettie Capell, senior, and Elizabeth Calovich, junior, conducted the meeting, Dec. 1. The topic for discussion was "Modern French" and included the life and work of Cizanne and Monet.

The Christmas meeting concerned the "masters," Raphael and Correggio. Gloria Ireton and Kathleen Murphy, seniors, and Bob Durkee, junior, participated in the program.

Jan. 12 the works of Degos and Carrot were discussed in connection with the topic "Modern French." Betty Boyer and Betty Good, seniors, led the discussion.

Sculpture was the topic for the Jan. 26 meeting. Nadine Knox and Phil Thompson, seniors, were in charge.

On Feb. 9 there will be a valentine party for which the social committee will be in charge.

The meeting Feb. 23 will be relative to Dieoyo Pieriua and Thomas Hart Benton in connection with the study of murals Kathleen Murphy, senior, will have charge of the lesson.

Mr. W. R. Honnell will give a lecture on Indian crafts and designs at the March meeting.

During the latter part of March the lithograph will be discussed by Ellen May Bauhard and Helen Perkins, seniors.

The first meeting in April will be a trip to the Burger-Baird Engraving Company.

On April 19 Bob Durkee, junior, and Ruth Gatchell, senior, will report on "wood cuts" and tell of the works of Holbein, the German wood cutter.

May 3 the club will take a trip to the Nelson art gallery.

The last event of the year will be a social affair, probably a picnic, for which the social committee will be in charge.

FRENCH CLUB

Le Cercle Francais, the French club, elected Donald Sussex, senior, for its president; Corinne Hammond, senior, vice president; Virginia Bantleon, junior, secretary, and David Evans, junior, treasurer.

Any student enrolled in French who gets a grade of "four" or above is eligible for membership. Members are suspended after three excused absences or two unexcused absences. Miss Nina Howe is sponsor.

Corinne Hammond is chairman of the program committee. Kathryne Adams, junior, Vern Watson, senior, Bette Soward, senior, and Woodford Little, junior, are on the committee.

The treasurer's committee consists of David Evans, junior, chairman; Gloria Biechele, Lois Cummings, juniors, and Doris Shull, sophomore.

Priscilla Adams, Woodford Little, Lois Cummings, Alice Duncan, juniors; Dorothy Hoagland, Betty Waldner, seniors; and Nellie Gray and Betty Lee Wyeth, sophomores, are on the nominating committee.

The constitution committee consists of Nancy Ann Culver and Doris Shull, sophomores; David Evans, Gladys Hawkins and Mary Carlson, juniors; Nadine Bannister, Donald Sussex and Bette Soward, seniors.

The club meets every month in the recital hall. Dues are 25 cents a year.

At the first meeting of the group "Les Etrennes," a 1-act play, was given in French by Marjorie Mossman and Flavia Ann Tharp, seniors. There were also French songs and games.

"La Poupee," a 1-act play in French, was given by Gladys Hawkins and Mary Curry, juniors, at the December meeting. The Christmas story taken from Luke 2:8-14 was read in French by Kathryn Adams, junior. Dorothy Hoagland, senior, played a flute solo, "Rossignolet." Kathryn Adams led the singing of Christmas carols in French.

HOME ECONOMICS

The Home Economics club is composed of students who are enrolled in the foods, clothing, girls' everyday living, or boys' everyday living classes of the school.

It meets three times each six weeks. On every third meeting the club members are entertained by some outside speaker, program, or party.

The club is sponsored by one of the five home economics teachers, Miss Reva Lint, Miss Effie Adams, Miss Georgia Oldham, Miss Reba Smither, or Miss Florence Palmer, each six weeks.

At one of the meetings "Three Budgeteers," a play, was presented in the recital hall, popular meeting place of all clubs.

Members of the cast were Opal Harvey, Yvonne Klassen, Barbara Simmonds, Alice Bartz, Gladys De Grange, Marilyn Utermohlen, Juanita Rice, Herbert Nood, and Billy Nail.

LATIN CLUB

To bring good fortune to the Latin club the members were instructed to enter the recital hall for the first meeting by putting their right foot first.

Miss Mary Sellards and Miss Lois Bellinger, Latin instructors, sponsor the group, which meets on Tuesdays, after school, once a month.

Edward Boddington, senior, received the honor of being elected president; Owen Barnes, senior, vice president; Emily Jean Baker, sophomore, secretary, and Plez Miller, treasurer.

The advisory council which governs the club is made up of the two Latin teachers, the officers, and two representatives from each Latin class. The representatives are Anna Nichepor, Charles Gersh, Kenneth Stamps, Filbert Munoz, George Grindrod, Michael Gubor, Doris Knight, Evelyn Johnson, Barbara Edmonds, Alverna Sechler, Robert Hazen, Katherine Kallaras, Blythe Roberts, Evelyn Prunty, Mildred Smith, Mary Rotar, Margaret Muzenich, and Wesley Stoeltzing.

"Saturnalia," a play directed by Vera Lou Squires, sophomore, was the feature of the Christmas meeting.

The students in the cast were Robert Black, Robert Campbell, Wesley Stoeltzing, William Guthrie, Wylie Hartman, Jack Boeck, Billy Woodward, and Alfred Dyer, from the first year Latin classes.

BOYS "W"

Wyandotte lettermen are the only boys eligible to be in this club, but it is chiefly a social organization.

The club was formerly known as the "K" club, representing the old Kansas City high school, which was formed in 1917. But the "W" is now the official school letter so the name was changed.

The organization is under the sponsorship of Coach Percy Parks. The members help to keep order at athletic events and promote good sportsmanship.

Officers are Bill Hahn, football captain, president; Charles Clary, vice president; Bob Peterson, secretary; and Don Humphries, treasurer.

The main activity of the club this year will be a play given entirely by a cast of boys.

New members are voted into the club each year.

NAISMITH CLUB

The senior boys' gym club received the permission of Dr. James Naismith, inventor of basketball, to use his name as a title for the club; consequently, it became the Naismith club.

There are 38 senior boys in the club divided among the six gym classes. They wear a distinguished gym suit. The jersey is white with a red "W" on the front and has quarter-length sleeves. The trunks are blue with a red strip on the sides.

Coach S. R. Hukle is the sponsor of the club. The officers are Bill Hahn, president; Warren Boring, vice president; and Roy Edwards, secretary-treasurer.

Committees to aid in the functioning of school events where the club can be of service were formed. Claude Hylton, Art Campbell, and Julian Peterson are on the table tennis committee.

Faculty night committee members are Clifford Smith, Warren Griffith, Murray Combs, George Morris, Art Campbell, and Julian Peterson.

Joe Monslow, Perry West, Julian Peterson, Clifford Smith, and Robert Black are on the tumbling and apparatus committee.

Smith is the head score keeper for the intramural basketball tournament.

Several members acted as mascots for the out-of-town teams in the "Heart of America" volleyball tournament at the Y. M. C. A.

Ray Anderson, Bob Black, Everett Fritz, Claude Hylton, Gilbert McNeil, Joe Monslow, and Harry Sewell, seniors, acted as guides to the teams and kept score in the games.

GLADIATORS

A new organization called the Gladiators club, sponsored by Mr. L. D. Swanson, is composed of boys interested in boxing and wrestling.

"This club will not be like the professional grunt and groaners of today, but will be for physical development and amusement only," quoted Swanson.

The group elected Warren Boring, senior, president of the club. Ed Strick, senior, was made vice president, and Charles Clary, also senior, was elected secretary and treasurer.

The members meet Tuesday and Thursday afternoon in the corrective gym for workouts.

FACULTY MEN'S CLUB

"Dishwasher" L. D. Kruger, English teacher, was elected president of the Faculty Men's club for this year, mainly because of the good job of cooking he did at the picnic last spring.

The vice president is Mr. Everette Varner, English instructor. Treasurer is Mr. Nelson M. Connet, printing instructor. Both let the president do all the work.

The club's purpose is to sponsor various picnics for the promotion of better acquaintance and good fellowship among the men teachers so that "there may be solidarity and unamity of purpose necessary for the best interests of the school."

The members meet in the gym on Thursdays for a series of weekly workouts to reduce bulging waist-lines. Volleyball is the main sport.

The annual picnic was Oct. 8, at Honnell's camp near Stanley, Kas. Another steak fry will be held in the spring.

FACULTY WOMEN'S CLUB

The Faculty Women's club gets together once each six weeks to bring themselves into closer fellowship.

Miss Effie Adams, home economics instructor, was elected the first president since the death of Miss Elizabeth Patton, who was president in 1936.

The president appointed members as chairman for each six weeks social event, and the chairman appoints her own committee.

Chairmen for the year are, in order of their turn, Miss Effie Adams, Miss E. Maude Moles, Miss Mary Helwig, Miss Mary Sellards, Miss Louise Timmer, and Miss Nelle Cook.

HI-WIVES

The wives of the faculty men have a social club known as the Hi-Wives.

The organization has a 1 o'clock luncheon and bridge every fourth Tuesday of the months of the school year.

The officers are Mrs. C. W. Harvey, president; Mrs. Ward Neel, vice president; Mrs. R. A. Heady, secretary.

They plan at least one picnic a year when the family is invited. There is also a banquet or dinner planned for both the men and their wives during the school year.

STAMP CLUB

About 30 boys belong to the Stamp club, sponsored by Mr. C. O. Jordan, electricity teacher.

The club has a meeting every Tuesday night. Twice a month the members hear an outside speaker at the regular meeting. At the other meetings they get together to exchange stamps and have contests.

At the first regular meeting, H. Fluegel, representative of the Wyandotte Philatelic Society and stamp column writer for the Sunday issues of the Kansas City Kansan, gave a talk on how to identify stamps through the various plate marks that are printed with the stamps.

Ulysses Staebler, senior, is president of the club; Robert Schwirtz, junior, vice president; Donald Brock, senior, secretary and treasurer; and Calvin Porter, junior, sergeant-at-arms.

REASONS FOR CLUBS

G. H. Q. Explains Why Wyandotte Has Stressed Organization This Year

—by PRINCIPAL J. F. WELLEMEYER

Throughout the past 25 years, Wyandotte High School has been known as an "activity school." The three principals who have served the school in that time have been men committed to the value of a broad program of school activities.

Even with the serious handicaps of overcrowding in the old building and the scattered condition of the school during the past three years we have never entirely given up the somewhat elaborate plan of activities which were traditional.

With shortened periods, an abbreviated school day, and an acute problem of transportation due to the distance many had to travel, it would have been an easy matter to reduce the school program to strictly classroom activities. It is true that some activities did need to suffer curtailment but we never gave up the idea of combining student activity interests with those of the more formal classroom.

Now, of course, since we have entered the new school, there has been an enormous increase in the whole program of clubs and other extra curricular movements.

I have been asked to define just what we mean by an activity program, particularly as it affects our school. At first one might think it comparatively easy to give such a definition. After careful consideration of the problem, however, the answer is not so simple.

We are an educational institution and should be interested in anything that contributes to the educational development of our students. It frequently has been said that an extra curricular activity program often contributes more to the educational development of the student than some of the things taught in the classroom.

As a consequence, the definition can not be made on such a basis. Certain it is there must be a difference between the two types of activities. Our high school is large. In order to accommodate the numbers involved and make a high school education free for all, the classroom situation must be founded on economy. This necessarily means that the spirit of a classroom must be definitely controlled and almost formally disciplined in order to be effective.

In the activity program, on the other hand, we recognize the independence of the student and the tremendous importance of training for personality and individuality. The classroom can not always permit a display of independent action. It might not conform to the best interests of the group as a whole. In a club, expression of the individual characteristics of the members is encouraged. The activity life of the school approximates much more definitely life in a democracy outside of school than any formal classroom exercise.

With such general ideas in mind, our program of activities has been greatly enlarged and continues to grow in effectiveness.

Now, as to the program itself, a number of classifications are possible. From one point of view the activities could be classified first as faculty directed, second as faculty sponsored, and third as those activities over which the school exercises advisory control.

Under the faculty directed activities we have such form

as all athletic activities with the various coaches, the musical activities, the publications, assemblies, intramural programs, gymnastics, etc. Many of these activities combine classroom organization as well; but whether the activity is founded on a class group or not, some coach, director, or committee chairman is directly in charge. Under the faculty sponsored activities we find all the club organizations such as the Kay Cees, the Girls' League, Hi-G. R. Camp Fire, Hi-Y, Language Clubs, Art Club, Home Economics Clubs, Tyronian Commercial Club, etc.

Among the faculty sponsored organizations, some of the most important are the class organizations in the school. In most cases, the clubs are organized quite independently with a full quota of student officers. The faculty member sponsoring the organization has full veto powers but seldom needs to exercise it. A tremendous amount of individual initiative and student enthusiasm is released. Some of the finest movements in the school have been inaugurated by these clubs as a spontaneous display of enthusiasm for some worthy cause or movement. One of the best illustrations that could be selected is that of the charity work at Christmas time.

The third group of organizations over which the school exercises an advisory control might be termed the social clubs. These are entirely independent and must be organized under the parental control and supervision. The school, however, assists in many ways by setting up standards of conduct and insisting that the social club does not conflict with school interests. The school administration does not assume responsibility for the conduct of the social clubs but stands ready to advise and assist.

Now, as I have stated, there are many other possible forms of classifications such as objectives of the respective organizations, fields of activity, whether the organization is open to anyone or restricted as to membership, whether membership in the club is honorary as in the National Honor Society or a working group as is the Hi-Y club. The possibilities as to classifications are as varied as the activities of the clubs themselves.

Many inquire what results we obtain from our rather elaborate activity plan. First of all, there is no apparent conflict between our club activity and scholarship standards. Indeed it seems that our school has enjoyed the greatest success scholastically at times when the activity program was most prominent.

It is true that the student body must be constantly on guard against an arrogant attitude. The facilities of the school are great, and the talents in all special fields seem almost boundless. As a consequence, particularly in interscholastic competition, the Wyandotte organizations win a large majority of their contests. This may not be a good thing for the student body as a whole. All honor to the members of a winning football or basketball team. They have every right to feel proud of their achievement, but it is often the fellow in the stands, who has contributed little or nothing to the success of the team, who assumes the most arrogant attitude. Be that as it may, the unity and morale of the high school is greatly strengthened by the activity program.

The activities develop self confidence in the individual and teach him to depend on independent action. They teach him the value of team work and cooperation with particular groups. They teach him the value of finding his own place in a large group movement and his own contribution to the unity of the school as a whole.

Thus in the great Wyandotte activity program we preserve a proper balance for all true educational objectives.

Four Poems

By Bette Soward, Senior

OF MICE AND MEN

Mice
Are sly fellows
Who slip
From place to place
In the dark.
And so are men.

POETRY

Poetry
Is music
Without notes,
Drowning out
The dreariness
Of everyday
Living.

TEARDROPS

Have
You ever heard
The gentle rain
At night
Outside your window?

Is it God
Crying over the useless mess
Of this, his world,
And us?

CONCENTRATION

Concentration
Is the wind
Blowing at
Sand dunes
Until they move,

And water
Dripping
On rock until
The rock
Disappears.

So what
Do people
Know
Of concentration?

Timothy's Reincarnation

By Glen R. Shepherd, Junior

Timothy Lancaster was a small man. He resented his smallness and the pampering that went with it. You see, his wife was the motherly sort. Well, as I said, Timothy did not like being indulged. And that was the cause of the trouble one evening.

Mrs. Lancaster had decided they would dine out. It was rarely that she made this momentous decision, but when she did, the decision was irrevocable. Not that Timothy ever had the temerity to try avoiding it. He knew too well, by experience, that he would, if he were lucky, be ignored, and, if he wasn't, a period of incessant nagging would result. For you see, Emma Lancaster was a large woman, and thus had a large woman's endurance.

It was a mild autumn afternoon that Emma made up her mind. The place that she picked was a swank, in a quiet sort of way, spot. Only club members were admitted and the dues were not low. However, because of Emma's insistence just this year, Timothy had been duly elected a member. This was the Lancaster's first opportunity to test the feel of its appointments. And Emma was out to make the most of it.

—London Heights Methodist sketched by Alfred Windsor, senior.

The evening came. Excitement prevailed in the Lancaster home with hurried dressing, searching for lost articles, and getting each other to the front door. Finally they were on their way. Mr. Lancaster did the driving, with the able assistance of his chosen mate in the roomy interior. The traffic was thick with home-bound cars containing tired business men.

"Look out, Tuckles, for that man in the green car!" shouted Timothy's better half, from the pilot house on the back seat. Tuckles was Timothy's nickname which his wife always used, except when she called him down. Then a stern "Timothy" was the order.

"Yes, my dear," was the usual unflurried answer to his wife's comments. For one finally becomes encased in a cocoon of "yeses, all rights, quite so's, and I will's" after a period of incubation with Emma Lancaster.

Of course it was Emma's grand opportunity. A night when she would take the stage and dazzle the social leaders with her new gown, her fox furs, and her, oh-so-elegant, table manners. She could even cock her finger *just* so. Her excitement grew apace with the diminishing distance to be traveled.

Finally they reached the parking station adjacent to the Club. And it was here that the service began. Timothy drove the car in; started to drive it to the nearest service man. He was stopped before he could execute his intention. A station attendant came to him, saluted, and requested that he back up to the blue line; that was all the farther that Club patrons were allowed to go. He did this immediately and stepped carefully to the sidewalk. But this also was wrong. A uniformed doorman quickly corrected his error by asking Timothy to get back into the car so that he might be escorted out in a style proper for Club members. Of course Tim meekly complied, although a trace of annoyance was beginning to insert itself.

After the car had been properly disposed of, Timothy and Emma entered the Club properly. He was a little surprised that they were allowed to walk into the room unheralded, but he was very glad that he could. However, a sort of super-bellboy now took them in tow. He bundled them into the elevator; had their wraps checked; and they soon found themselves in the main dining room. So far Tim had done all right. All that was necessary for him to attract service was to blink his eyebrows. And he had a veritable twitching of both eyebrows during the entire evening.

The seating was quite a formality. First he must seat his wife with the immediate assistance of two waiters and then he must allow himself to be seated. After these prefacing motions were completed, the main course was served. At least this is what Timothy took it for. The course was one of ice-water in large goblets. As soon as he had sipped a little

from the glass, and waited for it to warm sufficiently, a colored waiter refilled it; presumably from the Polar seas. And the most annoying part of it was that, try as he could, and he valiantly tried many times, Timothy could not empty the goblet. It soon became a game. Tim would scan the room and when he saw no one watching the table, he would drink as much as he could, but the waiter would pop out from some corner and refill the glass.

After a long wait an order sheet was placed in front of them. It consisted of many foreign terms. Timothy vainly looked for a translation, so he left the choice in his wife's hands. She told him that he was having a baked chicken dinner as the main course, supplemented with many side dishes.

After the first half hour, Tim decided that they were still trying to catch his chicken. Certainly he hadn't seen anything of it. Because he was a new member, they probably wanted to give him an extra tender one.

The chicken came. With the chicken came the realization to Timothy that the water game had not been child's play but a deliberate treachery intended to so fill the victim that he would not notice how little actual food was served. For while Timothy was not a hearty eater, he did demand a visible helping. And the chicken was barely visible.

It did not take as long for him to consume it as it did his wife. She was having the time of her life, having found an audience in some near-by diners. The more he dabbled with the minute portion, the greater became his annoyance. After all, he told himself, he had come here to eat and not to be used for an extra water container. However, the dessert would fully repay him, for Timothy liked fruits. And, he assured himself, the bill would be small. It should be, for he knew that the price of water was only one dollar for eight hundred gallons, and even allowing for considerable profit, he hadn't consumed quite that much.

The dessert came, and with it came the check.

"All you have to do is sign for it, Mr. Lancaster," the waiter suavely remarked as he brought the last course.

With the sight of that check, and a verification from the headwaiter to eliminate the possibility of error, Timothy, for once, did justice to his real self. He tore up the check, marched out of the dining room without even leaving a tip, and stalked into the Club office. The door closed with a bang.

When it reopened, Timothy Lancaster was a changed man. For man he now was. He had resigned abruptly from the Club and had, for once, unleashed the pent-up feelings of years on the Club manager. And this executive was also a changed man. He had learned that a certain small man had a large temper.

But that was not all. Oh no, not by any means. Tim strode confidently past the score of bellboys, put on his own hat, opened the front door of the Club with no help from the doorman, and entered his car unassisted. And for the first time in thirty years he allowed himself to tell his wife what he thought of her and her high-browed ideas. And for the first time in thirty years, Emma Lancaster stopped talking.

Two Poems

A PRAYER

I watched the sun sink into the sea,
And, as I watched, there seemed to be
Bright angels, hov'ring o'er its rim,
Making music, heavenly, soft, and dim.

I watched a cloud scud swiftly o'er the sky,
And, as it passed other small clouds by,
It seemed to wave to them, a greeting gay,
And then scud swiftly on its chosen way.

I watched a tender blade of grass, in rain,
It seemed to shiver there, as with pain,
And, as I watched, the rain removed its weight;
The blade of grass stood tall again, and straight.

Oh, God, help me that music oft to hear;
Help me to wave a greeting gay to others near;
And, God, though pain should bow me low beneath its weight,
I pray that I may rise again, brave and straight!

A WISH FOR SOLITUDE

Sometimes I wish for quiet,
And the peace that silence brings;
I long for country evenings
And quiet, homelike things.

The bustle of the city,
The traffic roaring by,
Sometimes it seems so futile
That it makes me want to cry.

The world goes ever onward
At a terrifying pace,
And sometimes, I long to stop
And find a breathing space.

I'd like to get away
Where I could really be myself,
Where work is more than
Striving for glory, fame, and wealth.

I'd like to be alone awhile,
And think a thought or two,
Of God, and love, and happiness,
Interspersed with you!

by Dorthie Eldridge, Senior

SCHOOL OF THE AIR

K. C. K. N. Offers Broadcasting Services And Wyandotte Leaps to the Microphone

—by JEANNETTE SMILEY

Chicago went on the air in September because of an infantile paralysis epidemic which prevented its schools from opening on September schedule.

Wyandotte went on the air soon afterwards but for entirely different reasons. The school wanted to be a pioneer in this new and intriguing field. It had talent to display. It wanted to reach a wide public. It wanted to motivate classroom work.

Principal J. F. Wellemeyer was eager to seize the opportunity of morning broadcasts when KCKN offered to come into the school and set up transmission wires. He sponsored the "School of Air" programs in the mornings three days a week, working with Mr. Robert Shannon, faculty radio chairman, who concentrated on the regular Wednesday night broadcasts.

These four scheduled broadcasts plus athletic games and special programs in which Wyandotte students participated made Wyandotte almost a daily word over air waves.

Various departments of the school presented programs from the stage during November and December, using as many different student participants as possible. Wyandotte became air minded.

At the beginning of the year the morning broadcasts were reduced to one a week and originated from the KCKN studio.

A partial list of the programs sent from the school during the first two months and the sponsors of each:

Nov. 15—"The Passion Play," illustrated and described by Miss Anny Rutz in an assembly.

Nov. 17—Social science department, Miss Lulu McCanles; Nov. 19, foreign languages, Miss Nina Howe; Nov. 22, commerce, Miss Inez MacKinnon; Nov. 24, Thanksgiving assembly, Miss Florence Hoar; Nov. 29, mathematics, Miss Nelle M. Cook; Dec. 1, journalism, Mr. R. A. Heady; Dec. 3, health, Nurse Enid Wherley; Dec. 6, food service, Miss Dryden Quist; Dec. 8, assembly; Dec. 10, home living, Miss Reva E. Lint; Dec. 13, physical science, Mr. Glenn Lehmann; Dec. 15, industrial arts, Mr. Charles Jordan; Dec. 17, biological science, Miss Gladys Beck; Dec. 20, library, Miss Edith Ridgeway, and Dec. 22, Christmas program.

The weekly Wednesday night broadcast from the KCKN studio entered its second year. Last year Mr. Charles T. Harrell had charge. The programs this year have been presented by students of the music department under Miss Gwendolyn Rushton and of the English department under Mr. Robert Shannon. These programs aim to be educational as well as entertaining.

Students who have presented most of the programs are the members of the girls' and boys' quartets and of the English department as follows:

Gwendolyn Peterson, Carolyn Addison, Hedwig Chester, Harriet Yaffe, Gilbert Emery, George Grenrood, Jack Kennedy, James Bingham, seniors; girls' and boys' quartets; Robert Smoot, junior, accompanist, Monte Gillespie, junior, and Frank Piekarski, sophomore, announcers.

These students have been assisted by other departments and faculty members. Principal J. F. Wellemeyer, Coach Percy Parks, drama students, and creative writing students aided mainly during the first semester.

From Jan. 1 to Jan. 25 Wyandotte presented programs on Monday, Tuesday, Thursday, and Friday nights leading up to the Kansas Day celebration. The regular Wednesday night programs were presented as usual.

The first presentation, Jan. 3, was a skit on the early history of Kansas, "March of Kansas," with the following students taking part:

Phil Thompson, Roy Edwards, Nancy Carey, Lorna Rae Groomer, Martha Alice Horner, Owen Barnes, Harold Lind, Kathleen Murphy, seniors; Kenneth Beck, junior; and Robert Edwards and Anna Lea Crawford, freshmen.

The subject for the program Jan. 4 was the life of Charles Robinson, the first governor of Kansas. The same student took part.

Several students held interviews of

(Continued on page 32)

▲ Student radio artists of the weekly Wednesday night KCKN programs are the above group sponsored by Mr. Robert Shannon, faculty committee radio chairman. They are Robert Smoot, Gwendolyn Peterson, Miss Gwendolyn Rushton, Mr. Shannon, Jack Kennedy, Monte Gillespie, Frank Pickarski, James Bingham, Harriet Yaffe, Carolyn Addison, Hedwig Chester, George Grenrood, and Gilbert Emery.

Short Short Stories • • • Complete on this page

Soup • • • • • by Helen Rogers, Senior

Janet walked slowly through the canyon of skyscrapers, which forms the immense metropolis known as New York, when her attention was arrested by a poster in a Fifth Avenue shop window.

"$1,000 for the best soup recipe" actually was glaring at her from the poster.

"Gee, I thought such miracles happened 'way back in the golden ages before 1929, and not in the present dark ages, but ummm—what I can't do to a thousand dollars!"

Janet entered a rather drap apartment house; an exact duplicate of the numerous others on either side of the narrow street.

"Peggy of Peg!" she paged her roommate. "Guess what —I'm going to make a thousand dollars today."

"Good, but hadn't you heard? I have a date with Napoleon tonight!" came back Peggy with a pleasant sarcasm.

"Oh, Smarty, wait and see," and Janet connected the electric plate and busied herself with pans and vegetables. She soon placed a bowl of steaming soup before the astonished Peg.

"Eat it—I just want to see if it makes you sick," Janet grinned.

"Oh just another human guinea pig, am I? But I am hungry, nevertheless."

"Like it?" Janet asked hopefully when she had finished.

"I have tasted better—" then as her friend looked disappointed she added, "But I don't remember where."

"You're just being nice, now." Janet became gloomy, but soon she smiled and putting on her coat she patted Peg on the head and said mockingly, "There, there, little girl, I promised I would win a thousand dollars today, and I aim to keep my promise. What's more I'll buy you a nice present with some of the money." With a thermos bottle filled with hot soup she ran away laughing.

Walking back toward the Fifth Avenue building she knew that her soup was really nothing extraordinary. It was soup; but who ever heard of one soup being better than another providing, of course, it was cooked in a decent manner. But undoubtedly some one was foolish enough to think that there might be a difference and was willing to pay a thousand dollars for it.

She noticed a peppermint plant and idly picked a leaf. When she was a little girl she ate it and thought it was good. She smiled as she though about how nice it was to be a child and care nothing about the why and wherefore of things.

On entering the huge building she was whisked up to the 36th floor on an express elevator. There she saw a number of other persons bent on the same mission as hers. She had to think fast if she were to excel these people.

She was greeted by a rotund man who looked as if he enjoyed eating everything—even soup.

"Well, young lady, what is there special about your soup?"

"Special?" Then she got her bright idea, and holding up her peppermint leaf she answer, "Do you see this leaf here? It is an herb that my mother told me about. If you put this into soup it will make the poorest good and the best will be terrific! Here just taste this and you will see how wonderful it is—all because of this small herb!"

The little round man tasted the soup with the highest anticipation.

"Why it's delicious—the best I have ever tasted. Just think what a great difference a small herb can make!"

Several days later Janet bought Peg a little bracelet.

When the incident was almost forgotten and just pleasant memories remained, the telephone rang and the voice of the rotund man came excitedly.

"They've stolen the seeds of your secret herb; now their soup will be as good as ours!"

After trying to quiet the man for some time Janet dismissed him with, "Oh don't worry about that herb. I've been experimenting lately and I have found an even better one."

"What's that?" he shouted hopefully.

"Onions!" As she left the phone she looked out the window and saw some children chewing peppermint leaves—nice to be a child isn't it—but she had thought about that before.

Furled Sales

by Mary McCroskey

Miss Nelson picked up the bracelet from the counter and thrilled to the sparkling gems on the golden chain. Ever since she had seen it a week ago she knew she wanted it and would have it at no matter what cost. If only she could somehow hide it or keep it under cover until the end of the week (when her pay check came).

Miss Nelson held her breath as a customer came up to the counter and picked up *her* bracelet!

"What a charming bracelet!" exclaimed the well dressed woman.

"Oh help!" thought Miss Nelson, "she likes it." Then aloud she said, "Yes, very, but don't you think a wider band in the non-flexible type would be more becoming?"

"I prefer the flexible type, I believe, and this has such pretty coloring," the customer replied.

"But, madam," offered Pat desperately, "your wrist is rather thin."

The woman offered a smile and said, "Young woman, are you going against that ancient adage 'The customer is always right'"?

"No," replied Miss Nelson, realizing she was being insulting since the customer's hand was well-haped. "I was merely offering advice."

"But this bracelet is very attractive on my hand. I know it is quite correct. But never mind, I don't wish to buy it. You see, I am Mrs. Connet, vice president in charge of personnel.

Striking Similes - - - -

PAIN

Ten million tiny hammers,
Each beating a tiny wedge . . .
My foot went to sleep.

—Helen Figley, senior.

SNOW

Snow is like a warm blanket
That Mother Nature tucks about the world
When it is cold.

—Charlene Hawkins, junior.

WONDER

A silhouette in the night,
A headache in the morning—
A boy or girl got his homework.

—Doris Lee Grigsby, junior.

YOUTH

Youth is like a gentle breeze,
Short, sweet,
Only too soon wafted away
On the unrelenting wings of time.

—Nadine Knox, senior

LIFE

Morning
I am a child.
Noon
My life is passing.
Night
God grant that I may be remembered.

—Evelyn Taylor, junior.

MUSIC

Ivory keys,
Resting quietly in a bed of mahogany,
Are rudely awakened
By the students practice,
Or gently summoned by the hands of the master
To do their work.

—Robert Smoot, junior.

SMILES

Smiles are messages of hope
Conveyed from one person to another.

—Evelyn Taylor, junior.

AMBITIONS

Billowly clouds
Up in the air
Are like some hopes—
They're up too high.

—Stanley Lind, senior.

—Tower of Wyandotte sketched by Nadine Knox, senior.

WYANDOTTE

STANLEY LIND

because he has been president
of his class four years . . .
leader and good student

BILL HAHN

because he is captain of
football and the spark-
plug of basketball

PERSONALS

MARTHA ALICE HORNER

because she had lead in second
play of year . . . attractive
and unassuming

MARY McCROSKEY

because she had lead in
first play in new school
. . . popular and chic

THE CLASSES FOUR

Wyandotters Are Peaceful in Politics And Old Guard Wins October Election

On a fair day, in the middle of September, an unusual event took place. The four classes, seniors and juniors first, then sophs and frosh, assembled in the new Wyandotte building, and at last the classes of Wyandotte had a school home that belonged to them.

None of them had known the building at Ninth and State as their home, and the first day of school was a joyful occasion.

SOME SLEEP

Nearly 2,900 students reported the first few days. However, in spite of the marvelous building and excellent equipment, some found it much easier to sleep in the morning than prepare their lessons, so the enrollment dropped to around 2,800.

The present number of freshmen is 348, the smallest class in the school. The largest class is the sophomores with an enrollment of 985. The junior class has a total of 903 students. The next to the lowest in number, but, of course, the most brilliant is the senior class. It has a total of 677 students.

Each of these classes has a faculty sponsor and four officers.

The sponsor of the senior class of 1938 is Mr. David Gray, who has advised the class for the past two years. Mr. Gray is an old hand at this sponsor business, and he especially likes senior classes because he knows their activities.

Mr. L. D. Kruger is the sponsor of the junior class. This is his first year with the 1939's but he has been a sponsor before.

Miss Nelle Cook is the sophomore adviser. She must be good at this work, for she was the sponsor of the class of 1936 for four years, and this is her second year with the class of 1940.

Miss Judith Stapleton is the freshman sponsor. This is her first year as a class adviser at Wyandotte.

THEY ELECT

Late in September the classes held their annual elections.

The candidates for the offices of the senior class were for president: Stanley Lind, Bob Little, Ulysses Staebler; for vice president: Maxine Atchison, Martha Alice Horner, Doris Radford, Mary Kathleen True; for secretary, Virginia Carter, Mary McCroskey; for treasurer, Albert Becker, Jeff Mitchel, and Wilma Reynolds.

Those elected were President Stanley Lind, Vice President Maxine Atchison, Secretary Mary McCroskey and Treasurer Wilma Reynolds.

Both Stanley Lind and Mary McCroskey held offices last year. In fact, Lind has held the office of president of his class for four years, his freshman year of Northwest and his sophomore, junior, and senior years at Wyandotte.

The senior class has had several foster homes. As freshmen many went to Northwest as ninth graders. The others went to Central Junior, either in the morning as ninth graders or in the afternoon as freshmen of Wyandotte. Their sophomore year was spent at Central, their junior year at Northwest, and now they will be the first class to graduate from the new school.

One of the important activities of the senior class is the senior play. Each senior was given five tickets to sell as payment of dues. Part of this money was spent for the score board for the gym. This was the gift to the school from the first class to graduate from the new building. The play was the 3-act mystery, "I Want a Policeman."

The cast contained Don White, Victor Vargon, Martha Alice Horner, Walter Bishop, James Bingham, Owen Barnes, Clifford Smith, Clifford Stott, Hugh Howerton, Lorna Rae Groomer, Mary McMahon, Halbert Rankin, and Charles Nelson.

Chairman of the committees which helped make the play a success were, scenery, Vern Watson; make-up, Alberta McCallum; tickets, James Moore; properties, Patricia Gordon; publicity, Al Becker; program, Laura Jean Wiles. Boys who handled reserved seats were Don Sussex, Arthur Meeks, Robert Dahlin, Robert Fink, James Burcham, Eugene Fox, Ulysses Staebler, Robert Graham. The auditorium was kept free from confusion by a group of ushers of senior boys and girls. Mr. Charles T. Harrell directed the play.

JUNIORS

The junior class of Wyandotte has a big year ahead. In the freshman and sophomore years activities were not so heavy, but soon now they will produce their class play. Each member will sell tickets and thus pay dues.

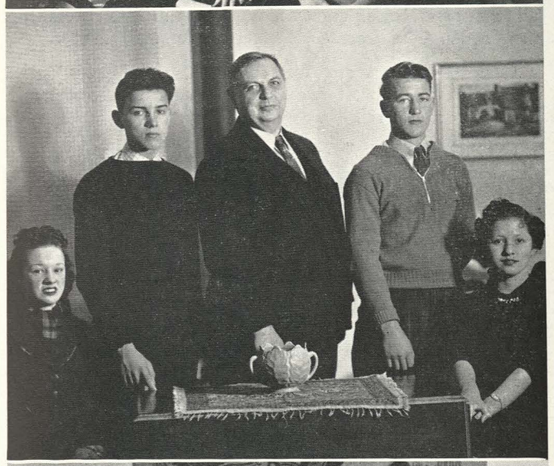
Another activity will be the annual junior-senior reception at which the departing seniors will be entertained. Some of the proceeds from the junior play will be used for the entertainment. The juniors have elected officers to decide with their sponsor what the class should do and the way it should be done. These candidates were nominated by petition:

For president, George Grindrod, William B. Jaremko, Charles McCroskey, and Groff Miller; for vice president, Gloria Biechele, and Mary Ellen Murdick; for secretary, Virginia Bantleon and Ruth Rankin; for treasurer, Monte Gillespie and Jack Wilson. Those elected were President Groff Miller, Vice President Mary Ellen Murdick, Secretary Ruth Rankin, and Treasurer Jack Wilson.

The junior class will help with the commencement exercises in May and will have many joint assemblies, the most important of which will be the traditional robe ceremony. The juniors will make a fine senior class next year; they belong to almost every club in the school and cooperate with the others. They participate in sports, music, drama, journalism. They take part in assembly programs, and when grade card time comes they always have several who make all ones and many with four or less ones. The juniors attended Central for their sophomore year with Miss Louise Timmer as sponsor.

SOPHOMORES

The sophomore class of Wyandotte is the largest. As candidates for their officers they named for president, Donald Gosney, Roy Larson, Bette Van Payne; for vice president, Jeannette Cooper, Eugene Peck, Doris Shull, Lois White;



by NADINE BANISTER, Senior.

for secretary, Madolyn Addison, Eleanore Bennett, Leota Jean Long, Virginia Schmale and Gertrude Sten; for treasurer, Bud Boddington, Xarifa Gale, Richard Perkins.

The election results made Roy Larson president, Doris Shull vice president, Leota Jean Long secretary, and Richard Jenkins treasurer.

The sophomore class has an advisory council of twelve members. They are Donald Gosney, Jeannette Cooper, Bette Van Payne, Thomas Ross, Eugene Peck, Lois White, Madolyn Addison, Eleanore Bennett, Virginia Schmale, Gertrude Sten, Bud Boddington and Xarifa Gale. Another committee is the representative committee, appointed by second hour teachers to represent sophomores of that class group. They are Jack Lawton, Elaine Palmer, Betty Jean Doran, Agnes Weber, Emily Jean Baker, Robert Noss, Jack Bailey, Mike Corup, Billy Swan, Jack Laster, Bob Campbell, Herbert Blessman, Esther DeBord, June Marie Koenig, Jane Adams, James Heisman, Jean Tolin, Anna Schwab, Morene Kesner, Filbert Munoz, Robert Osborn, Rex Brune, Bitty Bradbury, Owen James, Wesley Stoeltzing, Harold Payton, Marjorie Powell.

The committee already has met and talked things over, discussing the talents of the class. The sophomores do not have many activities, but they do sell wine balls on Friendship Day. They also will take part in assemblies with the freshman class.

The sophomores seem to be concentrating their energy on making good grades, for the first six weeks they tied with the seniors and the second six weeks they were ahead of all other classes.

FRESHMEN

The freshman class of Wyandotte is the smallest because pupils eligible to this class are divided into three groups. Those going to Northwest, to Central, and to Wyandotte.

This class may be small in numbers but it has an advantage over the other classes in one respect: It will be able to attend the new school for four consecutive years, whereas the others will have three years or less.

Candidates for president were Robert Edwards, Virginia Lou Huston, Samuel Lund, Jo Ann Roberts, Esther Mae Williamson; for vice president; Betty Lou Frohwerk, Peggy McNeil, Albert Pillsbury, Kenneth Rice, Kenneth Stamps; for secretary, Betty Frank Carey, Betty Ruth O'Neal, Donald Richardson, Rose Mary Toplicker; for treasurer, Earl Livingston, Albert Vodapest, and John Winters.

Elected were President Jo Ann Roberts, Vice President Kenneth Rice, Secretary Betty Frank Carey, and Treasurer Earl Livingston.

The freshman class does not have many activities.

They sell wine balls and hold joint assemblies with the sophomores. The freshmen were on the same level with seniors this year in the matter of getting lost in the building. They could grin so condescendingly when they saw a senior searching for an out-of-the-way classroom.

▲IDENTIFICATION

Senior class officers—Gray, sponsor, Reynolds, Lind, McCroskey, Atchison.

Junior class officers—Murdick, Wilson, Kruger, former sponsor, Miller, Rankin.

Sophomore class officers—Shull, Cook, sponsor, Larson, Long.

Freshman class officers—Carey, Rice, Livingston, Roberts, Stapleton, sponsor.

A FRESHMAN'S MEMOIRS

By Gosh, Mom, The First Semester Went By A'Wizzing . . Say, Pop---

—by BETTIE CAPELL

Sept. 13—Gee, Mom, school finally started after so many days of exhibitin' our grand new buildin'. I got lost tryin' to find my way to first hour. 'Tis nothin' tho, so did everyone else.

Sept. 14—'Lo, I found my way round today but couldn't get back. Poor me, I guess I just can't remember what door to go out of.

Sept. 15—Turn right to 6, no-o-o, right to 16; left to—o, oh shucks! I forgot again! You see, mom, I got my locker com-combin- combination today. Say, I had the awfulist time making it tick.

Sept. 17—You oughta see the teachers play ball! They mis half thee time. It was at there picnic today.

Sept. 24—Oh boy! The first football game this year. We really made kittens of those Washington Rural Wildcats.

Sept. 26—Did we have 'citement today? We elected class leaders. Tell you, Jo Ann Roberts is president of we freshmen. Roy Larson holds the office for the sophomore class. The upperclassmen (they call themselves that) are headed by Groff Miller and Stanley Lind.

Sept. 30—Our orchestra made its first appearance. Charles Brandon Booth, national extension secretary of the Volunteers of America, was the speaker. He can talk better than Sam Paint, I betcha.

Oct. 1—Romped the Shawnee-Mission Indians tonight. Say, that "Whizzer" Timmons is okay. You oughta see him.

Oct. 3—Today starts fire prevention week. That's silly, mom. Who thinks we're going to start fires anyway?

Oct. 4—Are we important! Dr. Walter E. Meyer, curiculum expert from Washington, D. C., was here today. Tell pop I seen him. I mean Mr. Meyer.

Oct. 6—Our orchestra is on the map. It was featured on the week's radio program tonight. Mr. Earl McCray is director, leader, or whatever you call it.

Oct. 8—Well today is Friday and the football game is here. Mom, you know we just can't be beat. The Atchison Redmen were easy.

Oct. 10—Another week. This week, I think, is called Safety Week. "Don't have any accidents; be careful where you walk; don't run across streets." Sounds like the alphabet of dont's.

Oct. 14—We have visitors again today. The Phi Delta something had dinner in our cafeteria. That's a crazy name.

Oct. 15—Gee, mom, 'taint fair. The journalists went to the K. U. news conven— well meeting. We oughta get the day off, too. I could come home then and see you and pop.

Oct. 16—Oh boy! Another football game! Mom, we just couldn't get past those Wildcats from Rosedale. Guess we can get beat.

Oct. 18—You know, it seems like down on Uncle Ned's farm now. Kansas Day at the American Royal. Say, of all the pigs, cows, and which ever you want was there. Say, so-long—at least till I's get the animal smell off.

Oct. 20—Here I am, fresh as a daisy and want to be a movie actor. We all seen the J. C. play, "Abraham Lincoln." Mr. Harrell then got a haircut.

Oct. 22—OOps! We're at it again! Bulldogs ate those Leavenworth Pioneers, 27-0. We can't be beat, mom. Say, mom, we've been in school six weeks. Guess I'll find out the worst Tuesday.

Oct. 23—Say, you shoulda seen the mess of dolls, little shoes, perfume bottles, and junk I seen. Hobbies in the P.-T. A. annual show.

Oct. 30—Mom, we're proud. Wyandotte beat the undefeated Argentine Mustangs today. It was a good game.

Nov. 5—Hoo-ray! Schools out! No, not for good. The teachers had to go to the teacher's meetin' to learn something.

Nov. 6—Shucks, folks, we were kinda unfortunate tonight. Played Ward, and do you know—that Charles Clary missed a kick. He couldn't help it, though; it was muddy as our road.

Nov. 8—Guess everyone heard—open house tonight. Lots of parents of these kids that live in town came. Say, you should seen the building all lit up.

Nov. 11—Armistic Day—assembly—reverence—test, oh, just listin' a few things we done today. The band can really play! Do you know what? The upperclassmen are trying out for the senior play. Also practicin' for the Kay Cee play too.

Nov. 12—This is me just full of thrills and chills. I seen the game tonight and those Topeka Trojans can't say there underfeated now, because us Crimson and Whites really played football. It sure was cold, mom, so I wore my red flannels.

Nov. 17—"College Widow" in high school. What stuff!

Nov. 18—The cast or something for the senior play was picked today. It's gonna be a mystery, lots of shootin' and killin' in it. You and pop better come in to see it.

Nov. 19—Well, you probably read how the final league game came out? Of course, we beat Olathe.

Nov. 24—We're out of school again. I'll be home by 6 o'clock if I can catch a ride. Have you killed the turkey yet?

Dec. 1—Things are kinda slow like. Nothin' happens.

Dec. 3—All of us slick up for the Kay Cees banquet. Say do those kids no how to "truck." Coach Hargiss of K. U. was the speaker. The teachers tell us this is the end of the six weeks. Tell pop to quit worrying about my grades; they can't be worse than last time, can they?

Dec. 7—P.-T. A. meetin' at night. They gave "March of Time" program.

Dec. 14—Well, the big night for the seniors is come. There play is tonight. They say they found the police man, but I didn't catch on.

Dec. 16—Our first basketball game was tonight. That Missouri team just ain't as good as we. The senior play closed tonight. Full house.

Dec. 21—Say our gym students are good. I would like to take tap dancing but that's for girls. The boys are too rough.

Dec. 22—Hoo-ray! Hoo-ray! Christmas is here and no more school until 1938. Had a grand time at school but there is nothin' like home. Say, Mom, what's Santa gonna bring me?

AND A SENIOR'S DILEMMA

These Future Events Will Come Perhaps Too Fast for the Upperclassmen

—by JEANNETTE SMILEY

Dear Sue,

Well, I thought I'd scribble you a few lines before The Quiverian is published. My, but this has been a busy month since our return from the holidays. When I look to the future it does not seem possible that I have only about sixteen more weeks of school. How time does fly! It seems only yesterday that I entered Wyandotte for the first time. What happy times I've had during the past years. Each year has brought new experiences and new friends.

It makes the seniors sad to think that before long they will be turned out into the world either to go on to college or enter into some occupation.

But let's look on the merry side of life. What are you planning to do in the months to come? We students have quite a future ahead for awhile yet.

On Feb. 1 and 8 the Parent-Teachers Association has meetings planned. The first is to be an afternoon meeting and the second a night meeting. I suppose some of our students will take part in the program for one of these.

Did you see our fine swimming pool when you visited the new building? The girls' swimming classes are planning a swimming demonstration for Feb. 9. Maybe you can come up an see it.

If you can come that night you might as well plan to stay over and see the Junior College play to be given in the auditorium, Feb. 8 and 9.

We have two more fine assemblies planned. On Feb. 18, the Misner players will present Shakespeare's dramatic triumphs in a concentrated form. Mr. Misner, head of this group has studied in Shakespeare's hometown, Stratford.

On March 23 the program will feature the Chicago Civic Opera Trio.

Also while you're here you might get to see a basketball game or two.

March 4 is the end of the fourth six weeks. That's one way to celebrate one's birthday, don't you think?

Goodness, but there are a lot of things to go to. The junior class is having its play March 23, 24, and 25. If it is as good as our senior play, it will be a dandy.

The big Kay Cee basketball banquet is to be held April 2. We hope they will be able to celebrate many victories.

The music department may later in the year have two programs that will be worth attending. The glee clubs have been thinking of presenting an operetta and the band may give a concert.

Have you read in The Pantograph of the Dramatics club? It has about 75 members. They are to present a play April 26 and 27.

Each year the journalism instructor recommends a number of journalism students for membership into Quill & Scroll. This is an international honorary journalism society for high school students. We staff members will need to be up on our toes until the first of April when Mr. R. A. Heady, instructor, sends in the recommendations.

May 4, the boys' and girls' gym classes are to give another gym show.

When we draw near to the end of April and the beginning of May, we begin to think of graduation and all the ceremonies that go with it.

The junior-senior reception is to be held May 6. I suppose this year we will be able to have it in our new building.

Many students will be watching for their letter on Good Friday telling them that they have been named for the National Honor Society. That is the highest hope of many seniors.

The National Honor Society ceremonial will be held May 10 and the reception May 12.

Well, toward the end of May we really get into the idea of graduation. When that time comes, we won't be seniors of Wyandotte much longer. Instead we will be alumni of Wyandotte.

When we walk down the aisle to get our diplomas graduation night, many of us will have tears in our eyes. It will be the last thing we will have to remember of our school days.

But, let's think of the present. When we do, we find there is much to be done. So, you go to your work and I'll go to mine. May I see you soon.

Lovingly,

June.

EXTRA! PUBLICATIONS: A MAG AND A RAG...EXTRA!

Room 204 Has Neither Office Cat Nor Stuffed Owl But It Serves as Journalistic Hangout For School

—by JEANNETTE SMILEY

Quite a few years ago a Cub reporter looked into a small room containing a black walnut desk, a shabby round table, a leather covered chair, and two wooden chairs for visitors. In this small, dingy, attic room the Cub saw at his desk, Charles Anderson Dana, famous editor of the old New York Sun, a paper famous for reportorial excellence. The Sun office also had an office cat and a stuffed owl.

The Pantograph can boast of none of these editorial assets, although one morning a sparrow did find its way into the room—evidently trying to take the place of a stuffed owl. A half dozen young journalists promptly pounced on the intruder, however, and drove him from the room. Thus The Pantograph office lost its one chance for an atmosphere of tradition.

STREAMLINE

The office, like the school, is too new and streamlined for tradition as yet. The long desks glisten with polish. The exchange rack creaks with newness. Follow the Cub to this office to see what happens therein. It's in room No. 204, second floor, auditorium wing.

It is Thursday, and the Cub does not believe the journalists do work different from that in any other class. He is right, for on this day the staff continues its study of fundamentals.

BLUE MONDAYS

But to discover that the staff really works, the Cub comes back the following Monday. All of the week's news is written and edited on Mondays and Tuesdays. On these days most of the members of the staff work until 5 and 6 o'clock. As the Cub enters the room he sees seated at the front four busy editors reading copy. These students are Marjorie Mossman, editor-in-chief, and Flavia Ann Tharp, Geraldine Boeth, and Imogene Brown, assistant editors.

Across the room he sees four other members of the staff, who divide their time between The Pantograph and The Quiverian. They are Dorothy Marsh, Jeannette Smiley, Jane Knox, and Bettie Capell, associate editors of The Pantograph and editors of The Quiverian. Then he is introduced to Bill Lyons and Norma Pearson, boys' and girls' sports editors. Norma, however, writes boys sports, too, especially grid games.

To his surprise, the Cub heard a telephone ring. Investigating he came upon the small office off the journalism room. To be sure it was a private telephone to be used by the business and advertising managers. Also he saw four typewriters and three large filing cabinets. The business and advertising work is taken care of by Albert Becker and Vera Orloff, who are supposed to be assisted by the other staff members: Marjorie Mossman, Flavia Ann Tharp, Imogene Brown, Geraldine Boeth, Bettie Capell, Jeannette Smiley, Jane Knox, Dorothy Marsh, Norma Pearson, John Stewart, John McGuire, Lorene Fuchs, Wayne Barber, Ann Lucas, and Dorthie Eldridge.

When the big news gathering rush of Monday and Tuesday is over, the staff reads final proof and makes-up the paper on Wednesday. From Wednesday until Friday the paper is in the hands of the printer.

Well, the Cub has seen the paper edited and made ready for publication and so he decides to come back on Friday to watch the distribution. John McGuire is circulation manager and is assisted by John Stewart, who also is the staff photographer. Staff members and first-year journalists deliver the papers to the various rooms and then return to help with the mailing. Each week is a replica of this one. There are definite schedules and deadlines, and the staff meets them. It is never early, never late.

The Pantograph's cartoonist is Bob Durkee. He is assisted by Winifred Wooton. Both are juniors and members of the beginning group.

THEY LEARN

The first year class is composed of 27 junior and senior students. They gather news from the teachers on beat assignments and help with the editing and with the distribution. Mainly they are learning their ABC's so that they can take over the work next year. They are:

John Arnold, Naomi Balkin, Helen Budelovich, Fred Cooper, Alice DeVault, Bob Durkee, George Grindrod, Olive Hamilton, Gladys Hawkins, Lee Hickman, J. D. Holmes, Helen Horosko, William Jaremko, Edith Masch, Stewart McLeod, Nathalie Schrieber, Richard Perry, James Pfeffer, Bob Shindler, Jack Smith, June Soden, Dorothy Stannard, Virginia Summers, Dorothy Walinow, Winifred Wooton, Warren Griffith, and Eugene Harless.

The Pantograph staff has had a busy season so far. Some of the senior staff members came to school a week early in September and worked on the paper which was ready for the first day of school. Since that time they have published a paper each week with the exception of Thanksgiving and Christmas week. The Christmas issue was a 6-page paper.

▲ This is The Pantograph staff in one of its (few, if any) placid moods . . . Lorene Fuchs is smacking the lips over a morsel of gossip, Albert Becker is trying to type an ad, and Bob Durkee is attempting to help him spell the difficult word of c-a-t . . . Marjorie Mossman (extreme left) was first semester editor . . . Flavia Ann Tharp (next to her) is second semester editor . . .

INCREASE SIZE

Last year the paper had a 5-column page. This year its size of the page was increased one column. It had been planned that The Pantograph was to have been printed by the school printing departments, but the new cylinder printing press did not arrive during the first semester so the work was done by the Johnston Typesetting company.

On Oct. 15 and 16 the staff and Adviser R. A. Heady and Mr. R. E. Wilson, English instructor, attended the nineteenth annual high school newspaper conference held at the University of Kansas in Lawrence. The conference was divided into divisions, one for student journalists and one for faculty advisors. Mr. Heady made a speech, but nevertheless it was a good convention.

Those who attended the meetings left for Lawrence at the beginning of the Friday fifth hour arriving in time for two of the meetings and the banquet that night. A few of the students remained in Lawrence or returned Saturday morning for other meetings.

The four editors of The Quiverian attended a special meeting on the problems of high school annuals. The sports editors attended a sports round table and the business and advertising managers attended a round table concerning the managing of the paper's business. The remainder of the students attended roundtables and meetings on the subjects concerning journalism and writing.

Adviser Heady also attended a national meeting of high school press associations held in Des Moines in December. Because of distance no student delegates from here went.

The advisory staff of The Pantograph includes Heady as editorial and financial adviser, Mr. Nelson M. Connet, printing supervisor, and Paul Meseraull, assistant printing supervisor.

▲ And this is The Quiverian staff . . . gathered from the four corners of the school and told to write . . . a rather peaceful looking group, but don't let that fool you . . . they came through with the first issue without any casualities except for Photographer John Stewart (standing at right) who had a flash bulb backfire on him . . . the editors are Dorothy Marsh and Jeannette Smiley (standing in rear) . . .

YE OLDE QUIVVY

Now that the Cub has heard and seen all the work of The Pantograph, maybe he would like to hear about this issue of The Quiverian, Wyandotte's first semi-annual magazine.

In October nineteen students were chosen by Mr. Wilson, Mr. L. D. Swanson, English instructor, Miss Frances Hamlin, art teacher, and Mr. Heady to be members of the first staff.

Dorothy Marsh and Jeannette Smiley were named by Heady to be co-editors of the winter issue. Jane Knox and Bettie Capell will be the co-editors of the spring issue.

The staff writers designated by Wilson, Swanson & Heady were Dorthie Eldridge, Ross Roach, Lorna Rae Groomer, Corinne Hammond, and Nadine Bannister, seniors, Robert Smoot, John Arnold, Olive Hamilton, Jack Smith, and Alice De Vault, juniors.

The staff artists, named by Miss Frances Hamlin, were Bob Durkee, junior, Jeff Lorton, Dorothy Mae Kirkham, and Ellen Mae Bauhard, seniors. The cover for this issue was designed and made by Ellen Mae Bauhard.

Mr. Connet, Mr. Clarence Bolze, commercial teacher, Mr. Charles Jordan, Mr. Wilson, Mr. Swanson, Miss Hamlin, and Mr. Heady are the faculty sponsors of The Quiverian for this year.

November and December were busy months for the staff. All senior class pictures, faculty pictures, and group pictures were taken, mounted, and sent to the engraver. All staff writers were busy getting their copy ready.

JANUARY RUSH

The real work began in January. Copy was read and sent to the printer. Then the returned proof was read and the book made-up. The book was finished except for the printing by the Christmas holidays. By January it was completed.

To the inquisitive Cub the co-editors take great pleasure in presenting the first book. It is hoped that he can be presented later with a binder in which he can place this issue and several others and thus have his various volumes of The Quiverian collected and protected. May he and all who read it, enjoy it.

Black Sportsman

by Ben Shanklin

The slide! The slide!

"This is the race," yelled Fritz above the scream of the wind past his ears and the "foosh" of his skis, "I'll race you to heaven or hell!"

In answer came a screaming whisper from Jock, "All right, let's try for heaven first!"

The three of them started together, Fritz in the middle and Jock on his right side. But who was that on the left?

They were still together when they came to the curve, and by this time, according to Fritz's calculation, they must be doing about sixty miles per hour. If someone should dump here!

Just as that thought struck Fritz, there came a sharp pain in his left ankle! He wavered from his course, he tried to catch himself but couldn't—sixty miles an hour and taking a spill! He knew he was dying; he had that soaring feeling. The feeling lingered and then stopped. Half-consciously he knew he was falling, gracefully falling from a great height; down, down, down.

A spray of snow struck him across the face, consciousness was coming back but he was still too tired to open his eyes, then more snow hit him and he shook his head and opened his eyes.

He looked ahead and below—Oh God!

Two hundred feet ahead and below lay the finish of the slide.

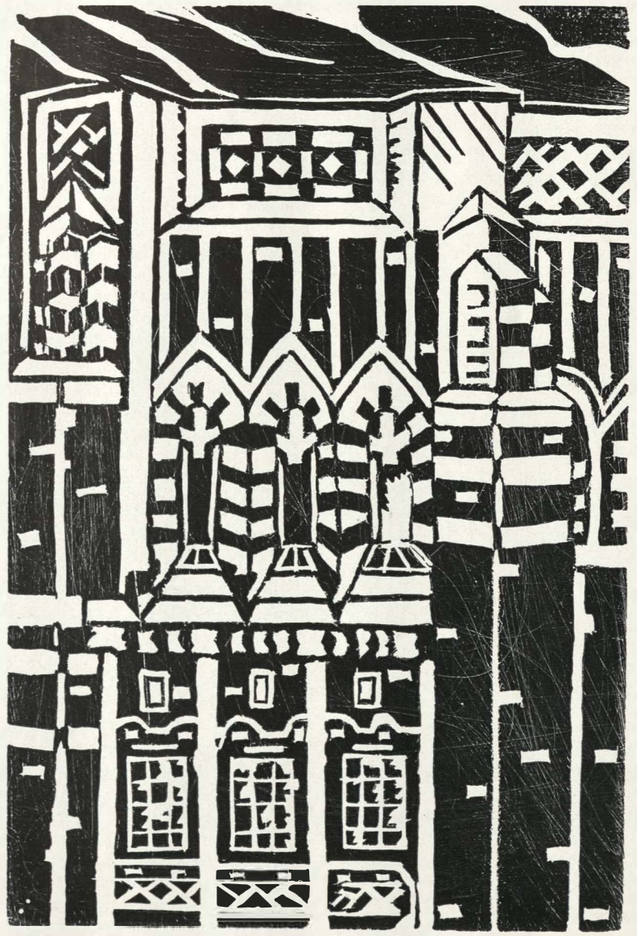
How had he made this short cut jump? He was coming in far higher and from a different direction than before. He must have gone off the curve.

He looked below; Jock was coming in directly in his way! Jock, look out!

Jock landed, turned, stumbled and rolled up in a ball. Fritz weakened by his shock, gathered all his strength and crouched for the landing; he made it at about eighty miles per hour.

When he had come to a stop, he was told that, having gone off the curve, he had made a one thousand foot jump in unconsciousness to safety.

"All this sounds wonderful, but," asked Fritz, "where is the third person, the one in black with the hidden face; you saw him didn't you?" The circle of friends about him shook their heads, and Fritz realized the third party was Death.



—Tower of Wyandotte sketched by Ellen Mae Bauhard, senior.

School of Air

(Continued from page 21)

Kansans on the programs on Jan. 6, 7, 10, 11, 13, and 14. Those who interviewed the early settlers were Roy Edwards, Phillip Thompson, Ben Shanklin, Harold Lind, Owen Barnes, Nancy Carey, seniors, and Kenneth Beck, junior.

The advanced glee clubs presented a half-hour program Jan. 12 featuring the life of Stephen Foster.

Jan. 19, the following students of the creative writing class presented a play "For Such Is the Kingdom:"

Ross Roach, Ben Shanklin, Roy Edwards, George Hollowell, Jack Lewellyn, Bill Tripp, seniors, and Kenneth Beck and Kemble Sitterly, juniors.

Many other interesting programs have been planned for the next half year. Before the year is ended each department is to be featured on one of the programs.

It Could Be Vurse

WYANDOTTE LIFE.

Hurry, Hurry, or you'll be late.
Another excuse you'll contemplate.
Down to the office you promptly go
And sob to a person known as Jo,
"Didn't get up" and "over slept,"
Many a time these words I've wept.
"Sorry my friend, but you'll have to pay
For the time you've lost in this school day."
She lifts her hand and promptly grabs
The "wrong" excuse, the orange pad.

—Roy Edwards, senior.

symPHONEY

He rushes down, it's after eight
And calls to pop, for fear he's late.
They jerk the car onto the street
And almost with another meet.

They get to school and out he pops
He stumbles o'er the cleaner's mops.
Of all the things! his locker's stuck,
He always has the darndest luck!

He spends the first hour resting up
As in his hands his face he cups.
This second hour is just a whiz
What's that? We're going to have a quiz!

His third hour—he has studied here
But can't recall, perhaps it's fear.
Along come fourth, his study hour
Those teachers' looks are really sour!

The bell! he races down to eat,
And in his rush, he steps on feet.
"First come, first served," his motto strong,
He always is before the throng.

And so, he stumbles through the day
Ever doing things his way.
The teachers know he can't be taught;
He knows it all (that's what he thought).

For one dark and gloomy day
He learned that boldness doesn't pay.
Cause he received a row of fives
And now, by gad, he really tries.

—Mary McCroskey, senior.

THE INDIAN

The young boy looked frightened at the towering Indian.
But above him was the sign "Cigars."

—Edward Drohan, junior.

"DOT CHURMAN OGCENT"

The cutest little yellow pup came
To our house one day;
We thought, of course, if he was lost,
We'd like to have him stay.

Ma wouldn't let him in the house
So we asked Pa to try
To build a dog house for the beast
And this was his reply—

"You chump der fence over und run
Der alley up und get
An empty barrel of crackers, vonce
Again already yet—

So ve der chicken coop can make
To keep der rain und fog
Und snow und sleet und hail
From off dot little dog."

—Peggy Rider, junior.

WHY?

Why do stars come out at night?
Why do people giggle?
Why do light-bulbs make such light?
Why do wiggle-worms wiggle?
Why do seven days make a week,
And fifty-two weeks a year?
Why and how do people speak?
And why, now, are we here?
Why do cars use gasoline?
Why are some things funny?
Why are people fat or lean?
And how do bees make honey?
How can birds soar in the sky?
I wish someone could tell me why.

—Evelyn Merilatt, junior

REMEMBERING

New land.
Undeveloped territory.
Where?
Not east, west, north, or south but
Beneath your hat.

—Doris Mae Knight, junior

P.-T. A. HOLDS INTEREST

Alert Parent Association Has Planned Full Year of Varied and Interesting Meetings

—by ALICE De VAULT

The Parent-Teacher Association of Wyandotte is an organization which offers many opportunities for school, home, and church to become united more closely. At each meeting new faces are seen—fathers and mothers becoming interested in what is going on in the school where their children attend classes each day.

When Wyandotte students began this term in September they entered a new building. This building had been dedicated formally and presented to the public. The P.-T. A. helped in this dedication ceremony by appearing on the radio, at luncheon, and on the platform with speakers. Members were hostesses during the three days of open house preceding the opening of the school term.

At an executive meeting held on Aug. 26 at the home of Mrs. T. S. DeVault, president, it was voted to have printed programs for the year. A committee composed of Principal J. F. Wellemeyer, Mr. Nelson Connet, printing instructor, Mrs. J. H. Rabin, program chairman, Mrs. Paul Ditzen, parent education chairman, and Mrs. DeVault met at the school Sept. 27 and completed the calendar of meetings. This information was given to Mr. Connet and 3,000 programs were printed. This program carried floor plans of the building, names, addresses, and phone numbers of officers, chairmen, and room representatives. It also had the names of the teachers and room numbers. The programs have proved useful as reference for time and dates of meetings.

The officers for this year are Mrs. DeVault, president; Mrs. Earl Laird, vice president; Mrs. A. A. Wagner, secretary; and Mrs. J. A. Lindsay, treasurer.

Senior officers are Mrs. Emil Morris, president; Mrs. B. F. Godfrey, vice president; and Mrs. Charles Salmon, secretary-treasurer.

Junior officers are Mrs. Gilbert Edmonds, president; Mrs. J. H. Rabin, vice president; and Mrs. G. W. Everett, secretary-treasurer.

Following are sophomore officers: Mrs. Mildred Gilbert, president; Mrs. Edgar W. Deck, vice president; and Mrs. Earl Laird, secretary-treasurer.

Freshmen officers are Mrs. William Thompson, president; and Mrs. Neil M. Bridendolph, vice president.

An invitation was extended by Miss Dryden M. Quist, cafeteria manager, for the mothers to eat lunch in the cafeteria on Nov. 2. The food was the same as had been prepared and served to the 2,500 students earlier in the day. One hundred persons were served, and the lunch was so enjoyed that it was decided to have a luncheon preceding each of the afternoon meetings. On Nov. 2, the first meeting was held in the new recital hall, where all afternoon sessions convene. These are the only meetings where business is transacted. At the first meeting Mrs. Fred Fuchs sang two vocal selections accompanied by Mrs. L. B. Gloyne. Mrs. Frank Butler led devotionals as her part on the program. Mrs. Paul Ditzen spent much time in preparing a paper on the "Dangers of Marihuana" which she read. She has been invited to read this paper many times since. A short business meeting was followed by a talk to the mothers by Principal J. F. Wellemeyer. A pin was presented to Mrs. H. T. Forbes for her work as president of the P.-T. A. last year.

On Nov. 8 the annual open house was held. It was estimated by several that a crowd of 10,000 attended. All the teachers and room representatives were present in their rooms to greet parents, and many students were there to show how work progressed. A program in the auditorium was broadcast over station KCKN.

On Dec. 1 another lunch was served in the cafeteria with the meeting following in the recital hall. Mrs. S. A. McLain told a Christmas story as devotional program. Claude R. McCammet, city safety director, gave a talk on safety and asked cooperation of parents with the safety program of the city. Mrs. Edna Lashbrook from the Kansas City Conservatory of Music played two piano selections. Selections were sung by the Wyandotte girls' quartet.

At the business meeting the following nominating committee was elected: Mrs. G. B. Little, Mrs. A. F. Kalousek, and Mrs. Emil Morris. Principal Wellemeyer will meet with them.

▲ Two of the present P.-T. A. officers are in the above picture. They are Mrs. T. S. DeVault (front right) president and Mrs. J. A. Lindsay (front left) treasurer. Other officers for this year are Mrs. Earl Laird, vice president, and Mrs. A. A. Wagner, secretary.

On Dec. 7 "The March of Time" program was given to a large audience in the auditorium. Mrs. Rabin has worked with Mr. Wellemeyer in preparing interesting programs, and this meeting was one of the outstanding products of her work. Mr. Olaf Soward was master of ceremonies and narrator of the history of the high school from the year 1886 to the present time. Mr. Soward is radio commentator for KCKN. He wrote and read the history sketch. Six pageants depicted interesting parts.

The pageants were directed by Miss Florence Hoar, English teacher, and Mr. Charles T. Harrell, dramatics instructor. More than 50 students participated. Miss Hoar's first hour class won the 5-pound box of candy for the largest attendance. Mrs. G. B. Little, membership chairman, gave a report of the number of members and concluded by saying there should be at least 1,000 members by the next meeting on Feb. 1.

At the end of the first semester teachers and parents were getting better acquainted and cooperating for a successful Wyandotte P.-T. A.

MACHINES OF COMMERCE

by DOROTHY MARSH

Dictaphones.
Ediphones.
Burroughs and Monroe calculators.
Comptometers.
A bookkeeping machine.
Ditto machines.
Filing cabinets.

Even the atmosphere of a large business firm exists in the office appliance class in new Wyandotte.

Outward appearances deceive a little though, because it is just a bunch of "kids" learning the trade. But, brethren, they learn. They even come back after school in the afternoons to learn more.

In the office appliance course there are approximately 180 1-hour periods during the school year. These are broken up into three 60-hour periods, or three 12-week periods, in order that a rotation of machines economically may be made among students. The periods then are arranged in courses such as secretarial, bookkeeping, and calculating, so as to meet the needs of the individual student as much as possible—thus enabling her to obtain vocational guidance and proficiency.

The practice work on the bookkeeping machine, the Monroe and Burroughs calculators, and the Comptometer require additional study after the completion of the course in order to obtain diplomas from the commercial companies and to be enrolled in their free employment bureaus. However, the tuition for these company courses are prorated by the companies according to the student's ability to pay upon her entrance.

The Dictaphone, Ediphone, filing, duplicating and billing courses can be finished during the time therein allotted. Diplomas then are issued to those students who pass the standard requirement tests sent out by the companies.

FUNDAMENTALS

In each course all the fundamentals of operation and procedure are taught, although additional practice is needed sometimes for occupational skill and application.

Only 24 students may be enrolled in each class because of the limited amount of equipment. There are six Comptometers, five Burroughs and two Monroe calculators, two Dictaphones, two Ediphones, two Ditto machines, one bookkeeping machine, and material for four students to take filing lessons in one class.

If a student knows definitely that she wishes to choose working with the Burroughs or Comptometer calculators for her vocation, she may spend the whole 180 periods on the machine of her choice. Between 300 and 500 hours of practice ordinarily are required for diploma efficiency. Some student may prefer to know the four fundamental operations—addition, multiplication, subtraction, and division—on two or three calculators. Provision then is made in the varied calculator courses.

All students who take shorthand and typewriting should choose one of the secretarial courses to supplement other secretarial work, it is believed by the Wyandotte instructor. Alphabetical filing—twenty periods—is offered in the transcription course, but the filing offered in office appliance has 60 periods additional training. Included with the theory and principles of filing are variadex, subject, numeric, geographic, catalogue, and other types of filing.

The bookkeeping course usually requires about 150 hours for diploma efficiency. Only 60 hours are offered here, but all the fundamentals of commercial and banking machine bookkeeping are taught during this time. The regular bookkeeping course preceding this would be an aid to the student, but it is not required.

Every student taking office appliance is urged to choose the course she wishes to follow. Since it may be that too many wish the same course at the same time, adjustment is made to accommodate all students. Therefore the enrolled students list their preferences in order of first, second, and third choices.

VOICE WRITING

Instead of teaching shorthand and transcription in the office appliance class, the school provides transcribing (voice writing) machines, such as the Ediphones and Dictaphones. But don't think for an instant that manipulation of these machines is a "snap." If you see a co-ed secretary tearing her hair and acting as if she were going mad, it is undoubtedly a transcriber trying to make out what her dictator (no, not Hitler) has mumbled into the cylinder. The transcriber is at perfect ease if her dictator (and not Mussolini) has an understandable voice. Yeah, if she is perfect in spelling and is able to type 70 words per minute.

In the duplicating and billing course, students learn to run the mimeograph, cut stencils, make master copies, and run them off on the Ditto machine. Also they learn to extend and type bills.

Miss Inez MacKinnon is the only teacher in this department. It is her

(Continued on page 37)

▲ At work on intricate machines are several members of the office appliance class, one of the first of its kind to be offered in a high school . . . left to right are Henderson, Thomas, Tinderman, Carmichael, Phillips, Mayhew, and Hough.

BEAUTIFUL ISOLATION

Not a Waltz; The Music Department Has a Corner of Its Own

—by ROBERT SMOOT

VOCAL

The Wyandotte vocal department is under the direction of Miss Gwendolyn Rushton, who is teaching here her first year. In spite of the fact that she is new, Miss Rushton has produced several outstanding musical programs and has been able to fill all requests for musical numbers. In addition to teaching regular choral classes, she also has a class in Music Appreciation that has become popular with the students enrolled.

There are twenty students enrolled in this new subject, and they spend their time studying the mechanics of music, lives of famous composers, their works, how to direct, and how to enjoy all types of music.

In the regular division of the vocal department there are four regular classes. The advanced girls class has 57 enrolled, the advanced boys class numbers 40, the elementary girls class has 80, and the elementary boys has 48. The mixed group will have its meetings and practice outside of the regular school time.

In addition to the regular groups, there are several smaller groups that sing for special occasions. They are the girls' quartet, senior boys' quintet, junior girls triple trio, and a mixed double quartet.

Members of the girls' quartet are Gwendolyn Petersen, first soprano; Hedwig Chester, second soprano; Carolyn Addison, first alto, and Harriet Yaffee, second alto. This quartet has sung for the Wyandotte radio programs since the broadcasts were started this year, and, because they have become popular, they have been asked to sing many different places. They sang for the MacDowell club, the Mozart club, the Hi-Y father-and-son banquet, and many other places. Because it is considered an honor for any group to be invited to sing for either of the musical clubs of Kansas City, Kansas, it must be a double to be asked to sing for both of them. P. S. We aren't bragging.

In opposition, or rather we should say in harmony, with the girls' quartet, the senior boys have organized a boys' quintet that is strictly masculine, except that some of the members definitely seem to be "ladies men."

The members of this group are Jack Kennedy, first tenor; Ernest Hook, first tenor; James Bingham, second tenor; George Grenrood, baritone, and Gilbert Emery, bass. Since the boys have not been organized very long, you probably will hear more from them in the future than you have heard in the past. They already have done some fine work over the radio.

▲ **Masculine voices which blend to form the boys' quartet are those of Hook, Smoot, pianist, Kennedy, Bingham, Emery, Rushton, director, and Mangun.**

The junior girls' triple trio is composed, of first sopranos, Cora Ross Charlotte Provonche, and Doris Coffee; second sopranos, Marjorie La Rue, Doris Knight, and Annora Mears, and altos, Phyllis Combs, Hazel Palmer, and Betty Fransen. They are planning big things for the future.

▲ **The wilderness of sticks is the violin section, the gentleman in the rear left is Director Earl H. McCray, and the whole group is the Wyandotte orchestra . . . not quite as prominent and flashy as the band, but just as tuneful . . . they have a big (insulated not padded) room to practice in, and they make music to their heart's content . . .**

▲ **I love a parade and so do you . . . the above group are the lads and lassies who stage the parades, so evidently Wyandotte loves them . . . that old feeling coming back . . . notables are slim Sid Smith in the front row with the big hat (drum major) and the plain clothes man on the right end (Director McCray) who runs down foul notes if any . . . this group can play and march at the same time . . . also toot a horn when the mercury is flirting with zero and fingers are numb . . . once in a while they go up onto the roof and play Christmas songs . . .**

The advanced glee clubs wear white sweaters with an emblem of two red notes on a field of white. For each year in the glee club, a red bar is added to the emblem. These advanced groups participated in the programs for open house, Armistice Day, Thanksgiving, and Christmas.

The accompanists for the vocal department are Betty Lobb, Betty Waldner, Anna Nichepor, and Robert Smoot.

INSTRUMENTAL

The Wyandotte band is again under the direction of Mr. Earl McCray. This is his second year on the faculty of Wyandotte. You can always recognize him by a short moustache and a short nickname—"Mac."

So far this year the band has played for the dedication of the school, the first general teachers meeting at Wyandotte, the American Royal parade, and Armistice Day assembly, and all of the football games. It also will play for all basketball games. A concert was given on Dec. 11 at the Odd Fellows convention held in the Municipal auditorium in Kansas City, Mo., and was repeated Dec. 13 at the junior-senior assembly in the auditorium.

There are 66 members in the marching band. They are led by their drum major, Sidney Smith, a senior, and his two assistants, Donald Ellis, a senior, and Forest Cloud, a junior. These three certainly have worked hard to be able to throw those batons so lively.

The Wyandotte orchestra, also under the direction of Mr. McCray, has done some fine work this year, even though students do not hear it as often as they hear the band. It has appeared for all of the school plays presented this year and will play for all of those in the future. In addition to playing for dramas presented by the Kay Cees, the seniors, the juniors, and the Junior College, it appeared at the Thanksgiving assembly, the Community Chest luncheon, which was given at the Chamber of Commerce, and at the Christmas assembly.

The string ensemble is a smaller group than either the band or orchestra and only recently was organized. It has presented one complete program on the radio. The members are: First violins—Walter Bishop, Alex Nichepor, Lawrence Parsons; second violins—Anthony Pluto, Robert Harrington, Clarence Risebig; third violins—Margaret Wagner, Maxine Waring, Vera Lou Squires; fourth violins—Betty Haberlien, Jean Neustrom, Sylvia Williams, Herman Larson, Betty Claxton; fifth violins—Arlene Reynolds, Bert Overcash, Harold Kalousek, Gene Evans. They were accompanied by Donald Honza.

A trio, consisting of flute, violin, piano, played respectively by Dorothy Hoagland, Walter Bishop, and Maxine Waring, assisted Miss Florence Hoar with a radio program.

Something new has been added to the regular curriculum this year in the way of a beginners' class in instrumental work. The instruments taught are the trumpet, trombone, saxophone, clarinet, and cello. Mr. McCray teaches all but the cello. Mrs. Katharine Farley teaches that. This class is held after sixth hour.

Machines of Commerce

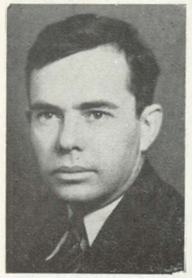
(Continued from page 35)

responsibility to teach proper use of the various machines. She herself has been taking courses in this work. She is a pioneer in the field because this is the first time such a course has been offered in a high school.

If the course proves a success perhaps other schools will include it in their curriculum.

The business world of today has received many competent students from Wyandotte. With this additional training provided the business world of tomorrow should receive even more competent alumni.

▲ **Feminine warblers who constitute the girls' quartet are Yaffe, Addison, Chester, Peterson, Smoot, pianist, and Rushton, director . . .**



Prelude to a Gentleman

Give to the West its scenic parks
With tree-clad hills and singing larks,
With geysers and mountains and grizzly bears,
Where tourists exchange their worries and cares.

Give to the East its memorial parks
With sight-seeing busses and crowded barques
With shafts and statues and epics told,
Of battles and leaders that years unfold.

Give to the South its sunny parks
Where eternal summer demands only sarks,
With darkies, tobacco, cotton unginned,
And places made famous by "Gone With The Wind."

Give to our Wyandotte its Percy Parks
With his sincere smiles and pleasant remarks;
Whose upright living and patience unend
Make excellent example and desirable friend.

—Selected.

—Entrance to Gym sketched by Clifford Baxter, senior.

WINTER SPORTS BOW

Bulldog Cagers and Swimmers Face Stiff Season Schedules

—by JOHN ARNOLD

Football is a memory . . . moleskins are packed in moth balls . . . wind whistles through an empty stadium . . .

Let'er whistle, because Wyandotte's sports enthusiasts are inside the building now, seated either in the spacious new gymnasium watching a basketball game or in the balcony above the new swimming pool viewing an aquatic meet.

Basketball and swimming, both major sports, now offer speed, endurance, skill, grace, and fortitude to replace the slam and bang of football in the interest of the fans.

It promises to be a busy season for Coach Percy Parks and his basketeers who face a 19-game schedule not counting tournament possibilities, and for Coach Walter D. Roy and his splashers who go into a 10-meet program.

A brief preview of the winter sports:

BASKETBALL

Three varsity lettermen and two reserve lettermen return this season from the Northeast Kansas league championship team of last year, although one of the reserves, George Andresen, 6-foot, 5-inch center, got off to a slow start because of several smashed fingers on his right hand.

Bill Hahn, Maurice Parker, and Pete Dye, returning varsity lettermen, and James Moore, the other reserve letterman, are the four experienced men of a squad of sixteen players under the supervision of Coach Percy Parks.

Louis Steinmeier, Bob Peterson, Clayton McMurray, Umbrey Bailey, Herb Trapp, Lawrence Smith, James Oyer, Lloyd Reimer, George Hollowell, Dale Mayswinkle, and Groff Miller plus the lettermen make up the first team.

A new type of play will be used this year, promoting a much faster game. Time that was usually taken by the bringing of the ball back to center after each goal will be eliminated. After each goal, by the new rule, the team scored upon will take the ball out of bounds under the goal that the basket was scored in and resume play.

The Bulldogs looked good in early games. A promising factor was the appearance of several underclassmen in the lineup. Bill Brill, sophomore, displayed talent at center.

▲ WE WILL DO OUR PART . . .

▲ AND WE WILL DO OURS . . .

Following is the complete schedule for the Bulldogs and the scores of the games played to date:

Dec. 17—Northeast 23, Wyandotte 29
Dec. 23—Central 18, Wyandotte 29
Jan. 7—Argentine 21, Wyandotte 33
Jan. 8—Olathe 23, Wyandotte 24
Jan. 14—Ward 27, Wyandotte 26
Jan. 15—Atchison 24, Wyandotte 51
Jan. 21—Shawnee-Mission 32, Wyandotte 27
Jan. 22—Leavenworth at Leavenworth
Jan. 29—Rosedale at Rosedale
Feb. 4—Argentine at Wyandotte
Feb. 5—Topeka at Topeka
Feb. 11—Ward at Ward
Feb. 12—Atchison at Wyandotte
Feb. 18—Shawnee-Mission at Shawnee-Mission
Feb. 19—Leavenworth at Wyandotte
Feb. 25—Olathe at Olathe
Feb. 26—Topeka at Wyandotte
March 4—Rosedale at Rosedale

SWIMMING

The outlook for Wyandotte's unofficial state champion swimming team is bright this year with the return of eight lettermen, three of whom have earned two letters

Donald Gilbert, David Tomshany, Edward Mahoney, Denzil Murphy, Archer Wilcox, Ed Armbruster, Don Michler, and Victor Vargon are the lettermen who return for service this year. Armbruster, Michler, and Vargon have each earned two letters in this major sport. These lads set several good records last year and are raring to go again this season.

These returning swimmers and others trying out for the school team practice each night after school in the pool under the direction of Swimming Coach W. D. Roy.

Exercises, all-round swimming, and water polo constitute the drill that make up each practice. Exercises, needed in all sports, is of definite assistance in this major sport. All-round swimming develops a tankster who is trained in all strokes. Water polo, the third factor, is a help because it gives the swimmer endurance.

YE OLD BULLDOG GROWL

Canines of 1937 Bow Only Twice During Season and Tie for N. E. K. Grid Honors

—by ROSS ROACH

Hail the conquering heroes.

This might well be the cry of the 1937 Bulldog football team at the end of the first gridiron season of new Wyandotte.

Through nine scheduled games the Bulldogs went, winning seven and losing two. This in anybody's mathematics is a good percentage considering the fact that the past season was one of upsets and spills.

By winning seven and dropping two, the Canines did several things—

First, they tied for the Northeast Kansas league championship after finishing at the bottom the year before.

Second, they finished last in the mythical city championship race, missing a chance for a tie for the title by inches when a place kick attempt flopped the wrong way from the cross bar.

Third, they hammered down the walls of the mighty Topeka Trojans, who up to that time had been talking in terms of the undefeated and playing for some sort of a state championship.

Fourth, they displayed a corking good line which bent at times but never broke and gave ground on defense as sullenly as a Scotchman at an auction.

BRUISING POWER

It was a typical Wyandotte team which took the field in September. Big, burly, and strong the first eleven powerhoused their way to touchdown after touchdown in the warm-up games. The second string was almost as good, giving Coach Percy Parks ample reserve material for the firing line. The backfield sometimes was affected with slippery fingers making frequent fumbles, but Captain Bill Hahn, Lawrence Timmons, Stanley Cygiel, and Pete Dye were a dangerous quartet. Hahn could kick, run, and pass—and he did. Timmons backed the line and plunged. Cygiel knifed his way along. Dye called the signals and scampered for passes.

CLAIM RECORDS

The Bulldogs can claim the league crown for both offensive and defensive records. In six N. E. K. games they yielded 18 points, an average of three points per game against them. On offense they scored 137 points, an average of nearly 23 points per game for them.

The home games were announced play-by-play through a loud speaker system. Mr. Merle Henre, physical education supervisor, and James Pfeffer, senior speech student, usually alternated at the mike. They had a habit of calling "inches to go" when the ball was on the 10-yard line, but they explained later that their broadcasting point was lower than the playing field, so that it was difficult to see. Their wisecracks helped take the chill from the autumn nights. Nice going, fellows.

When the first scheduled game of the season against Central was cancelled because of the infantile paralysis epidemic in the Kansas City, Mo., schools, the Bulldogs to make up for lost time whipped Washington Rural 32-0 in the season's opener. A spectacular play was Timmon's 70-yard dash to the opponents' 13-yard line from Wyandotte's 17-yard line. Captain Hahn made four touchdowns. Charles Clary's later dependable kicking did not get much of a preview. He missed three conversion attempts.

Shawnee-Mission, which at the end of the season tied Wyandotte for first place, was knocked over 33 to 0 in the opening league fracas for both schools. Timmons again showed his prowess as an open field runner. Here's a little inside dope on how Larry gets places when he starts: He runs with his knees high in the air almost hitting his chin at every bound. If youse guys and youse gals think an opponent will tackle a buzz-saw like Timmon's flying limbs, (pardon the vernacular) you're "pixilated."

MAIN ENEMY

Visiting Atchison, the team continued its victory drive on a muddy field, downing the Redmen by a score of 32-6. By defeating Atchison, a preseason favorite, the Bulldogs became league enemy No. 1.

The first defeat came from the claws of the Rosedale Wildcats. The Bulldogs made up for the score, however, by giving the fans one of the greatest games ever seen on the home field. It was a story book game—early in the third quarter the Crimson & White took the lead 7-6 and held the crowd as well as the Rosedale team on their toes until late in the fourth quarter when Captain Fry of Rosedale, although injured, sped across the line to decide the final score. Credit must be given to this man Fry. He was one of the best backs seen by the Wyandotte fans during the season.

The Canines took revenge for their defeat out on the Leavenworth Pioneers by a 27-0 score. The star of this game, in many opinions, was Dave Doleshal, reserve end, who snatched a 25-yard pass five seconds before the half to start the scoring. Doleshal had just come into the game, it seemed, for this one play and promptly he put it over. Credit should be given also to Stanley Cygiel, who by fine line plunges and sheer nerve put across two tallies. This boy Cygiel went through lines like water through a sieve.

The Parksmen's victory over Argentine spoiled the Mustang's chances for a league championship. Up to that time the South Siders were undefeated. The 13 to 0 Wyandotte victory was a bitter dose.

The annual Ward-Wyandotte classic took place at Ward field. Ward, which at the end of the season claimed the championship of Greater Kansas City, won 7 to 6. Ward won when the aim of Charlie Clary's faithful toe was low about three inches in this place kick attempt. Charlie says he will never get over it. Some bright son of Wyandotte chirped in and replied that that probably was what the ball said in the air.

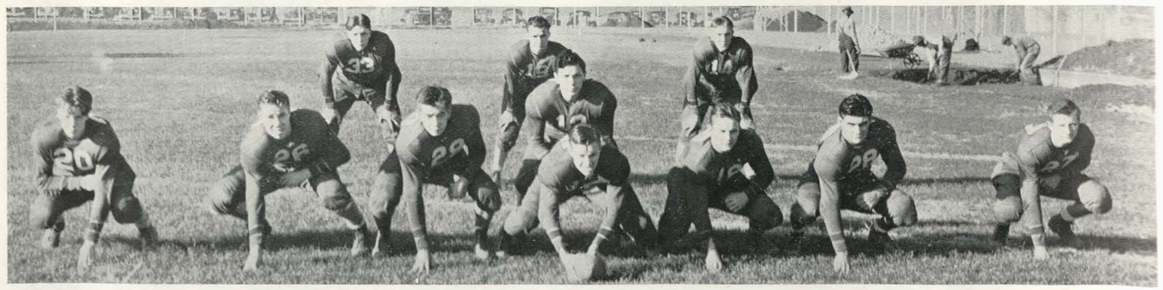
The Bulldogs went forth in non-league fray to meet the mighty Topeka Trojans, who were undefeated and boasting a powerful offense. Wyandotte in this 13-7 victory really looked good. This victory again testified to the strength of Parksmen, for they battled one of the state's best teams. The Trojan goal line had been crossed only three times in the season before coming to Wyandotte. Here it was crossed twice more. The Topeka team outweighed the Crimson & White, whose heaviest man was 180 pounds, but Wyandotte proved that weight was not necessary.

The Parksmen crossed the N. E. K. League tape in a tie for first place with

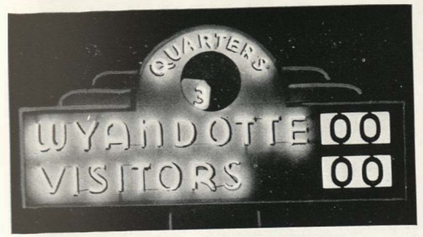
(Continued on page 54)

THE SEASON.

Wyandotte 32, Washington Rural 0.
Wyandotte 33, Shawnee-Mission 0.
Wyandotte 32, Atchison 6.
Wyandotte 7, Rosedale 12.
Wyandotte 27, Leavenworth 0.
Wyandotte 13, Argentine 0.
Wyandotte 6, Ward 7.
Wyandotte 13, Topeka 7.
Wyandotte 26, Olathe 0.



▲ T-formation, ends a trifle wide, ball is snapped and Hahn makes five yards off tackle . . . or maybe it was Timmons . . . maybe Cygiel . . . the Bulldogs line up again . . . and smack! . . . another five yards . . . presenting, ladies and gentlemen, from left to right Messrs. Maxwell, Guy, Humphrey, Pryor, Reimer, Clary, Rejba, Dye, Timmons, Cygiel, and Hahn . . . the 1937 Wyandotte football team . . .
—Photo courtesy of the Kansan.



—Cut courtesy of the Stalcup Neon Company.

▲ The new neon scoreboard on the east side of the football field was dedicated between halves of the Rosedale game on the night of Oct. 1.

Bill Radencic, former football captain and president of the class of 1937, and Keith Gosney, representative of the class of 1936, presented the board to the school. It was their classes which contributed the money to purchase it.

Principal J. F. Wellemeyer and Superintendent F. L. Schlagle spoke at the dedication. The Kay Cees, under Miss Besse Helwig, and the band, under Mr. Earl H. McCray, took active part in celebration of the new scoreboard.

The board faces the stadium and is easily distinguishable across the field by its red neon glow. On the night of the dedication, the board flashed a dismal message to Wyandotte—Rosedale 13; Wyandotte 7. However, after this game the board flashed a victorious score for the Bulldogs.

LEAGUE ALL-STARS.

Ed Rejba, end.
Charles Clary, tackle.
Lloyd Reimer, guard.
Pete Dye, quarterback.
Lawrence Timmons, halfback.
***Bill Hahn, halfback.**

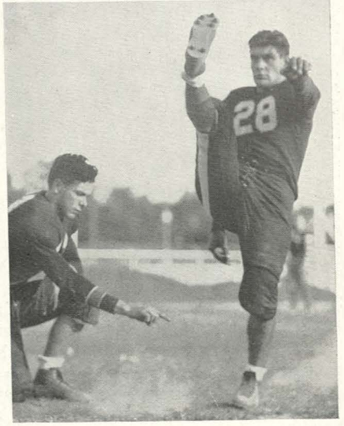
CITY ALL-STARS.

Ed Rejba, end.
Charles Clary, tackle.
Lloyd Reimer, guard.
Bill Hahn, halfback.
Lawrence Timmons, halfback.

***Hahn was a unanimous choice of all league coaches for the halfback position, according to the Kansas City Kansan which compiled the honor roll list for both league and city.**

TOUCHDOWN PICTURE

Captain Hahn passes to Halfback Timmons who runs—Six points.
And Tackle Clary kicks ball Held by Quarterback Dye—Seven points.



—Photo courtesy of the Kansan.

A SPORT FOR EVERY BOY

by JACK SMITH

Unsung heroes, although winners of their fields and champions of their sports! This is the case of the participants in the intramural sports program of Wyandotte.

Frequently The Pantograph prints small stories of the intramural game results, but these stories do not reveal the intense rivalry, the excellent sportsmanship, and the beneficial physical exercise derived by scores of boys from the intramural program.

Unsung, did we say? Yes, as far as newspaper headlines are concerned. The boys do not have flashy uniforms, do not take out-of-town trips, and do not receive school adulation—but they play hard, build bodies, and have lots of fun. Intramurals aim to engage every boy rather than a few dexterous individuals.

The intramural sports include everything except varsity competition in Wyandotte. Main emphasis is thrown upon basketball, tennis, handball, table tennis, boxing, wrestling, and gymnastics.

Early in the winter a cage tournament, under the supervision of Coach S. R. Hukle, was divided into four divisions: The seniors, juniors, sophomores, and freshmen. This tourney inaugurated the intramural season, although a tennis tournament earlier had served as a warm-up affair.

The senior champion team was captained by Hollowell. Other teams entered were those of Bortka, Caffee, Hook, Oyer, Rice, and Armbruster.

Fornal was the captain of the junior team which captured this division championship. Other teams playing were Lyerla, Vornholt, and Trapp.

CAPELL'S CHAMPS

Perhaps the team which won the sophomore tournament, Capell, was one of the best teams playing. Opponents in this class were Stinson, Zane, Payton, Cass, Schweder, and Foerschler.

Rice's team won the freshman finals. Others entered were Harris, Sells, and Reeves.

Outstanding players of this tournament were put on one team and they defeated Piper high school, on Nov. 19, by a decisive score of 49-14. Louis Steinmeir took scoring honors, but he was closely crowded by Clayton McMurray, John Noone, and Clement Williams. Other players who saw action with the intramural all-stars were Bill Brill, captain, Gilbert McNeil, Umbrey Bailey, Bob Hammersmith, George Hollowell, Bob Scheloski, Al Hammersmith, Junior Foerschler, Ray Brown, and Leo Headrick.

These boys now are either playing on the varsity second or first team. Most of them are sophomores, so that it looks as if Wyandotte has plenty of good reserve material for several years hence.

Coach Hukle at the beginning of the season issued the following note to all captains:

"The captain will be held responsible for his team's appearance as to schedules, conduct on the floor, substitutions during the game, checking of valuables, and eligibility of players."

The first basketball game to be played before a crowd in the new Wyandotte gymnasium was played as part of the open house program on Nov. 8.

The two competing teams were finalists of the first intramural eliminations, the powerful Capell sophomore team and the strong McMurray senior team. Capell's team won 46 to 31.

The Gladiators club composed of student boxers and wrestlers is being sponsored by Coach L. D. Swanson as another phase of intramurals.

Warren Boring is president of the club, Ed Strick is vice president, and Charles Clary is secretary and treasurer. All are seniors.

GRUNT AND GROAN

This club is not like the professional grunt and goaners of today but is for physical development only, according to Swanson. The members meet every Tuesday and Thursday in the corrective gym for workouts.

The Naismith club, named after the inventor of the game of basketball and composed of senior boys taking gym, has the following officers:

Bill Hahn, president; Warren Boring, vice president; and Roy Edwards, secretary-treasurer.

(Continued on page 44)

▲ Winners and sponsors of the fall intramural tennis tournament are, front row, Schwirtz and Layden, the latter the champion . . . second row, Tharp, assistant coach, Rubick, Mayswinkle, and Varner, coach . . . these lads will be busy again in the spring season . . .

▲ The Gladiators club, composed of boys interested in boxing and wrestling meets every Thursday in the little gym for around to watch two of the wrestlers workouts . . . the punchers gather around to watch two of the wrestlers strive to find a polite method of choking each other . . . the brutes . . .

▲ Winner of the intramural cage tournament was Capell's team, most of the members of which now are on either the first or second varsity squads . . . left to right are Noone, Finley, McMillen, A. Hammersmith, and Brill . . . second row, Headrick, B. Hammersmith, and Capell.

A SPORT FOR EVERY GIRL

by LORNA RAE GROOMER

Active participation is the descriptive term which applies to girls' physical education in Wyandotte. Basketball, volleyball, softball, soccer, rope skipping, dancing, and floor work characterize the action.

In Wyandotte, girls have been provided always with a well organized athletic program under supervision during class time and also after school. However, this year the advantages are greater.

Since the burning of the old school the matter of transportation has been a problem, because often it has been necessary to go long distances for participation. This year a feminine athlete is able to choose any sport she wishes to participate in and do so without leaving the school grounds. She has the opportunity of using modern facilities and new equipment. Miss Helen Barnett and Miss Ardis Hill, assisted by Miss Dorothy Pulley, are physical education instructors, capable and well trained.

GYM LEADERS

This year they are assisted in class work by 24 senior girls who were chosen for outstanding ability and leadership. These girls take attendance, aid with instruction of exercises, and help make the classes run smoothly. They can be distinguished from the blue suited gym pupils by their uniforms of blue shorts and white shirts.

Although many girls find enjoyment in the activities during the gym period, the greatest enthusiasm is shown in the after-school sports. Here every girl has an opportunity whether or not she is taking gym. Points are granted for participation in these sports and after receiving a designated amount of points, one receives a "W" and thus becomes a member of the "W" club.

Last spring the following girls were elected to serve this year as officers and captains of the various sports in the "W" club:

Eva Lucille Baker, president; Helen Boston, vice president; Hazel Toelle, secretary-treasurer; Anna Mae Nodler, baseball; Norma Pearson, basketball; Nadine Bannister, swimming; Shirley Swisher, volleyball; Ruth Hamm, soccer, and Frances Godfrey, point manager. All are seniors. The duty of the captains is to record the number of points earned by each girl in each sport. At the end of the semester the point manager will total the points made by each girl to determine progress toward earning a letter.

At the opening of school archery, swimming, and softball were the first sports offered. However, the sports season officially was opened with the forming of teams for softball. Enthusiasm was shown in all classes. There were four freshman, five sophomore, and eight junior-senior teams. Games were played after school on the girls' athletic field.

CLASS WINNERS

The winners in their respective classes were Roberts in the freshman class, winning three games, losing none; Kolenda in the sophomore winning four, losing none; Mackish in the junior, winning three, losing none; Boston in the senior, winning three, losing none.

The senior team with Helen Boston as captain also was champion of the four classes: Eva Lucille Baker, pitcher; Helen Boston, catcher; Ruth Hamm, first baseman; Dorothy Hoagland, second baseman; Nellie Maye Dahlin, third baseman: Harriet Phillips and Thelma Maye Dahlin, shortstops. Fielders were Royal Frohwerk, Norma Pearson, Anna Mae Nodler, Shirley Swisher, and Gwendolyn Gray. These girls are all senior gym leaders and many have been played together on the same team since entering Wyandotte.

Archery, a sport which can be enjoyed by people of all ages, is growing rapidly in popularity. This year 96 freshmen and sophomore girls enrolled for archery instruction after school. In the junior-senior group, 72 reported.

"What could be more delightful than an hour in the clean pool?" was the thought which came to many visitors as they viewed the new pool on those hot days when Wyandotte held open house. This seemed to be the consensus of many students because when the announcement was made for enrollment in after-school swimming classes many girls were interested.

Swimming classes are divided into two groups, beginners and intermediates. Many intermediates were able to pass the requirements for membership in the swimming club, which is made up of the better swimmers. The swimming club has the pool once a week.

At the election of officers for the swimming club, Donna Roenig, junior, and Patricia Palmer, senior, tied for the presidency. Laura Tucker, junior, was elected vice president, and Harriet Phillips, senior, secretary-treasurer. Miss Ardis Hill is sponsor of the club and also instructor of the swimming classes.

The volleyball tournament, although not yet completed, has proved to be interesting. Some exciting games have been played, and at the close of the first round, in a single round robin, the winner in the "A" division of the senior group was Dahlin; junior group, Heinze; sophomores, Yarnell; freshman, Albritan.

(Continued on page 44)

▲ These 24 senior girls are the girls' gym leaders . . . supervise, instruct, and demonstrate to their classes . . . They are, top row, Doyle, Spradlin, Hamm, Clevenger, Mahoney, Carey, Darby, Browning, L. Fuchs, Hodges, Barber, Carter, Baker, Boston, Pearson, Nodler, DuBois, Nugent, Hoagland, Chowning, Phillips, Frohwerk, Godfrey, Coe.

Boys' Sports

(Continued from page 43)

Several committees were formed to aid smooth functioning of school events wherein the club can be of service.

The table tennis committee is composed of Claude Hylton, Art Campbell, and Julian Peterson. Faculty night committee members are Clifford Smith, Warren Griffith, Murray Combs, George Morris, Campbell, and Peterson.

The tumbling and apparatus committee has as members Joe Monslow, Perry West, Peterson, Smith, and Bob Smith was the head scorekeeper for the intramural tournament.

At the date this was written the championship match had not been played but the following boys were entered in the handball and table tennis competition:

Table tennis singles: B. Jolliff, J. Klansen, N. Vassler, B. Earnheart, L. Haynes, C. Haynes, E. Lewis, D. Tomshany, W. Knoupe, W. Saucerman, J. Elliott, A. Varnes, B. Korkoski, B. Lucas, T. Smith, and S. Lind.

D. Stevens, H. Burns, L. Kussmann, J. Kennedy, J. Winters, C. Hicks, P. Gratny, K. Likes, P. Taneyhill, G. Peters, C. Gersh, G. Palone, J. Kasilo, B. Sloan, J. Seay, and N. Parker.

C. Williams, J. Sinbald, E. Rubick, B. Sanders, H. Rutton, R. Sage, B. Saucerman, C. Hylton, D. Cook, L. Smith, J. Williams, E. Rejba, O. Webb, R. Schwirtz, and C. Woods.

C. Porter, M. Rabin, R. Nickum, P. Stevens, R. Zeitz, P. Parhomek, G. Morris, J. Arnold, V. Foley, E. Patterson, D. Ellis, B. Holm, E. McLain, J. D. Holms, and G. Offen.

M. Keyser, D. Brock, J. Radey, J. Lyons, A. Campbell, R. Jindra, M. Greenbaum, R. Black, G. McNeil, J. Hernandez, C. McMurray, D. Gilbert, U. Staebler, and A. Nichepor.

Table tennis doubles: Foley-Cass, Schwirtz-Porter, Korkoski-Harmon, Patterson-Parker, Hicks-Haynes, Williams-Brock, Stevens-Lewis, Mayswinkle-Rubick, Mills-Newby, McCoy-Young, Jindra-Staebler, and Millich-Escott.

Gilbert-Radey, Foley-Howard, Rejba-Pluto, McNeil-McMurray, Morris-Smith, Brill-Capell, Larson-Campbell, Peterson-Pulley, Gratny-Earnheart, Finley-Foerschler, Sinbald-Burns, Parhomek-Kasilo, and Arnold Newkirk.

TENNIS TOURNEY

The fall tennis tournament at the start of school was played on local courts. Winner of the singles was smooth stroking Bill Layden, a junior. Mr. Lawrence Tharp and Tennis Coach Everette Varner were in charge of the net play. Another tournament will be held in the spring to get ready for league matches.

Other entrants were Earl Rubick, H. Roedel, Samuel Lind, Francis Revitte, Bob Campbell, John Arnold, Victor Foley, Roy Larson, Wesley Stoeltzing, Richard Jaskin, Walter Bishop, Billy Bruce, Calvin Porter, Lloyd Woods, jr.

Art Campbell, John Dunlap, Wayne Barber, Alex Nichepor, Maurice Smith, Phil Gibson, Mike Gubar, Frank Piekarski, Earl Kobusch, James Oyer, Bob Earnheart, Bill Layden, Donald Ellis, Fred A. Cooper.

Joe Baldwin, Bob Jarvis, J. D. Holmes, Harlin Burns, George Morris, Gerald Summers, Robert Lee Page, Vernon Sloan, Bill Newby, L. Smith, Gene Tuel, Bob Steinkamp, Larry Smith, Raymond McAlhaney, C. Bower, Cleland Hattaway, Edwin Wieliczka, Robert Schwirtz.

Then on the night of Dec. 21 before a packed gymnasium, a gym show threw the physical education department into the spotlight. The program opened with tumbling and apparatus work. The following boys took part:

Horse: Don Ellis, Jack Berkey, Gene Sprague, Jack Jones.

Parallel bars: Vincent Rodina, Melvin Milam, Jack Jones, Alfred Kustra, Milo McHenry.

High bars: Jack Jones, Melvin Milam, Vincent Rodina, Milo McHenry, and Andrew Babick, a guest of Gym Instructor Hukle.

Boys and girls pyramids were next, and the thrill came when little Joe Lindsay climbed to the top of a 20-foot ladder. Girl pyramids were built under the direction of Miss Ardis Hill, girls' gym instructor.

The Gladiators club furnished entertainment following the girls' rope skipping. Warren Boring won a fall from Vern Watson in a wrestling match. James York and Bill Doughaday boxed to a 5-minute draw. Ed Strick and Joe Monslow fought a fast three minutes in the final bout.

BARN DANCE

A real old-fashioned barn dance was the feature of the folk dances given by the girls' gym classes. The girls were dressed in overalls and house dresses. Miss Helen Barnett, girls' gym instructor, called the dance.

Mr. Walter D. Roy, swim instructor, had charge of the boys' dumbbell drill, an exercise which develops many muscles otherwise not used.

Girls demonstrated six games suitable for feminine participation: Table tennis, shuffle board, tennis, golf, handball, archery, and deck tennis.

Tumbling occupied the spotlight with several boys giving excellent performances on the mats: Perry West, Joe Monslow, Vincent Rodina, Willis Dale, Bob Black, Jack Jones, Albert Breneman, James Bingham, Tom Batty, Ed Strick, Julian Peterson.

Miss Dorothy Pulley supervised the tap dancers who had a final number on the program. While the band played school songs a chorus of girls dressed in white skirts and Kay Cees sweaters clicked out a rhythmic background as a special group went through a mock football scrimmage.

As a grand finale the band played "The Glory of Wyandotte" and all the girls assembled on the floor.

During the program Julian Peterson played the role of the clown. He did a good job on the parallel bars and mats.

Mr. Merle Henre, physical education supervisor, announced the program through a loud speaker system.

TEACHERS

If you attended the show you have the following teachers to thank: Miss Hill, Miss Barnett, and Miss Pulley, who had charge of the girls' part, and Mr. Hukle, Mr. Kustra, and Mr. Roy, who drilled the boys.

Unsung heroes are those boys outside of the varsity sports. We go to a game and never think of the hundreds of boys who are active in Wyandotte sports. Yet these boys work just as hard or harder in their sports as do some varsity players. Thanks to the gym show, their skill was displayed to an appreciative crowd.

A section on spring intramurals will appear in the next issue of The Quiverian. Various winners will be announced.

Girls' Sports

(Continued from page 43)

Twelve juniors-senior teams were organized, ten sophomore, and five freshman.

In the gym show, Dec. 21, 430 girls demonstrated how pyramid building, rope skipping, and dancing add grace, symmetry, and poise to a girl's habits of living.

PLEA TO PLAY

Eva Lucille Baker, president of the "W" Club, suggests that girls come out for sports the second semester even if they failed to do so during the first semester.

▲ The senior girls who played on Helen Boston's volleyball team have a right to smile because they won . . . back row, Baker, Frohwerk, Hoagland, Pearson, Hamm . . . front row, Swisher, T. Dahlin, Boston, N. Dahlin, and Phillips.

PRINCIPAL
J. F. WELLEMEYER

A. B. Morningside College
M. A. University of Chicago

VICE-PRINCIPAL
J. C. HUME

A. B. Friends University
M. A. University of Wisconsin

BEHIND THE SCENES

Office Force of Two Principals and Four Secretaries Are Wyandotte's Hidden Power

—by CORINNE HAMMOND

The music stops, the lights are dimmed, the curtain rises on the production. The audience sits enthralled, amused, or entertained as the case may be. But how many persons ever think of the force of workers behind the scenes—the workmen responsible for the finished product?

So it is with the theatre that is Wyandotte in which each faculty member and student plays some part. Yet this great drama of education would not be possible if it were not for the strict yet smiling service of that power backstage, the office force. From early morning until late at night the office crew of two principals and four secretaries works hard to turn out a smoothly running performance.

FORCE OF SIX

If a student will not behave in his classroom, he is sent to the office. Here he remains until the difficulty can be straightened out. If a parent wants to get in touch with a student, the office delivers the message. On the other hand, the office can reach a pupil at his home on a moment's notice. This is done with the help of a circular file which contains student names, addresses, telephone numbers, and schedules. The office also furnishes recommendations to business men contemplating hiring present students and alumni. These are only a few of the many varied pleasant and sometimes unpleasant tasks the office must perform.

At the head of this force of six members is Principal J. F. Wellemeyer. Also dean of the Junior College, Mr. Wellemeyer must divide his time between the Wyandotte office and the one at Ninth and State. He is a busy man with many different duties. Not only does he supervise many various scholastic problems, but he also takes an active interest in extra-curricular activities. He is interested genuinely in every student.

His right hand man is short, stocky Vice Principal J. Clyde Hume, who takes charge in the absence of Mr. Wellemeyer. At all school functions Mr. Hume is right on the job. He takes care of all naughty boys and girls who just won't mind their teachers, tsk! tsk! He drills Summerfield scholarship candidates.

To help these men promote this production successfully is a staff of four secretaries and clerks. They write out excuses, operate the switchboard, offer information, and assist in a multitude of ways. Their tireless effort and remarkable teamwork keeps the show running smoothly on schedule.

Mrs. Vera Starr is the official switchboard operator and information clerk. According to her, however, she is really "jack of all trades."

A new addition to the force recently was made. She is Miss Dorothy Speaker, who is filling the position vacated by Miss Virginia Voorhees, who resigned in December to be married. Miss Speaker is known as the attendance secretary, but she also does secretarial work.

STUDENTS AID

Last, but certainly not least, are the personal secretaries of Mr. Hume and Mr. Wellemeyer—Miss Josephine Gruen-

(Continued on page 50)

▲ Four secretaries who day after day and sometimes far into the night clear away the mountain-like pile of detail work that makes Wyandotte run smoother are left to right . . . Miss Jo Gruendel . . . Miss Virginia Voorhees (resigned) . . . Miss Maxine Haggard . . . and Mrs. Vera Starr . . . the position of Miss Voorhees, who resigned in December to be married, has been filled by Miss Dorothy Speaker . . . who is a recent Wyandotte graduate . . .

THREE GRAND GUYS

An Alumnus Looks Back To His Teachers and Writes of Three

—by BILL HATHAWAY '37

GRAND ONE

It is often said that a Dutchman can be one of the best fellows on earth if he wants to. If he doesn't, he can be a bad person to deal with. There is no better illustration of that saying than Mr. L. D. Kruger whose appearance alone tells that most of the time he's a good fellow. He gives a thorough groundwork in the English language and American literature to those who have the fortune to be his pupils. No poor student himself (his degrees show that) he maintains a high scholastic standard for those who study under him. In fact, (this is information for those who want to make good grades) there is no way to get a good grade in Mr. Kruger's classes but to work. Shining a big red apple for teacher doesn't raise a grade under Mr. Kruger.

He has a sense of humor too and is evidently one who enjoys life. Claiming Dutch descent, he may be seen at times persuing books written in the distinctive script of the Germanic peoples. And there's no doubt about it; he's a "grand guy" but no fellow to trifle with.

GRAND TWO

Another "grand guy" is Mr. David Gray, science instructor. His name is appropriate too, for the impression he leaves is one of "grayness." He looks his best in a suit of gray, tie with just a hint of it, and hose to match. Crowned with hair of gray (although he's not old by any means) he might be called a rhapsody in gray. Even his voice is a sort of rough tweed with just a fleck of red. His personality is a nice shade of brown. Something warm and welcoming so to speak.

Warm and welcoming seems to sum up Mr. Gray's attitude. From the moment one meets him, one is at ease. He is the same in his classes which are slightly informal. There he has a quality which many teachers lack; that is the ability to subordinate himself to his job. For this reason his classes are interesting. One may be assured he will be entertained and at the same time will pick up a few odds and ends of knowledge as they slide by. The process is almost painless. It doesn't do any good to "free wheel" with Mr. Gray, however. His "recitations" sometimes reveal many uncomfortable things.

An excellent dancer, he shows up some of the younger fellows at school dances. To all of his students and all who know him he is certainly a "grand guy."

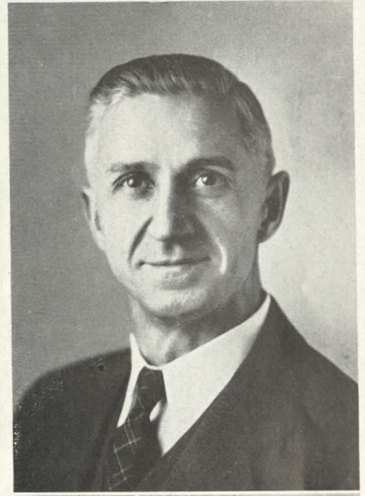
GRAND THREE

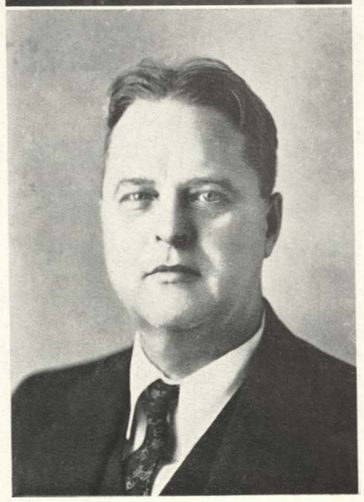
A veteran of the Wyandotte's teaching staff, Mr. W. P. Harriss is a fellow who could not be left out of the "grand guy" enumeration. Known to his students as "Pop," he endeavors in his courses to develop self reliance and clear logical thinking. Some of his former students hold that a course under him should be a requirement for graduation. Others who have won Summerfield scholarships at the University of Kansas assert that they owe their scholarships to things learned while taking a course under "Pop" Harriss.

▲ Proudly The Quiverian presents Three Grand Guys of the Wyandotte Faculty to its readers—
MR. LEWIS D. KRUGER
MR. DAVID F. GRAY
MR. W. P. HARRISS

His avocation was for many years the coaching of basketball teams. He is credited with developing one of the greatest basketball players of all time, Ralph De Bernardi. Until he was replaced last year as coach of the Kansas City Junior College Blue Devils because of heavy teaching duties, "Pop" turned out some remarkable teams using the same methods of developing initiative as he uses in his teaching. Although he is aging and strongly resembles James Hilton's character of Mr. Chips, he stands high above the latest high-pressure, double action, self-reversible, chromium plated normal school graduates they turn out today.

As long as Wyandotte students who have known "Pop" live, he will be remembered as one of the truly "grand guys" of their school days.





Adair, S. L.
Mech. Drawing, B. S.
Bradley Tech.

Adams, Effie
Home Making, M. A.
Columbia U.

Barnett, Helen
Girls Gym, A. B.
Kansas U.

Beck, Gladys
Biology, M. S.
Michigan U.

Bellinger, Lois
Social Science, M. S.
Emporia Teachers

Bergman, Virgil
English, B. S.
Northwestern U.

Bolze, Clarence
Commerce, M. A.
Iowa U.

Burch, Mrs. Van
English, A. B.
Kansas U.

Elbl, L. A.
Chemistry, A. M.
Kansas U.

Ellis, Edgar J.
Social Science, B. S
Oklahoma A. & M.

Evans, Neel
Mathematics, A. M.
Kansas U.

Gilbert, Marc D.
Commerce, B. S.
Emporia Teachers

Glucklich, Sadie M.
English, M. A.
Columbia U.

Guy, A. L.
Industrial Arts, A. M
Chicago U.

Hamlin, Frances
Art, B. F. A.
Kansas U.

Harrell, Charles
Speech, M. A.
Michigan U.

Jensen, Leonard
Speech. M. A.
Iowa U.

Jones, Carl N.
Mech. Drawing, A. B
Colorado Teachers

Jordan, Charles
Electricity, M. S.
Pittsburg Teachers

Kustra, Alfred F.
Boys Gym
Junior College

Laing, Gertrude
Library, B. S.
Kansas U.

Lehmann, Glenn A.
Chemistry, A. M.
Kansas U.

Lint, Reva E.
Home Ec., M. A.
Columbia U.

MacKinnon, Inez
Commerce, A. M.
Kansas U.

Oldham, Georgia
Homemaking, B. S.
Pittsburg Teachers

Parks, Percy
Mathematics, A. B.
Kansas U.

Palmer, Florence
Homemaking, M. A
Emporia Teachers

Pearson, Agnes M.
Commerce, M. S.
Denver U.

Plummer, Lauren L.
Commerce, Ph. B.
Washburn

Pulley, Dorothy
Girls Gym, B. S.
Kansas U.

Quist, Dryden M.
Cafeteria, M. S.
Kansas State

Ridgeway, Edith
Library, A. B.
College of Empo

Speer, Thelma E.
Library, A. B.
Denver U.

Stamstad, Oren P.
Industrial Arts, B. A.
Stout Institute

Stapleton, Judith
Spanish, A. M.
Kansas U.

Stubblefield, K. I.
Biology, M. S.
Iowa U.

Swanson, L. D.
English, M. S.
Emporia Teachers

Tevis, John
General Science, A. B.
Washburn

Tharp, Lawrence
History, M. A.
Kansas U.

Thompson, C. J.
General Science, M
Pittsburg Teachers

Brown, W. F.
Biology, A. M.
Kansas U.

Connet, Nelson M.
Printing, B. S.
Pittsburg Teachers

Cook, Nelle M.
Mathematics, M. S.
Kansas State

Cook, Mrs. Myrtle
Mathematics, M. A.
U. of Chicago

Cross, Lester M.
Mathematics, M. S.
Emporia Teachers

Davis, Ferne
Library, B. A.
Oklahoma U.

Dille, Lavina F.
Commerce, A. M.
Michigan U.

Divelbiss, M. E.
Social Science, M. A.
Columbia U.

Haynes, Alta L.
Commerce, A. M.
Kansas U.

Heady, R. A.
English, B. S.
Pittsburg Teachers

Helwig, Besse
English, A. B.
Denver U.

Helwig, Mary E.
Mathematics, A. B.
Kansas U.

Hill, Ardis
Girls Gym, M. A.
Columbia U.

Hoar, Florence
English, A. B.
Kansas U.

Howe, Nina
French, A. M.
Kansas U.

Hukle, S. R.
Boys Gym, M. E.
Kansas U.

Martin, Helen H.
English, A. B.
Kansas U.

McCanles, Lulu L.
History, A. M.
Leland Stanford

McConnell, Edith E.
History, B. S.
Emporia Teachers

McCray, Earl H.
Music, B. S.
Pittsburg Teachers

Meseraull, Paul
Printing Ass'nt
Wyandotte, '35

Miller, Merna B.
Cafeteria, B. S.
Kansas State

Moles, E. Maude
Mathematics, A. M.
Columbia U.

Neel, Ward L.
Botany, A. B.
Highland College

Roy, Walter D.
Boys Gym, B. S.
Illinois U.

Rushton, Gwendolyn
Music, B. S.
Kansas U.

Salyer, Guy
Vocations, A. M.
Missouri U.

Schimelfenig, M.
Mathematics, A. B.
Simpson College

Sellards, Mary
Latin, A. M.
Kansas U.

Shannon, Robert
English, M. A.
Kansas U.

Smith, Zuma
History, A. M.
Chicago U.

Smither, Reba
Home Ec., M. S.
Pittsburg Teachers

Trussell, Hazel
English, M. A.
Columbia U.

Timmer, Louise
English, A. B.
Kansas U.

Varner, Everette
Education, A. M.
Missouri U.

Whitcraft, J. E.
Commerce, M. S.
Emporia Teachers

Wherley, Enid
Nurse, R. N.
Bethany Hospital

Wilson, R. E.
English, M. A.
Nebraska U.

Wolfe, J. I.
Industrial Arts, B. S
Pittsburg Teachers

Wools, M. A.
History, M. S.
Emporia Teachers

Substitute - - - - by Charles Ireland, Senior

▲ *A short story that was written and given to his English teacher about the middle of the football season—and then the story came true to the author.*

It was Manny's last year of high school football. Although he had lettered in the sport his junior year, fate had kept him on the bench most of the time. He loved the game of football more than anything he did. It was part of him.

Manny's hopes had soared high during the summer before his last season. He had visions of being chosen on the league's all-star team. He would, he thought, be at least a regular. Of course he would have competition, but wasn't he a letterman, even though he did letter because of an injury to the captain and star fullback? Manny had really trained for this last season. He had obtained a job as farm hand on a Missouri farm. He thought farm work would harden him. In his spare time he practiced punting, passing, and falling on the ball. He frequently practiced blocking with his older brother.

When the night of the first game arrived Manny was in perfect condition and ready to start the season. When the coach announced the starting lineup Manny's name was not called. This didn't bother Manny much. He had hoped to start but what did it matter as long as he got to play. Manny did play about half of the game and gave a fairly good account of himself.

Manny was still hopeful of landing a position on the starting team. But game after game he played less and warmed the bench more. One week he changed his position. The regular guard had been hurt and would be out for a game. Manny didn't like playing in the line, but he would have sooner played there than on the bench. Manny learned his signals and practiced in his position. This was one of the biggest games of the year for him. Yet he watched it from the bench.

Manny moved back to his old position. He decided that he might as well be substitute fullback as guard. After many a game Manny had dressed with tears in his eyes. He had wanted so much to play in those games. He was beginning to get used to the bench. He practiced a little more listlessly. At times he practiced hard, but what was the use? If Manny did show any ability the coach evidently thought is was just luck, or that it didn't amount to much. If he fumbled or otherwise fell down on the job, it seemed to help prove that he was no good. No matter if the other players did fumble, they had chances to hang onto a few.

The last game had finally arrived. Manny had little hope of playing much in this game. He had dreamed of being a great star. He had hoped to receive an offer to go to some college. But he was only a substitute, and substitutes didn't get offers. He would have to go to the junior college two years. Maybe he could play regular there, but probably not. The last game was nearly over. Manny's team was trailing by one touchdown. Manny heard the coach telling him to "warm up." He had a notion to keep his seat, but he thought better of it and pranced up and down the sidelines. Maybe he could do something yet. By the time the coach was ready to send him in he was eager to go. As he ran out onto the field strapping on his helmet as he ran, he vowed he would show the coach that he could play football. Manny reported to the referee with a determined voice.

The referee smiled and said, "It's too bad, lad. The game is over."

TRIBUTE TO SPRING

The air is sweet with delicate perfume;
The cherry orchard sways in gentle breeze;
The dainty blossoms, white on all the trees,
Are saying, "Look! the cherry tree's in bloom!"
The thistle has been busy at her loom;
The robin from his perch up in the trees
Sees thistle silk drift gaily on the breeze
As merrily he sings his happy tune.
For it is spring when everything is gay.
Yes, it is May; the winter months have passed;
The sheep up in the meadow at their play
Jump in delight for spring is here at last;
The sun in glory greets each new spring day;
For, over all the earth, joy will she cast.

—Evelyn Merilatt, junior.

Behind The Scenes

(Continued from page 46)

del and Miss Maxine Haggard. Miss Gruendel also assists with the school program and calendar. Miss Haggard, a Wyandotte graduate of 1937, takes charge of Mr. Wellemeyer's correspondence and files.

Several student helpers assist the regular office staff. These helpers are girls enrolled in the advanced commercial course. The work affords them a fine chance to obtain first hand experience in office and secretarial work. During the first and second hours Florence Blazer, senior, assists. Genevieve Claxton, senior, helps during third and fourth hours. Because of heavier work the last two hours, both Barbara Butler and Mary Elizabeth Harper, seniors, lend aid.

The last day of school does not mean the last day of work for this energetic crew. All summer long they work hard, planning enrollments and class schedules, making out program and locker cards. All this is done so that Wyandotte may open on schedule the following September.

The show must go on! It does go on—smoothly, efficiently, noiselessly, and confidentially.

RAIN

Pitter, patter
Hear the rain
Dashing
On the window pane,
Cleaning streets and dirty gutters,
Making people close their shutters,
Filling every little nook
Of the dry and thirsty brook.

—Edna Phillips, junior.

A FAIRY PLAYMATE

There's a little fairy playmate
  Who comes when I'm alone;
And no one else can see him,
  So I call him all my own.

He's such a pleasant playmate too;
  We have all kinds of fun,
Just romping round and shouting loud
  And laughing as we run.

With little wind-tossed leaves we play
  Along the garden path,
And sometimes we keep still and watch
  A birdy take a bath.

It's very nice, indeed, to have
  A playmate all your own,
A little fairy playmate dear
  Who comes when one's alone.

—Edna Phillips, junior.

HALLOWEEN NIGHT

The sky is dark.
The air is chilled.
The night with ghostly cries is filled.

The children scream
At every sound.
The black cats jump clean to the ground.

The witches fly
On broom-sticks long.
The dog's fierce growl shows something's wrong.

The pumpkin smiles
So very sly.
I guess he knows the reason why.

It's a spooky night
On Hallowe'en,
With black cats climbing up your screen.

And up your back
The cold chills run,
But just the same it's lots of fun.

—Beulah Thorla, junior.

A TREE IN WINTER

She stands gracefully
Her arms outstretched to the clouded sky.
Snow covers her feet as an ermine rug.
Wild winds have blown her green wrap away,
Leaving only a brown skeleton.
Still, she stands gracefully.

—Jeanne Utz, junior.

DISAPPOINTMENT

Cloudy day,
Stormy weather;
As you lay
Did you wonder
Whether the thunder
And the lightning
And the rain
Would ever stop?

Were you awakened by the rain?
Did you sit up and feel
Despair in your heart,
As you realized
Your work had been in vain?
For now the picnic
That you had planned
Would be postponed again
Because of rain.

—Jeanette Krasner, junior.

A BALLAD

A soldier met a girl one day
  While fighting o'er in France.
"No sweeter miss could be," said he,
  "For me she does entrance."

But when he asked her for her hand
  With answer quick, she said,
"Je parle francais, mais pas anglais."
  His heart was then like lead.

He could not make her understand
  A single word he said.
"If this keeps up," the soldier thought,
  "How can we two be wed?"

Then came a thought, so very bold,
  It took his breath away.
"I'll buy myself a fine white steed
  And with her ride away."

The horse he bought, the maid he caught,
  This girl he thought so rare;
Then they were wed, no word she said
  Except a sweet "Mon cher!"

Marjorie Mossman, senior

Two Victories

by Marjorie Mossman

First hour was the worst. That was geometry. Then came a boring sixty minutes in which poor old Mr. Green tried to explain to his sleepy pupils how ancient history affects the present political situation. But at 10:20, when Linda crossed the threshold of Room 206, she knew only unbounded bliss, for this was her art class. That is, she experienced this bliss on the days when Billy Chester was absent.

"Oh, mother, why did he have to pick Shaw High? Why did he have to be in my art class? Oh, why does he tease me so?" was the wail with which she greeted her parent five nights out of seven.

But Mrs. Lindley's school days had ended many years before, so she usually answered wearily, "Don't be such a baby. Remember you are in high school now. When I was a girl—." But this helped the situation not a mite.

One spring morning Miss Ruth, the art teacher, made an announcement which made Linda's face brighten with anticipation.

"Mr. Nelson Rockhill, the great art critic, will visit here next month. Each of you is going to make a drawing, from which he will choose the best. The owner of that picture will receive a scholarship to the art school of your choice."

A breathless silence followed this declaration. College had always been Linda's fondest dream, a dream which she had always believed vain, considering the circumstances of her widowed mother. Now hope soared high, for had not Miss Ruth told her that her work was outstanding?

This dreamy reverie was broken suddenly by the voice Linda had learned to hate. Billy Chester, who sat across the aisle, whispered teasingly, "Think you're going to win it, don'cha, picklepuss? Say, you don't know how good I am when I really try. You'll see, baby, you'll see."

Linda turned her head as far as possible in the opposite direction, as was her custom on such occasions. The rosy mood changed to one of deep anxiety. Billy received "ones" in art, too, didn't he? He had as big a chance as she. Oh, nothing could be worse, she thought mournfully, than for "that horrid Chester boy" to win the scholarship. She would rather anyone else would have it, anyone but him.

In the evenings which followed, Mrs. Lindley saw little of her daughter. The minute she reached home, she would rush through the other lessons which now held scarce interest for her, eat a few bites of dinner, and then dash upstairs to work until almost eleven o'clock on the landscape which she had chosen as her subject. The next morning she would carry the precious picture, carefully wrapped, to school, so that she might work on it during third hour. And each of those periods from 10:20 to 11:20 brought that derisive voice to her ears.

"So you think that purty little pitcher's going to win the prize, do ya? Say, a first grader could do that. Wait 'til you see mine—boy, oh boy, it's so swell I wouldn't even risk bringing it to school." This was Billy's remark on Monday exactly a week before the red-letter day.

He was surprised to hear her answer, "Oh, Billy, won't you leave me alone?" since she had spoken to him only once or twice before.

"Why, sure, big bad Billy won't bother mamma's 'ittle dirl any more," was his unsatisfactory comeback.

On the Monday when Mr. Rockhill was due to arrive, Linda arose at six o'clock and began busily to put the finishing touches on the object which had become almost human to her. Wrapping the picture more carefully than ever before, she started to school, feeling hope and despair grip her alternately.

There was just enough time before Mr. Rockhill arrived to arrange the pictures in neat rows on the bulletin board in the main hall. Then the class filed back to Room 206 in a quiver of excitement. Linda looked as she felt—as if her whole future was to be decided within the next few minutes. When she saw Billy's picture for the first time that morning, her instant conclusion had been that this was the finest thing he had ever done. The look on Billy's face was one of indifference, perhaps a little less natural than usual. He had made no slighting remarks to Linda that morning. Indeed, scarcely an extra word had been uttered by anyone.

Many of the girls jumped when the telephone rang. The class knew that this was to be the signal for Miss Ruth to meet Mr. Rockhill in the office and take him to the bulletin board to judge the drawings on display.

Fifteen minutes later Miss Ruth entered Room 206, followed by a large, rather handsome man. He held one drawing in his hand. Mr. Rockhill walked to the front of the room and began to speak.

"I have had great difficulty in reaching a decision," he began. "This class shows unusual talent. However, I believe this drawing surpasses them all. It belongs to Billy—" He suddenly stopped. His eyes were wide as he scrutinized the picture carefully. Great choking sobs enveloped Linda, much against her will. Billy's countenance showed a gleam of self-satisfaction. But why was Mr. Rockhill staring so queerly at Billy's contribution?

In a moment he hastened from the room, carrying the drawing with him. A buzz went over the room, as wondering questions were asked which could not be answered. When Mr. Rockhill returned, his face was troubled. "I have some disheartened news," he said. "After a careful examination with the aid of a microscope, I have learned that this drawing is not the work of Billy, but of Mrs. Chester, who studied art under me shortly after she was married."

All eyes were fixed on Billy, whose crimson face betrayed the shame he felt so deeply. For once in her life Linda felt kindly toward him. She suddenly wondered if perhaps her coolness and hate had not helped him make this decision to win over by unscrupulous methods. Though his past conduct had been far from perfect, she was sure he had never before done anything dishonest.

"Don't take it so hard, Billy," she whispered bashfully, and he looked up, so surprised that he wondered if it were not all a strange dream.

At this point Mr. Rockhill re-entered the room. Linda had not known he had left it. All eyes were again turned toward him as he said, "Because of this recent unfortunate circumstance, the scholarship has been awarded to Miss Linda Lindley."

Great, heavy sobs again enveloped Linda, but these tears were the happiest she had ever known.

"Gee, that's swell, Linda," were the only words of which Billy could think, as Linda's classmates crowded around to do her honor. All were simultaneously sad and glad—sad for themselves, but glad for Linda, for they knew that to her this was the "pearl of great price."

As the happiest girl in Shaw High School was leaving school that night, she encountered a shy figure with a humble face, a face on which humility had seldom sat before. "Why, Billy—" she began in a surprised voice.

"Say, Linda, I-I can't tell you how sorry I am, but—oh, gee, Linda, will you go to the junior prom with me?"

"Why-why, yes, I guess so," was the answer which Linda thought could hardly be more stupid, but one which served its purpose.

"Thanks a lot," smiled her former enemy, "and, well—I guess I'm going your way."

HOW TO BE A LITTLE LADY

Miranda was all of ten years old. She had green eyes and red hair that hung in pigtails. Above all Miranda was a little lady. Grandma had said so in front of a whole room full of people, and Miranda, being a lady, would not contradict her elders.

This was Sunday. It was only yesterday Miranda had declined the offer to go to town with mamma and Mrs. Gasch. You see, like all scientifically-minded people, Miranda had her system. She had discovered it profited to get all the bad out of her on Saturdays, so she could be content to be quiet and prim on Sundays.

First, she had washed the floor, as mamma had directed before she left. Miranda didn't mind. Mopping had its joyous side. If you put enough water on the floor, you could slide; if you had a dog like Golley you could pull him around. You needn't worry about the excess water; it would drain off through a crack on the downhill side of the house.

Next, she decided she would slide down the banister. They had the nicest banister Miranda had ever seen. It was long and curved in the middle. When you landed you hit on a bearskin rug that took out with you across the polished floor of the hall. She could do that anytime, but only once Mamma knew what that thud meant. She believed she would slide down five times while she had a chance. Time was going.

Off to the barnyard, marching to the tune of "Yankee Doodle," her favorite. She loved to lick the salt placed there for the cows. It did make one's tongue feel dry, but it was probably good for her. Papa wouldn't feed his cows anything that didn't have a definite purpose for the beasts.

Now to her favorite climb, to scram up the many, many steps of the big ladder on the tall windmill.

Up there, she could see the birds flying around, or maybe they were airplanes. She didn't know. But, some day she hoped she would have enough money to buy an airplane of her own. Then, if she saw any little girls about ten years old who had red hair and green eyes, who wanted a ride, why, she'd give them all the rides they wanted. Time was going, she must take her bath.

Down to the nice clean swimming hole. Miranda was not allowed to wear those indecent bathing suits. So, off with her clothes and into the hole she went. She emerged after her thirty-minute plunge.

"Mirandy!" she heard mamma's soprano voice calling her, and she reached mamma's side puffing from her hard run. "Oh, yes, mamma, I mopped the floor and tooked my bath."

"Oh, what a nice little girl," cooed Mrs. Gasch.

—By Maurine Helm, junior.

OUR STREET

When one says, "our street," it's just that, flat, dead, and uninteresting; but when one adds, "Quindaro Boulevard," immediately one sees in his mind's eye a wide street, filled almost constantly during the daytime and through most of the night with cars, bicycles, motorcycles and all kinds of trucks.

On the sidewalks, beautiful young girls, handsome young men and women who think they're beautiful, happy children, old men and women, tottering slowly along, business men and women, mothers with babies, and housewives with dainty aprons covering their dresses, go hurrying or strolling by, as the case may be.

When a lull in the traffic comes, and the sidewalks are empty and the cars stop whizzing by, the silence is either like the unnatural, uncanny quiet that fills a graveyard at night or the silence that comes just before the dawn.

The streets are lined alternately with shops, stores, offices, and houses. In one block, beautiful homes, housing families free from the worry and care of toil and debt, are placed side by side, looking proudly out on the world.

In the next block pitiful broken-down shacks are the only shelter and abode of poverty-stricken families, wondering where their next meal is coming from, and how they're going to pay the doctor's bill, now that little Mary's dead.

In the next block, restaurants, beauty and barber shops, drug stores, grocery stores, a doctor's office, an ice house, and a house now and then fill both sides to overflowing.

Not many blocks away, a moving picture show opens its doors to the surging crowd of rich and poor alike, who jingle the coins from their pocket or take the hard-earned and long-saved pennies from their shabby purses to sit for an hour or two inside the walls, living in poverty awhile, or rising to great riches as they live in the dramas with the figures on the screen, and then go home, the spell broken, to forget in a minute, or dream of for weeks.

Our Street!

—Dorthie Eldridge, senior.

MY PERSONAL RESPONSIBILITY FOR SAFE DRIVING

I am youth, and I must "be about my Father's business"—to make the world safe by safenocracy.

Our fathers and their fathers before them strived from the beginning of time to make the world a safer and saner world to live in. They accomplished a great deal in their time and it is up to us, the youth of today, to further their accomplishments.

Today, our fathers have given us streamlined cars with the best of every known safety device; the only thing they cannot do is to mechanically invent a safer driver behind the wheel. That is left to us and to our intelligence.

We are the youth of today—the fathers of tomorrow. We must continue the age old strife for safety so that our posterity may look to us with pride.

To make the world safe by safenocracy. If the youth of the day should consolidate, with their aim for our country to be the perfect safenocracy of the world, the result would be surprising and gratifying.

Safety has been our "father's business." It is up to us to learn from them and to add to them, to carry out the immortal commandment, "Thou shalt not kill."

—Helen Rogers, senior.

The Food Lover

—by NADINE BANISTER

Of all people who loved food, Robert Arnold ranked first, and above every other food he loved watermelon best. His favorite sport was to go to his largest watermelon patch, choose one at the peak of its goodness, bounce the melon gently on the ground to loosen the heart, then crack it open, lift out the heart, and munch it as he sat under some shade tree discussing business matters with his overseer.

Waiters and porters were always careful to choose him the most delicious piece of watermelon, for the better the melon the larger the tip.

One day Arnold received a letter from one of his business houses in Central America requesting his presence immediately.

"Of all times," he thought, "to be called out of the country just before watermelon season."

He went, however, and as his old friend, the proprietor of the hotel, had moved, he went to a strange hotel.

Arnold's business took him longer than he expected.

"I am going to miss out on watermelons altogether this season," he thought unhappily. Suddenly he thought of a plan. Why couldn't he have the proprietor bring a watermelon when he went to the coast for his supplies?

The next day the proprietor agreed to Arnold's suggestion, but it was a week before the proprietor could get back. Each day Arnold's mind would recall how delicious, how juicy, and how red watermelons were. In fact the knowledge that the proprietor would be there any day with the melon made him want a watermelon worse than even he had thought possible.

Several days later the proprietor returned with the watermelon. Arnold caught a glimpse of it as the cart passed his window. It was large and much more beautiful than Arnold had imagined.

"Even the rind looks good to eat," he thought.

The remaining hours of the morning dragged slowly by. Finally the dinner bell sounded, and Arnold went down to the dining room. The courses seemed longer than usual today. Finally Arnold heard the heavy footsteps of the proprietor bringing him the watermelon. As the footsteps came nearer, he though he could smell the deliciousness of the melon.

"Close your eyes," the proprietor's wife said.

He obediently closed his eyes while he heard the proprietor set the tray in front of him. He opened his eyes and before him on a silver tray was the watermelon—BOILED!

Football

(Continued from page 41)

Shawnee-Mission when they defeated the weak Olathe Eagles, 26 to 0. The fact that they were weak did not mean the game was a cinch, because the Eagles always are anxious to upset the Bulldogs. Parks once coached there. A fitting climax for the 1937 season.

Seniors of 1938 can be proud of the team and its record. Most of the players were seniors. They will do well to hope that their alma mater will have more such stalwart teams as this, coached by such mentors as Parks, Ellis, Swanson, Elbl, Varner, Wools, and Whitcraft.

Graduation in May will wreck this team. Nearly all of the first and second string men will don cap and gown. But several will return to form the basis of the 1938 gridiron machine. Two of these are Vincent Deitchman and Jack Lindley, both juniors, who have been elected co-captains for next year. Other boys who will be ready for service in September are Lawrence Smith, George Swallow, Joe Vrbanic, Delmar Fronaberger, and Groff Miller.

Twenty-six varsity and eight reserve letters were awarded to the players at the Kay Cee banquet held in December in honor of the team.

FINAL LEAGUE SUMMARY.

Team	Won	Lost	Pct.	Pts.	O. P.
Wyandotte	5	1	.833	137	18
Shawnee-Mission	5	1	.833	97	57
Argentine	4	2	.667	39	37
Rosedale	4	2	.667	77	72
Atchison	2	4	.333	58	112
Olathe	1	5	.167	44	63
Leavenworth	0	6	.000	24	80

BULLPUPS

The Bullpups, coached by L. A. Elbl, completed a successful season for their new coach. They were undefeated and had their goal line crossed but once.

Some of the players who performed in an outstanding manner on the Bullpup team and who will be heard from next year are Clement Williams, Jim Gooding, Clement Strumello, Guy Patterson, Delmer Fronoberger, B. Gridley, and Joe Vrbanic backs, and Roy Evans, Leonard Graham, Lawrence Smith, George Swallow, Wayne Gray, Fred Kropf, Harbert Davis, Bob Hammersmith, Bill Wheeless, James Erickson, and Bob Patasky, linemen.

STUDENT LIFE

In the class room
Worked all night
Time at last for sleep.

In the library
Interest finally
Lessons left for "Dangerous Two-Gun Dan."

In the auditorium
Much applause
Less time for classes.

In the gym
Energy restored
Life returns for one hour.

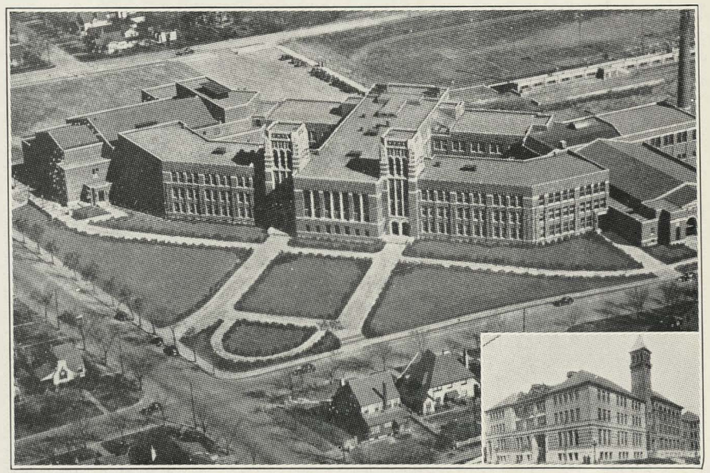
In the halls
Spirits aroused
Back to sleep in next class.

In the social hall
2:50
Ready now to begin the day.

—Kathleen Murphy, senior

IF YOU MUST WRITE, SIGN YOUR NAME ON THIS PAGE

Contrast



—Cut courtesy the Central high school Luminary.

Quivrian

Spring issue

1936

THE 1938 QUIVERIAN

SPRING ISSUE

Volume 5 No. 2

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The Quiverian

Volume 5 — WYANDOTTE HIGH SCHOOL, KANSAS CITY, KANSAS — Number 2

● Birds. Bees. Bluebells. Bobolinks.

Not the "B" section in the dictionary, but things pertaining to spring. Spring . . . that time of year when a young man's fancy turns to thoughts of love . . . as evidenced by the calf-eyed, moon-gazing, hand-holding, hall-strolling, true disciples of infantile woo woo, called by oldtimers, "puppy love." But it's all a part of the season and the time. Even the birds and the bees show more tolerance toward the human race at this time of the year.

The campus blooms green all around, and the birds take up abode in the thousand and one trees dotting the landscape. A sight for sore eyes. Seen from the inside looking out it appears as a magic land, this out-of-doors. Ah, to smell that breeze that wafts the tree tops to and fro. But the building engineer says no; an open window would disrupt the whole ventilating system. And he has the last word.

The only breeze that we in the building get is the one from the chemistry labs. And it is almost always perfumed with sulphur. Sulphur is like a leech; when it's there, it's there to stay. But to get back to the breeze outdoors. If we could imbibe a little of it, we wouldn't be so dead in class. Or would we? Anyway that breeze from the campus would certainly smell good right now.

The birds in the trees, the flowers in the ground, the bees in the flowers . . . Hey, wait a minute . . . this is supposed to be an article on plans and aims. Sorta aimed too low.

● Shucks, you couldn't write either if you had heavy underwear on, and it itched like blazes. Wish mom wouldn't be so old-fashioned and let me change to my summerweight flannels before the middle of May. She makes me take sulphur and molasses, too.

Now, brain, I know you're weakened from so many final tests but please settle down and concentrate on the subject at hand. This is an article on plans and aims. The plan was to —oh, yes, I must get mom to shorten that dress. It's too long. Every time I take a step my heel catches in it. She probably won't want to do it, but all the girls are wearing their dresses shorter this year.

Spring—sprang—sprung . . . is a transitive verb. Or is it? Gotta study for that test tomorrow . . . Don't know why teachers give tests in the spring, but they do.

Brain, I'll slap you down if you don't concentrate. Plans and aims in the subject. You're supposed to tell here what our plans and aims are. Our plan was to publish a Quiverian. Now that's strange. The plan must have materialized. Here's the Quiverian. You must be reading it now. Our aim was to—why it's the same thing—to publish a Quiverian. So, I'll cut the article in half and write just on aims. Here goes:

Aims . . . Aims are not always accomplished . . . Ours was to a certain extent . . . we published a Quiverian. That's something . . . we aim high . . . we aim low . . . swing high . . . swing low . . . swing to and fro . . . not fast . . . not slow . . . What? oh yes, aims . . . We aim too low . . . low, low, breeze and blow . . . wind of the western sky . . . blow, blow . . . give us some time to blow.

He had beautiful eyes . . . so soulful . . . when he looked at me, my heart was in my mouth . . . Poor Jerry . . . He got into a fight with another dog . . . Now I haven't got him any more . . .

● Time to talk Dad into a new permanent and some clothes. It's about time for graduation. Graduation . . . the end of the world for some and the beginning for others . . . aims . . . breeze . . . blow . . .

Adviser's note: The writer was an excellent editor a short time ago. Evidently spring got her. For the benefit of those who wonder what this is all about, our plan and aim was to publish a DIFFERENT Quiverian. The two editors decided upon side heads like those in modern magazines. They used new Empire type which the printing department was kind enough to furnish.

The main article for this issue is the section on honors. The winter issue concerned itself with kids and klubs, but we take up the matter of the achievement of the kids.

The Wyandotte visitor list on page 80 reads like the roster of guests at a state banquet. The best humor of the year is summarized on page 112. Our Bulldog spirit is analyzed on page 89. Sponsor Wilson gathered some good literary material for several pages.

Sports have their section also. If you care to see Wyandotte's golfing gal turn to page 91. A preview of the tennis golf and track seasons are in the sports section along with a complete summary of the basketball and swimming seasons.

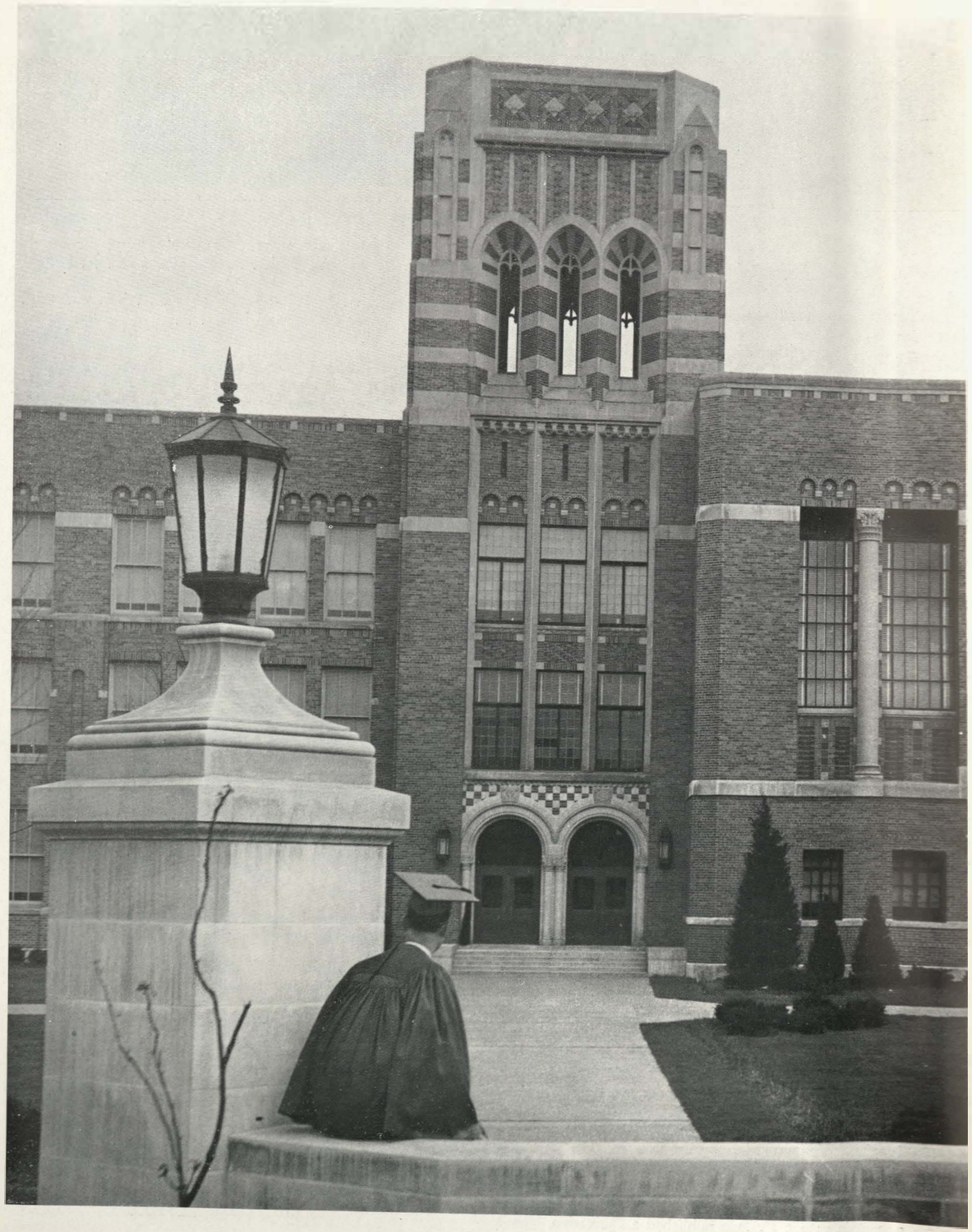
Three more "grands" appear, this time a trio of feminine members of the faculty, on page 77.

● Principal J. F. Wellemeyer's article on the two towers and for what they stand is an excellent article. At the back of the book is the rogue's gallery of six hundred and several seniors who in a short time will be graduates.

Pride of our heart is Photographer Mathews' photo on Page 60. It is symbolic not only of Wyandotte's 650 seniors but of a million seniors in a thousand schools. We also like the dizzy shot on page 63 and the studious portarit on Page 64.

If you remark that the book is nothing like the first issue, our aim was achieved. We wanted it to be different.

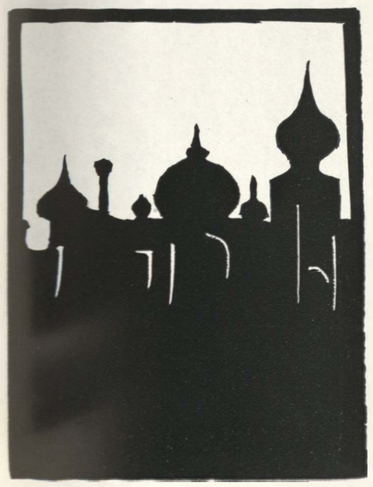
By Jane Knox



TWIN TOWERS

from the east we derive ideals; from the west we glean knowledge — this is wyandotte symbolism

By Principal
J. F. Wellemeyer



● Strikingly characteristic in the architecture of our new building are the twin towers—identical, intricate of design, and altogether lovely. The builders tell us these towers are necessary to balance our type of building. They tell us further that they are utilitarian in view of the fact that the entire ventilation system of the school depends on the internal equipment. They tell us that the towers serve other purposes which they seem able and willing to explain.

To us, however, we think even the architect had something much broader in mind, otherwise he would not have planned to make them so beautiful. Something of the symbolism we are about to claim for these beautiful towers surely must have been in his artist-mind and soul.

In an educational institution we would, of course, exalt knowledge. Schools we are told are built for such a purpose. We are reminded that "knowledge is power," and that civilization cannot survive without it. But just as our building cannot possibly be complete with but one tower, so knowledge alone cannot serve humanity with any degree of completeness. Character must always be closely associated with knowledge if our system of education is to be of real value in this troubled world.

We therefore choose to designate one tower as the symbol of knowledge, the other that of character. We carry the symbolism a step further. The west tower should represent knowledge, while the east tower may most appropriately remind us of the essential need of character.

● You may well ask why such a particular designation. The westward trend has always indicated acquisition and pioneering. Restless and dissatisfied spirits are always looking for new worlds to conquer and have invariably turned toward the West. This has been true from the times of Alexander the Great, the Apostle Paul, Columbus, the Vikings, colonial seekers for freedom, and our own hardy adventurers of the covered wagon, many of which in olden days rumbled by the present site of our school.

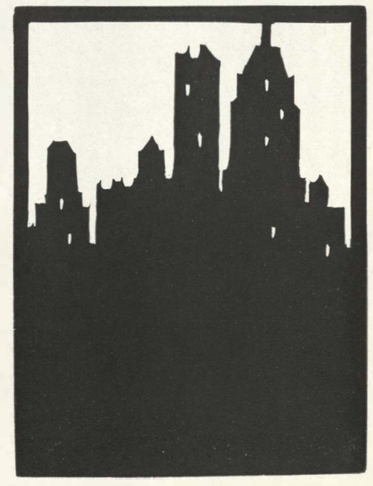
But the pioneers in science, literature, the arts, and all branches of civilization are just as important. Again and again the West has been called upon to furnish leaders and has invariably responded from a seeming, never failing supply. Whether we needed a Lincoln, a Grant, a Willa Cather, a Birger Sandzen, or a Karl Krueger the West has never failed us.

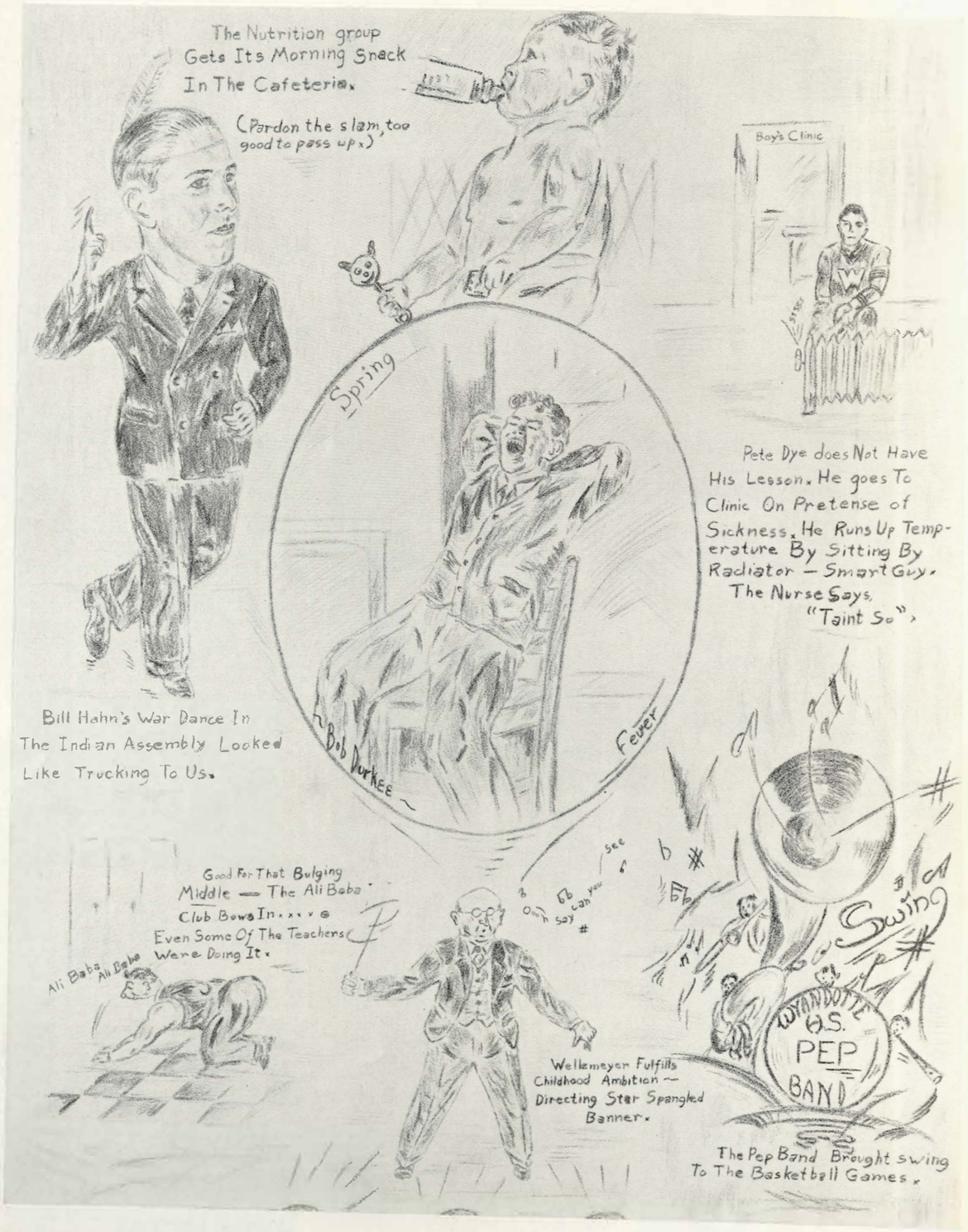
But with all the greatness of the western contribution to knowledge and acquisition, we still look to the East for fundamental backgrounds of inspiration and character. Indeed, the mystics of the Far East call us a race of materialists, intent only on satisfying the acquisitive side of our natures. In colonial times gentlemen sent their sons to England—East—for culture. The Christian religion comes to us from the East, and the Arab to this day prays with his face toward the East. Knowledge may indeed be power, but none of us claims that knowledge alone can train for completeness.

● So, for our eastern tower, we give you character. Thus the demands of architecture for our building and the demands of training for life are appropriately met. The two towers are identical as symbols of character and knowledge. May they ever be of equal worth, characteristic of this true America, the Middlewest of which we are so justly proud.

It is our earnest hope that present and future students of Wyandotte, together with former graduates the country over, will accept this symbolic designation of our towers in the spirit in which it is offered. Whenever you look upon the contour of your greatly beloved Alma Mater, whether under flood lights at night or under the glorious Kansas sun by day, may you not forget the double lesson it has ever tried to teach. Solomon the Wise once said, "Wisdom is the principal thing, therefore get wisdom, but with all thy getting, get understanding."

Twin towers again; may they indeed be towers of strength in preparation and inspiration for real achievement.





Spring Fever

● Spring Fever!

What is it? Is it really a fever? What does spring have to do with it?

These questions and many more confront the investigator of this affliction. To begin with, a clear understanding of what it is and how it acts is necessary. Spring fever is not really a fever. It is merely a certain degree of lassitude. It is, as Mark Twain was wont to say, like the weather, much talked about, but nothing is ever done about it. So the poor sufferer goes his groggy and merry way.

The fever generally comes upon the person the first bright days of March, or just before the advent of spring. By the time spring proper is here, the attack is in full swing. The victims of the "fever" are affected in various ways. The writer will attempt to show some of the ways in the following paragraphs.

The first type of spring fever victim which we will consider will be the "sleepwalker." This species is always identified by the heavy-lidded eyes. He looks as if he had not had a good night's sleep since school started. He goes around in a stupor, not knowing what he is doing, where he is going, or where he came from. He has to be awakened when the bell rings to end class. He barely makes it to the next class, because he is super-sluggish. He stays awake long enough to see whether the teacher marks him absent, then gently lays his head on his arms and drifts off to sleep, oblivious to all that goes on.

Teachers generally ignore this type of spring fever victim because he is not worth the time to try to awaken him. Seniors who are taken with this virus awaken in June to find themselves clutching a diploma with the ink still damp. They wonder what it is all about until some kind person explains to them that they barely had enough credits to carry them over the line. If the telling grades were made in the spring, the poor children would be spending another year enfolded in the arms of the school.

● But enough of this type. Now we take up the case of the "fidgeter." He is the exact opposite of the sleepwalker, insofar as the former is half dead and the latter is more than alive. He breezes into class under full steam and slams his books down on the desk with a bang. He then consumes the rest of the time before the bell rings talking to all his neighbors. After the bell rings he continues his conversation until the teacher reprimands him. He stops talking but begins his fidgets. He slouches down in his seat, until only his eyes are visible above the desk top.

He rests in this position until it becomes uncomfortable, then with a lunge like that of a whale coming up for air (if they do) he sits upright. He drags his feet along the floor while he is coming to the sitting position, rasping on the nerves of all who must hear him. And generally he knocks his books on the floor in the process. As in the case of most books, the tons of paper in them fly all over the floor. This necessitates a skirmish to get all sheets and scraps back together.

After this little incident, things quiet down. The fidgeter then sits and gazes out the window, paying no attention to what is going on in class.

Suddenly he decides to clean out the excess paper in his books. He makes a

(Continued on page 82)

By Jane Knox

● What a crazy picture . . . cheerleaders jump into girls' faces . . . a guy walks in mid air . . . the football team runs through the Kay Cee section . . . but, brethren, this is spring and you can expect anything . . . even reliable Photographer John Stewart can't explain this one . . . he wanted to throw it away . . . the engraver wanted to burn it . . . but we fought for it just because it's crazy . . . so is the article on this page . . . so is spring . . . so are you—in spring . . .

HONORS

● Seventh hour, telebinocular tests, sessions with the powers that be—

Oh, it's amazing how many things are thought of to aid the failing pupil. Teachers and office force combine their efforts to pull the laggard through his courses to gain the required credits and a diploma.

But the honor student—the one to whom teachers and principal point with pride during his high school days, the one with whose success in college and life they credit themselves, the one who at his graduation has an enviable record of grades and achievements—just how much time is devoted to making him an honor student?

Only one person can answer that question, for there is only one who helps the honor student. That person is himself.

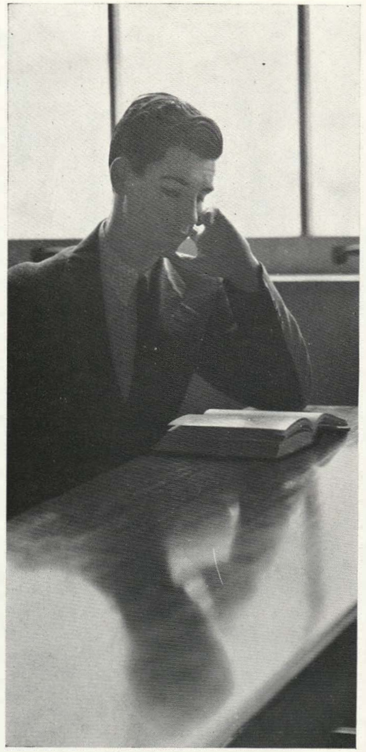
Each year the outstanding example of concentration-on-high-grade-getting is awarded the unofficial title of super-student. This year's terrific toiler is none other than Ulysses Staebler, senior. Tied for the honor are Jo Ann Roberts and Pauline Kallaras.

A third senior who brought distinction upon himself a few months ago is Owen Barnes. After taking first place in the district extemporaneous speaking division, he went on to win top honors in the state contest in Lawrence on Feb. 26.

More high intelligent quotients may be found in the sixteen Summerfield scholarship boys who journeyed to Lawrence last month to take the elimination test.

In January Miss Frances Hamlin exposed eight of her star art students to a contest sponsored by the Cooperative Artists' Association. Ted Vessels, senior, captured first place and the prize of an art scholarship under the direction of Wilbur A. Phillips.

Recognition along almost every line is possible for the ambitious boy or girl in Wyandotte. In fact, nearly every student accumulates several pins and certificates during his high school days. The little individual achievements of the 2,800 probably could be enumerated for pages and pages, but we regret to state



● A boy . . . a book . . . to those students who studied came honors . . . and to those who won honors this section of The Quiverian is inscribed . . .

that we may only say, "Congratulations, kids," and pass on to other subjects—the national honor societies.

● Four national high school honor groups—the National Thespian Society, which made its first appearance here this year; the National Forensic League for debaters; Quill & Scroll, for journalists, and the National Honor Society for all-around service and leadership—are sponsored in Wyandotte.

The members of the thespian, forensic, and quill groups were announced in February by their respective sponsors, Mr. Charles T. Harrell, Mr. Leonard Jensen, and Mr. R. A. Heady. The seniors chosen for National Honor Society were notified on Good Friday as usual.

Any junior or senior interested in plays or the "drammer" can work for membership in the National Thespian Society and also for that highest award in Wyandotte's dramatic world—the medal awarded by the Dramatic club at its banquet in May.

The awarding of a medal for dramatic achievement is one of the new ideas

HONORS

inaugurated this year. Really two medals are awarded at the banquet, one to a senior boy and the other to a senior girl. Seniors may be recommended for any dramatic work done at school during their sophomore, junior, and senior years and need not be a member of the Dramatic club. The winners are chosen by a commitee and Mr. Harrell and are announced at the banquet.

The National Forensic League is made up of juniors and seniors selected by Mr. Jensen.

● Fourteen members of the advanced journalism class were recommended for membership into Quill & Scroll.

In April these same journalists pooled their resources—(that is the best work of the year)—and entered five of the seven divisions in a contest sponsored by the journalism department of the University of Kansas.

But back to national honor societies, in fact, back to the National Honor Society:

Each year fifteen percent of the students in the graduating class are selected by the faculty for membership in No. 331, Wyandotte's chapter of the National Honor Society.

Membership in the society is, to those who achieve it, the final touch to happy high school years, for most of them began to work for that honor upon entering Wyandotte. These students had a great amount of work to do, for membership is determined by scholarship, leadership, character, and service to the school.

● A definite receipt for being an honor student is difficult. Each one has his own little formula for "success." But one ingredient is the same for all—work. All of them find one cannot get around it; work must be done in order to gain anything.

Perhaps the best assembly of the year is the recognition assembly at which the ambitious Wyandotters receive recognition and rewards for their achievement—in reality for their work during the year.

By Flavia Ann Tharp

AWARD SEEKERS

hume's summerfield aspirants work on, hoping that their k. u. scholarship dream will come true

By Flavia Ann Tharp

● About this time last spring when the 1937 crop of Summerfield candidates were awaiting word from Kansas university concerning their scholarship chances, thirty-seven junior boys were called into a meeting at Northwest.

They were informed that they ranked highest scholastically in their class and were to take the tests conducted by Vice Principal J. Clyde Hume to determine Wyandotte's 1938 candidates for the scholarships.

Beginning last fall under Mr. Hume's supervision they received valuable preparatory training and a series of elimination tests. The thirty-seven were reduced to twenty-five and finally to sixteen. These were the finalists on whom the school based its hopes.

These boys—Owen Barnes, James Burcham, Robert Fink, Bill Lyons, Clayton McMurray, John Glinka, Roy Jindra, Stanley Lind, Arthur Meeks, Joseph Radey, Jim Robinson, Donald Sussex, Ulysses Staebler, Tom Sprague, Glen Shepherd, and Robert Zimmerman—were sent to Lawrence for the first test March 19.

Ulysses Staebler was the only one of the group recalled for the final 2-day tests in April. He will be notified later if he has been awarded a scholarship.

Shortly before graduation ten or twelve senior boys over the state will be notified that they have won scholarships for 1938.

● The scholarships are provided by Solon E. Summerfield, University of Kansas graduate, and former trustee of the Kansas University Endowment Association. Seeing the opportunity afforded by the association to help Kansas boys of college age, he decided upon a gift to the endowment association for the support of a series of scholarships which are awarded each year to the most promising high school graduates. A scholarship is awarded for one year and is extended annually provided the student continues to maintain a high scholastic standing.

The award is purely on the basis of merit and scholarship. Those chosen to take the tests given at their high school are the ones that ranked high in grades during their freshman, sophomore, and junior years. After the award has been made a sum sufficient to enable the student to carry on his program is set aside. In a few cases nothing has been needed, in others the Summerfield fund has defrayed all expenses.

Wyandotte became interested in this scholarship eight years ago, but none of the first candidates were placed. The first Wyandotte graduate to win a scholarship was William Utermohlen, '32, now an assistant chemistry instructor at the University of Nebraska.

● At present time Wyandotte has five Summerfield boys attending K. U.—James Sussex, Blaine Grimes, Eldon Smith, juniors; Brewster Powers, sophomore, and last year's winner, Oliver Edwards, freshman.

In all Wyandotte has placed eight boys at the university. The others are John Poje and David Carson. Once placed, none of Wyandotte's gradudates have been dropped. a record that speaks for the quality of the candidates sent from this school.

● Twenty-four boys who have pitted their brains against the toughest exams in school life . . . introducing the Summerfield scholarship candidates . . . left to right, first row: Hook, Lyons, Sussex, Burcham, Brock, Howerton . . . second row: Radey, Shepherd, Staebler, Barnes, Sprague . . . third row: McMurray, Fink, Zimmerman, H. Lind . . . fourth row: Watson, Meeks, Wysong, Dahlin, Robinson . . . not pictured: S. Lind, Jindra, Glinka . . . good luck, fellows, we hope you all win . . . but, of course, that's impossible . . .

SUPER STUDY

from the mass of 2,800 three achieve perfect grades, ulysses staebler, jo ann roberts, pauline kallaras

By Jeannette Smiley

● Super students!

Wyandotte has three this year: Ulysses Staebler, senior, and Jo Ann Roberts, freshman, who have a record of five one's each six weeks this year, and Pauline Kallaras, sophomore, who received five one's each six weeks with the exception of one grade which was a two in a non-solid.

Staebler has indeed been an honor student. He was the only student of the sixteen from Wyandotte who was called back to take the final Summerfield scholarship test at the University of Kansas, April 20 and 21. He is a member of the National Honor Society and National Forensic League. His subjects this year have been all solids. They are American history (Smith), solid geometry, trigonometry (M. Helwig), chemistry (Elbl), debate (Jensen), psychology (B. Helwig), and English (Wilson). Twenty-five perfect grades!

Jo Ann Roberts has not been in Wyandotte long enough to have received any honors other than her grades, but she has made a fine start. Her subjects this year are Civics (Burch), typing I (Gilbert), Latin I (Sellards), English (Bergman), and applied mathematics (Gilbert). Twenty-five perfect grades!

● Although Pauline Kallaras did not make all one's she did have a fine standing. She is enrolled this year in elementary algebra (Schimelfenig), physical education (Hill), English (Kruger), vocations (Bellinger), clothing II (Smither), and Latin I (Sellards). Twenty-four perfect grades!

Those making five one's for each six weeks are the following:

FIRST SIX WEEKS

Seniors: Glen Shepherd, Catherine Silady, Ulysses Staebler, Flavia Ann Tharp.
Juniors: Howard Bishop, Barbara Lee Edmonds.
Sophomores: Edward Boddington, Vera Copp, Pauline Kallaras.
Freshman: Jo Ann Roberts, Ruth Culp.

SECOND SIX WEEKS

Seniors: Dorothy Mae Kirkham, Marjorie Mossman, Catherine Silady, Ulysses Staebler, Donald Sussex.
Juniors: Howard Bishop, Barbara Lee Edmonds, Dorothy Stowers.
Sophomores: Dorothea Bolton, Vera Copp, Virginia Lee Green, Pauline Kallaras, Marie Matthies, Mary McAuley, Margaret Muzenich, Norma Jean Roberts.
Freshmen: Ruth Culp, Richard Reece, Jo Ann Roberts, Betty Schaeffer.

THIRD SIX WEEKS

Seniors: Ellen May Bauhard, Maxine Crookham, Eugene Fox, Charles Gardner, Stella Gubar, Corinne Hammond, Dorothy Mae Kirkham, Lela Lord, Louise McAuley, Arthur Meeks, Marjorie Mossman, Catherine Silady, Ulysses Staebler, Donald Sussex, Vera Wilson, Paul Wysong.
Juniors: Howard Bishop, Barbara Lee Edmonds, Olive Hamilton, Fern Schilke, Jack Smith.
Sophomores: Helen Armbruster, Edward Clark, Virginia Lee Green, Pauline Kallaras, Marie Matthies, Mary McAuley, Cleo Millsap, Margaret Muzenick, Vera Louise Squires, Charlotte Thomas.
Freshmen: Martha Jean Johnson, Jo Ann Roberts.

FOURTH SIX WEEKS

Seniors: Donald Brock, Daisy Mae Ellsworth, Robert Fink, Eugene Fox, Stella Gubar, Marian Hobbs, Corinne Hammond, Dorothy Mae Kirkham, Louise McAuley, Arthur Meeks, Marjorie Mossman, Ulysses Staebler, Donald Sussex, Flavia Ann Tharp, Vera Wilson, Paul Wysong.
Juniors: Virginia Lee Green, Gladys Hawkins, Dorothy Kaiser, Bernadine Phillips, Kemble Sitterley.
Sophomores: Albert Brown, Wylie Harman, Robert Jones, Pauline Kallaras, Mary McAuley, Betty True.
Freshmen: Anna Crawford, Margaret FitzGibbon, Jo Ann Roberts.

(Continued on page 86)

TORCH FLAME

98 seniors of the class of 1938 achieve honor of honors: membership in national honor society

By Dorthie Eldridge

● Ninety-eight new members were added to the Wyandotte chapter of the National Honor Society this year—the largest group to receive the traditional "sacred flame" initiation rites in any one year.

Eligibility for this society is determined each year by faculty vote. Fifteen percent of the senior class is chosen upon the 4-point program of scholarship, character, leadership, and service to the school.

The ceremonial program was held in the auditorium on May 10, with the rehearsal on the previous night. Attendance was by invitation only, and the program was under the combined sponsorship of Mr. Charles T. Harrell, dramatics instructor, and Miss Margaret Schimelfenig, chairman of the National Honor Society committee.

Invitations were being sent out to members of the National Honor Society by Miss Alta L. Haynes for the ceremonial and for the dinner, May 13, in the high school cafeteria.

The invitations were mailed to members of this year's class and five preceding years. Members of the classes of preceding years were not sent invitations because of the inability to obtain correct addresses. However, each member of the National Honor Society from its beginning, 1925, was invited to attend the ceremonial and the dinner.

● The program was presented entirely by juniors. The play, "Everyman," a German folk tale, which has been used for serious occasions dating from 1100 A. D. to the present day, was presented. This play, a twelfth century morality, had been cut from the longer form to only twenty minutes in length. The cast was as follows:

Everyman—Monte Gillespie, Fellowship—Clayton Harbur, Good Deeds—Elva Brown, Knowledge—Betty Baker, Beauty—Mary Jane Rigsby, Five Wits—Joe Lindsay, Discretion—Jean Isbell.

Naomi Balkin, pianist, played two selections—"Malaguena" (Leconda), and "Scherzo" (Mendelssohn).

The ceremony used for initiating the new candidates into the society has been given each year of the fourteen years since the chapter was established here. It was written by Miss Violetta Garrett, Junior College teacher, and Miss Ethel Vaughn, now an instructor at Columbia University.

The program given with the ceremony consisted of vocal solos, instrumental numbers, and a 1-act play, designed to show the place in modern society of the student who graduates with distinction. It attempted to show the dangers, privileges, and duties the student will encounter when he leaves the seclusion of high school and enters a life of daily contact with fellowmen.

The National Honor Society banquet, for both new and alumni members, was held on May 13 in the dining hall of Wyandotte. Plans for the banquet were made by Miss Georgia Oldham, cooking teacher, and Mr. R. E. Wilson, English instructor.

● Mary Anderson, Maxine Atchison, Nadine Banister, Frances Barker, Owen Barnes, Ellen Bauhard, Betty Berry, Walter Bishop, Florence Blazer, Geraldine Boeth.

Marian Boomer, Betty Boyer, Donald Brock, Bettie Capell, Carrie Carden, Nancy Carey, Genevieve Claxton, Murray Combs, Ada Croll, Robert Cummins, Stanley Cygiel.

Nellie Dahlin, Robert Dahlin, Lois Daish, Joan Darby, Nadine Eagon, Edward Eisenberger, Daisy Ellsworth, Maurice Ferguson, Helen Figley.

Robert Fink, Eugene Fox, Royal Frohwerk, Jeanne Fuchs, John Glinka, Frances Godfrey, Patricia Gordon, Marvin Greenbaum, Lorna Groomer, Fred Gross, Stella Gubar.

●William Guy, Ruth Hamm, Corinne Hammond, Dorothy Hoagland, Marian Hobbs, Delores Hodges, George Hollowell, Ernest Hook, Martha Horner, Hugh Howerton.

Roy Jindra, Dorothy Kirkham, Jane Knox, Harold Lind, Stanley Lind, Robert Little, Lela Lord, William Lyons, Dorothy Marsh, Jack Maxwell.

Dale Mayswinkle, Louise McAuley, Mary McCroskey, Clayton McMurray, Arthur Meeks, James Moore, Marjorie Mossman, Vera Orloff, Lois Oster.

Anna Pelch, Helen Perkins, Gwendolyn Peterson, Robert Petersen, Joseph Radey, Jimmy Robinson, Helen Rogers, Buford Roney, Mary Schaible, Glen Shepherd.

●Catherine Silady, Jeannette Smiley, Bette Soward, Thomas Sprague, Ulysses Staebler, Jack Stewart, Donald Sussex, Flavia Tharp, Hazel Toelle, Marilyn Utermohlen, Betty Waldner, Zeta Walpole, Maxine Waring, Vern Watson, Vera Wilson, Paul Wysong, Harriet Yaffe, Robert Zimmerman.

QUILL QUEST

fourteen advance journalism students write their way into national honor newspaper organization

By Geraldine Boeth

● Ye shall know the truth and the truth shall make ye free.

This is the motto of the Quill & Scroll Society, an international journalistic society for high school journalists.

The Quill & Scroll society, which was not active at Wyandotte last year, was revived this year when Mr. R. A. Heady, journalism instructor, chose fourteen advanced journalism students as members.

The international society was organized April 10, 1926, by a group of high school supervisers for the purpose of encouraging individual achievement in journalism. The organization is backed by America's outstanding journalists and educators.

Quill & Scroll members must be chosen from high school students who meet the following requirements at the time of their election, according to the constitution:

They must be of junior standing, in the upper third of their class in general scholastic standing; have done outstanding work in some phase of journalism: be recommended by the supervisor and, be approved by the national secretary.

Twenty thousand students, in more than 1,600 chapters have been chosen during the 12-year life of the organization because of outstanding work and are now wearing the badge of the society. One hundred twenty-three of these are Wyandotte graduates who have won their way in the ranks of the Quill & Scroll.

● The first year, two boys from Wyandotte were given memberships. The highest number of students to be nominated in a single year was eighteen in 1933. Girls have outnumbered the boys in all but three of the groups invited annually into the society.

There are no dues, but, when a student is accepted as a member of the society, he pays $2. This amount pays for the gold badge, and a year's subscription to the Quill & Scroll magazine, and for incidental expenses involved in keeping records. There is a special badge for editors and business managers that may be obtained for a few cents more.

The Wyandotte nominees for the Quill & Scroll this year are as follows:

Wayne Barber, second semester sports editor of The Pantograph; Albert Becker, business manager of The Pantograph; Geraldine Boeth, assistant editor of The Pantograph; Bettie Capell, co-editor of the spring issue of The Quiverian; Jane Knox, co-editor of spring issue of The Quiverian; Marjorie Mossman, first semester editor of The Pantograph; Vera Orloff, advertising manager of The Pantograph; Bill Lyons, first semester sports editor of The Pantograph; John McGuire, circulation manager of The Pantograph.

● Norma Pearson, girl's sports editor of The Pantograph; Jeannette Smiley, co-editor of the winter issue of The Quiverian; John Stewart, assistant editor and photographer of The Pantograph; Flavia Ann Tharp, second semester editor of The Pantograph; and Dorothy Marsh, co-editor of the winter issue of The Quiverian. Geraldine Boeth is president.

Chapters of the Quill & Scroll society are located in nearly every state in the union and also in Hawaii, Alaska, Canada, England, New Zealand, and China.

Quill & Scroll is backed by many famous journalists. Ten of these are Willis J. Abbott, Oswald Garrison Villard, Henry J. Allen, Kent Cooper, William Allen White, Karl A. Bickel, David Lawrence, Josephus Daniels, Fremont Older, Henry Justin Smith.

● Fourteen members of Quill & Scroll surround President Geraldine Boeth at the first meeting . . . seated from left to right are Capell, Knox, Marsh, Boeth, Tharp, Pearson, Orloff, Mossman . . . standing are Becker, Smiley, Barber, Stewart, McGuire, Lyons . . . there may be a future McIntyre or Brisbane among them who knows?

DRAMA DEBUT

eight veteran thespians are charter members of stage organization formed here this year

By Geraldine Boeth

To create a spirit of active and intelligent interest in dramatics among boys and girls of our secondary schools is the aim of the National Thespian Honor Dramatics Society for high schools.

This national dramatics society was organized in the spring of 1928 by a group of teachers. Within a few months after organization, seventy-two high schools applied for membership. The society serves as a strong and wholesome incentive for greater participation in educational dramatic activities, and it provides suitable rewards for work done in this part of the school program. It also is interested primarily in the creation of an appreciative understanding for dramatics as means of wise use of leisure time.

● A total of 21,000 members from 323 high schools comprise the membership roll today.

The objectives of the Thespians are to assist directors of dramatics and in the selection and presentation of educationally worth while plays; to assist teachers and students with regard to the problems connected with rehearsal, schedules, make-up, scenery, stage work, lighting, casting, and acting; to secure the latest information regarding the progress being made in the field of educational dramatics for its members; to secure reduced royalty rates for its membership high schools, and to provide students with appropriate rewards for excellence attained in high school dramatics.

The High School Thespian is the official publication of the organization and is published bi-monthly, five times during the school year. It is the only magazine in America devoted exclusively to the interest of high school dramatics.

● There are no annual dues charged for membership in the National Thespian Society. The only fee charged is the life membership fee of $1.50 which each student pays at the time he is accepted for membership. The fee entitles each member to a 1-year subscription to the High School Thespian as well as special renewal rates as long as he remains in high school.

The $1.50 fee does not include the pin or felt letter. The badge of the organization is a silver or gold mask upon which is set a polished or jeweled "T." To this can be attached the symbol of the national organization. This is a small sterling silver or gold plated "N" surrounded by a wreath. The colors are blue and gold.

Thespians are not required to purchase the jewelry or felt letter. The price of the pins ranges from $1.25 to $6.25. The price of the guards is 50 cents.

To qualify for membership in the Thespian society, a student must play with merit one major or three minor rolls in school plays or do efficient work as stage manager. If a student writes a play that is produced, he may also be admitted.

The Wyandotte chapter of The National Thespians, Troop 162, was established early in February when Mr. Charles Harrell, dramatics instructor and sponsor of the honorary organization, named eight seniors for membership. They are Owen Barnes, Patricia Gordon, Lorna Rae Groomer, Martha Alice Horner, Hugh Howerton, Ross Roach, Clifford Stott, and Vern Watson.

● The officers of the local chapter are Owen Barnes, president; Patricia Gordon, secretary, and Lorna Rae Groomer, treasurer.

Formal initiation of this group took place March 4. Additional members will be named at the end of this semester by Mr. Harrell.

● Charter members in Wyandotte's chapter of the National Thespian Society are left to right, Barnes, Gordon, Roach, Howerton, Horner, Groomer, Stott, Watson, Sponsor Charles T. Harrell . . . being dramatists, they register nonchalance and a so-what attitude . . .

SPEECH STARS

nine are named to debate organization for their work on wyandotte forensic teams this year

By Geraldine Boeth

● The National Forensic League is an organization for promoting the interests of interscholastic debate, oratory and public speaking by encouraging a spirit of fellowship and giving deserving candidates a badge of distinction.

Nine debaters were chosen for membership to the Wyandotte chapter this year by Coach Leonard Jensen.

The league is an honor society for both high school debaters and their instructors. To be eligible for membership, a student must have at least fifteen points. Points are given for debate, extemporaneous speaking, oratory, and declamation. In debate five credit points are given to each participant for a losing debate, six points for a non-decision debate, and ten for a winning debate. This number is reduced successively one point for each debate in which the participant has previously engaged during the same scholastic year, but each participant is to receive at least two points for a winning debate and one for any other debate.

The league was started in 1924 by Ray Cecil Carter, head of the English department in the high school at Albany, N. Y. One hundred and twenty-seven chapters representing 30 states were members of the league in 1925. In 1935 the league had attained 440 chapters. A local chapter may be suspended if the active membership does not reach five.

● The Wyandotte chapter of the National Forensic League was organized in 1926.

The school provides membership to the league. Membership includes a certificate with a seal, depending on the rank one has attained. There are four seals: White, denoting the degree of merit, or fifteen credit points; bronze, which stands for the degree of honor or 30 credit points; silver, for the degree of excellence, or 60 credit points; and gold for the degree of distinction, or 100 credit points. Before any degree above the degree of merit is granted, a fee of 50 cents must be paid.

If a member wishes to have the emblem of the league, a key or pin, he must buy it himself. The emblems are sterling silver plated with platinum, and can be obtained only through the national secretary. Emblems may be jeweled to designate the highest degree held by the members; emerald for the degree of honor; blue sapphire for the degree of excellence, and ruby for the degree of distinction.

● The members named this year by Coach Jensen are Donald Brock, Owen Barnes, Betty Waldner, Ulysses Staebler, Hugh Howerton, Norma Jeane Carter, and Fern Bass, seniors; and Kenneth Beck and Olive Hamilton, juniors.

Owen Barnes was elected to the position of president of the Wyandotte chapter.

Each year the National Forensic League sponsors a national tournament. Since 1930, there have been eight of these tournaments with some 413 schools engaged in one or more of the national events. Wyandotte has been represented several times with 26 students participating.

This tournament to select the champions has grown steadily more popular until today it has broadened in scope and opportunity to include training in legislative procedure.

● Wyandotte's candidates to the National Forensic League are left to right seated: Hamilton, Waldner, Brown, Bass, Carter . . . standing, Staebler, Brock, Barnes, Coach Leonard Jensen, Beck, Howerton . . . this group carried the school's banner in speech contests during the year . . .

DRAMA ON THE NEW STAGE

spacious and beautiful, the auditorium lent dignity to solemn tragedy, clever comedy, and colorful operetta

● Opportunity lurked behind the green velvet curtain of the new Wyandotte auditorium. He was discovered there by some dramatic-minded students and teachers who had been drinking in the beauty and dignity of the room.

Following his beckoning finger, they were shown all the wonders of "the boards." They saw curtains for all occasions and endless possibilities for lighting effects.

Opportunity conducted his guests down an elevator to the room for properties. Here they found some realistic tree trunks. The students remembered having seen the leafy tops to these trees drop from the ceiling which held the numerous curtains.

Dressing rooms and make-up rooms next met their eyes. Here they saw delightful visions of "first nights," with actresses putting on the final touches before going out to dazzle the crowd that occupied the 1,800 seats.

Ideas, dreams, and resolutions filled the heads of those Wyandotte representatives as they left the building. From the plans which grew out of those dreams emerged the dramatic season of 1937-38.

Kansas City saw the Wyandotte stage alive for the first time on Oct. 20, when Mr. Charles T. Harrell, drama instructor, stepped out in the title role of the John Drinkwater play, "Abraham Lincoln." Exciting happenings and important decisions of the great President's life were set forth in this high-type drama given by the Junior College players with several Wyandotte alumni in the cast.

"The College Widow" came to Wyandotte when the Kay Cees pep club gave a lively version of that production Nov. 17 and 18.

the college widow and her friends

● Members of the cast of the first play in the new auditorium, "The College Widow," produced by the Kay Cees . . . first row, left to right: Wiles, Gillespie, "Widow" McCroskey, Edwards, Gordon, Hollowell, Engle . . . second row: R. Radford, Little, Becker, Kelchner, Bjorkman, Shepherd, Harbur, Dahlin, Watson . . . third row: Humphreys, Groomer, Darby, Carey, Welsh, Murdick, D. Radford, Wilson . . . fourth row: Humphrey, Reimer, Guy, Grolbert, Director Besse Helwig, Timmons, Dye, Cygiel, Hahn . . .

Giving a natural interpretation of the play, the cast members created a gay and friendly atmosphere. A striking feature of the performance was that many of the players fitted their roles exactly.

Mary McCroskey played the role of Jane Witherspoon, the "widow" to whose charms scores of college men had succumbed. Clayton Harbur played Jack Larabee, the Weston college football coach who was lucky enough to be engaged to Jane.

● Anxious to win the game with their ancient rival, Bingham college, Jack asked Jane to use her influence in persuading Bingham's star player, Billy Bolton (Roy Edwards), to play for Weston.

As soon as he became acquainted with Jane, Billy was only too willing to comply—even though his father (Bob Little) had endowed Bingham with four buildings.

Complications arose when Jane found her feigned interest in Billy becoming a reality. After Weston was successful in winning the crucial football game, Billy and Jack played another game to decide the winner of Jane's hand. Billy scored again, and the play came to a satisfactory conclusion.

Aiding Billy in winning the big game was the Wyandotte football team, which was seen in the Weston college dressing room during the third act. To make the game even more realistic, Kay Cee "extras" rooted behind the scenes.

Jim Kelchner and Bob Radford, as Mr. Hicks and his son from Squantamville, furnished the comedy, aided by the antics of Monte Gillespie and Betty Engel.

Patricia Gordon gave an excellent portrayal of the college chaperon who acted younger than her charges and whose technique with the gentlemen was less subtle than Jane's.

The dignified airs of George Hollowell, as the president of Weston, and Glen Shepherd, a tutor, formed a contrast to the exuberance of the college "kids."

● Others who added life to the show were Laura Jean Wiles, who characterized an athletic girl excellently; Al Becker, a football trainer; Vern Watson, a center; Sigurd Bjorkman, right tackle; Bob Dahlin, an inefficient town marshal, and Dorothy Coe, who tried to make everyone listen to her say her "piece."

College boys were Maurice Parker, Charles McCroskey, Jack Wilson, and Wayne Humphreys. College girls were

By Marjorie Mossman

DRAMA CONTINUED

Joan Darby, Nancy Carey, Mary Ellen Murdick, Virginia Bantleon, and Betty Welsh.

This play, the first to be given by the Kay Cees in the new auditorium, also was the first play presented by the club, eleven years ago. Miss Besse Helwig, who has sponsored the club since its beginning, has directed all the Kay Cees' plays.

HELP! HELP!

"I Want a Policeman!" was the cry of the seniors in their annual play given Dec. 15, 16, and 17. Not only did they find several policemen, but also the big, bad murderer who was causing all the trouble, the big bully!

Thrills and chills characterized this mystery-melodrama, which was directed by Mr. Harrell. Action was never slow, from the murder of Eric Davidson (Don White) in Act I, until the capture of the culprit in Act. III. Excellent direction and perfect cooperation between cast members made the climaxes effective.

Only three girls were included in the cast. Martha Alice Horner gave an excellent characterization of Fern Davidson, the young matron who found many distressing situations on her hands following the murder of her husband.

The scatter-brained actions of Mary McMahon, as nervous, flighty Lady Breen, provided many a laugh. Her natural stage energy made her role one of the most entertaining.

Lorna Rae Groomer was ideal as the submissive daughter of Lady Breen who sweetly obeyed all her mother's wishes, even in matters as important as marriage.

● After the shot was fired which killed the wealthy broker, cast members began a vigorous search for the identity of the murderer. Practically everyone was suspected, until finally it seemed certain that the culprit was Arthur Semple, a fashionable mortician (Ross Roach). The traditional surprise came when the killer was discovered to be the charming John Davidson, Eric Davidson's nephew (Owen Barnes).

Clifford Stott gave a good performance as the blundering detective who was sadly lacking in manners. Among the others who tried to solve the mystery were Alfaro (James Bingham), Police Commissioner Baldwin (Walter Bishop), and Sergeant Lynch (Halbert Rankin).

Owen Barnes was excellent as the amiable, unobstrusive nephew who, after he was discovered, suddenly became a terror to the persons he had pretended to befriend.

Hugh Howerton played well the part of Charles Talbot, the energetic amateur detective who was determined to handle the case by himself. Others who helped to make the dramatization a success were Victor Vargon, an elderly servant; Charles Nelson, Lady Breen's man-in-waiting, and Clifford Smith, Baldwin's secretary.

and so they got that policeman

● **Mix together one murderer, two victims, three detectives, one lovely widow, one English lady, one daughter and what do you have? . . . "I Want a Policeman" (King & Lazarus), recent Broadway hit given by the senior class Dec. 15, 16, 17 . . . part of the cast pictured above, seated: Groomer, McMahon, Horner . . . standing: Barnes, Roach, Stott, Bishop, Nelson, White . . .**

showing both pride and prejudice

● **Wyandotte turned back the pages of history to the early eighteenth century and the junior class presented "Pride and Prejudice" (Jerome), March 29, 30, 31 . . . part of the cast is, first row: Adams, Baker, Engle, Brown, Taylor . . . second row: Gillespie, Bass, Rigsby, Bowers, Krasner, Bjorkman . . . third row; Roach, Harbur, Evans, Wisner . . .**

THE TOWN TALKS.

The Junior College Players, under the direction of Miss Lucy T. Dougherty, presented their second play of the year, Feb. 9 and 10. Nine Wyandotte alumni took part in the 3-act farce which was entitled "The Whole Town's Talking."

The auditorium was rented for the first time when the Service League, young women's philanthropic club, presented their "Follies," Feb. 25. Six Wyandotte students and many alumni were in the cast. Jeanne and Lorene Fuchs, twin seniors, sang. Martha Alice Horner had the role of "The Lady," and Monte Gillespie played the part of a gas station attendant in a blackout. Jim Bingham did an adagio dance and Dorothy Willett tap danced.

● Girls who made quaint curtseys and boys who bowed politely were seen on the Wyandotte stage when the juniors reviewed the charm of the early nineteenth century by presenting "Pride and Prejudice." This drama, which was taken from Jane Austen's novel, was given March 29, 30, and 31.

Manners and customs of the time were pictured clearly by the cast members, who made their speech and action characteristic of the period. Thirty authentic costumes were designed and executed by Mrs. Harrell, wife of the director.

Satisfactory marriages for her three daughters was the sole aim of Mrs. Bennett (Betty Brown). Her obedient daughter Jane (Priscilla Adams) pleased her mother by falling in love with rich Mr. Bingley (Monte Gillespie). However, misunderstanding separated the two until the final act, when they were reunited through the efforts of their friends.

Lydia Bennet, the tomboy (Betty Engel), cared nothing for social position as long as her man wore a uniform. Mrs. Bennet had nothing to do with the mariage of this daughter —one day she was simply presented with the news that her youngest had eloped with Mr. Wickham (Bruce Roach).

Betty Grace Baker played the part of Elizabeth, the sensible daughter who saw through the farce of prevalent customs, and allowed intelligence to govern her decisions. When wealthy Mr. Darcy (Sigurd Bjorkman) recognized the high quality of Elizabeth's character, his prejudice against her turned to admiration. And, in turn, Elizabeth's pride melted into love when she perceived Mr. Darcy in his true light, as opposed to the snob she had believed him.

● Convincing interpretations were given by David Wisner, as Mr. Bennet; Sigurd Bjorkman, as Mr. Darcy; Monte Gillespie, as Mr. Bingley; Mary Jane Rigsby, as Miss Bingley; Bonnie Jean Pettit, as Mrs. Gardiner, and Priscilla Adams, as Jane Bennet.

Priscilla Adams was ideal in her role of the typical girl of the period. Walking, talking, or listening, she portrayed gracefully the delicate girl who was a delight to her companions.

A lively note in the play was provided by Clayton Harbur, as the eccentric cousin, Mr. Collins, who had a set of manners of his own.

Virginia Russell and Dorothy Bowers played effectively the roles of Lady Lucas and her daughter, Charlotte, through whose mouths much of Miss Austen's satire came. Most of the characters subordinated themselves to the interests of the play.

Successful performances also were given by David Evans, as Hill, the butler; Tommy Batty, as Captain Denny; Jeanette Krasner, as Amelia; Katherine Kallaras, as Maggie; Dorothy Bass, as Lady Catherine de Bourgh; Clyde Baldschun, as Captain Guy Fitzwilliam; Evelyn Taylor, as Mrs. Lake, and Dorothy Jean Stowers, as a maid.

OPERETTA IN SOUTH.

Beautiful music against a background of glamorous scenes and costumes of the old South made "An Old Kentucky Garden," the operetta given April 7 and 27, a colorful production. Mr. Robert Shannon, English teacher, was dramatic director, and Miss Gwendolyn Rushton, vocal instructor, was music director.

Before the play opened, sideburns were seen on several cast members who had let their hair grow in order to portray more convincingly the men of the era of 1850-1860.

Don White played the part of Colonel Staunton, the Southern gentleman whose mansion was in danger of being taken by a Northerner in payment of a loan.

● Richard (Jack Kennedy) learned of the trouble from the colonel's nephew, Philip (James Bingham) and persuaded him to accept a loan. The colonel overheard this conversation and withdrew his objection to the marriage of his niece, Jeanie (Madolyn Addison) and Richard. In the

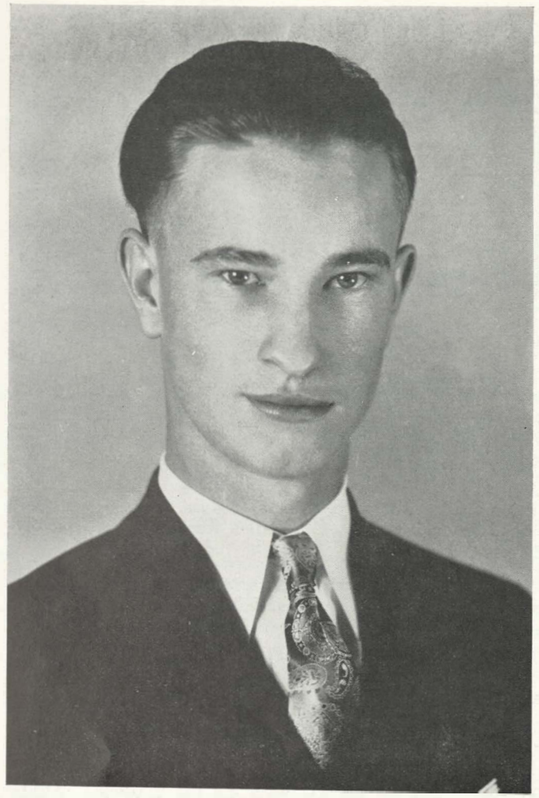
(Continued on page 88)

waiting outside the stage door

● **Fresh off Broadway into the Wyandotte auditorium came "Stage Door" (Kaufman-Ferber) for a 1-night stand on May 4. The locale of the modern comedy-tragedy is a Broadway theatrical boarding house. The cast is first row, left to righs: Rigsby, Rider, Anderson, Good, Wisner, Gordon, Bantleon, D. Radford. Second row: Hildebrandt, Thompson, Tharp, Figley, Groomer, Horner, White, Gillespie. Third row: R. Radford, Watson, McCroskey, Welsh, Biechele, Reynolds, Barnes, Shanklin . . .**

this old kentucky garden was transplanted on kansas soil and flourished

● **The Wyandotte operetta "An Old Kentucky Garden" was presented by the vocal department April 7, but Old Man Weather stepped in and caused postponement of the second night to April 27 . . . members of the cast are first row: Edwards, Gille, Piekarski, Hook, Kennedy, Bingham, Grenrood, White; second row: Peterson, Cooper, Yaffee, Baker, Spillman, Fransen, M. Addison, Smith, C. Addison, Chester, Powers; third row: Mr. Shannon, Cummins, Smoot, Emery, Hartman, Wheeless, Miss Rushton . . . the plot was written by Mr. Shannon who has seen many Kentucky gardens . . . Miss Rushton was director . . .**



WYANDOTTE

ULYSSES STAEBLER

because he is one of Wyandotte's super students . . . debate . . . stamp club

MARILYN UTERMOHLEN

because she is the average-above-average Wyandotte student . . . Kay Cees

PERSONALS

GROFF MILLER

because he has been president of his class two years . . . track . . . football

MARY ELLEN MURDICK

because she is vice-president of the junior class . . . Kay Cees' play

TRA LA LA

its spring, folks, and if you don't know where thoughts of students turn — you should

SPRING MORNING

Dew is sparkling on the grass and flowers;
Silken webs are bright in watery hue;
Mother Nature worked for hours and hours
In the night, the world to make anew.
Birds present a concert from the treetops
To the flowers lifting faces gay,
Drenched and weighted with the gleaming dewdrops,
Greeting with a smile this newborn day.
Spring, your loveliness the earth unveiling
In its sweetness, calmness, and repose;
Beauty, calm and peaceful, e're prevailing,
Can the wonders of the spring disclose.
Springtime, in your calmness I can always see
Beauty, cleanness, sweetness, and serenity.

—Evelyn Merilatt, junior.

THOUGHTS IN SPRINGTIME

The winter's icy blasts are gone,
And in their place the spring has come;
The lark soars high in the flaming dawn,
And the bee extracts the nectar from
The lovely flowers that dot the wood.
The west wind has replaced the north;
The stately oak that in winter stood
Bare of leaves has budded forth.
O gentle spring, I'm glad you're here;
You make the world so sweet and fair.
The days are warm and bright and clear;
There's joy and beauty everywhere!
Your praises I will ever sing,
Because you're beautiful, sweet spring.

—Alene Ludwig, junior.

SPRING

The rain taps on my window pane;
I hear the robins sing again;
Grasses are green that looked so dead—
These are the signs that winter's fled.
Soft little chirplings fall on my ear;
Everything's saying, "Spring is here."
The world awakens from its winter sleep;
Hyacinths and daffodils from their blankets peep;
Kites catch on a tree or fly the air;
Little streamlets sparkle everywhere;
Bird voices echo far and near—
Everything's saying, "Spring is here!"

—Penelope Callas, junior.

SPRING DAWN

The sky is tinted shades of red and gold;
The sun out of the east is rising, flaming;
The lark soars overhead, aloud proclaiming,
"The day is dawning clear again. Behold!"
The brooklet, flowing by in graceful ease,
Gurgles, splashes joyfully on its way;
Gladdened by a clear and restful day,
It calls out to the grass and flowers and trees.
A dawn in spring, a picture worth far more
Than all the riches in the world can buy,
For what a dawning like this holds in store
We can not fathom even if we try,
For dawning is a miracle to pour
Rich glory over all the earth and sky.

—Evelyn Merilatt, junior.

THREE MORE GRANDS

this time three women: miss besse helwig, miss e. maude moles, miss inez mackinnon

By Mary Irene Settle

● There isn't a person in Kansas City, Kansas, who fails to recognize the figure head behind those red and white candy-striped sweaters, which have become so familiar to the eye of the local resident. Everyone knows that it is Miss Besse Helwig who stands behind the scenes boosting the Kay Cees on to the top.

It is under her direction that each year the Kay Cees' players present their annual stage attraction which finds its place among the most important events on the school calendar.

From among the Wyandotte teachers, she had made herself first in the hearts of many of the students. It is indeed difficult to associate such a personality with the dull subject that in the eyes of the high-school pupil is deemed the inescapable monster, English, or with that analytical study of the human mind, psychology. Her reputation as the students' friend carries her over these barriers and places her upon the list as "one more grand."

● Though often mistaken as a high school student, Miss E. Maude Moles is truly a member of the high school faculty. A petite, attractive individual with a personality far larger than the person to whom it belongs.

She speaks in a pleasing monotone that is indeed characteristic of her alone. To accentuate the oddity of our little friend is a dry sense of humor topped by a sunny smile which kindles the fire behind her eyes to produce two sparkling jewels, the most striking feature of a radiant countenance.

To you who have never had a course under her, you have something to look forward to. To you who have completed a subject under her instruction, you have a pleasant experience to look back upon in later years. To you who go through high school without being her pupil, you are missing a "grand teacher."

● Again The Quiverian presents three "grand" teachers. This time it is three women members of the faculty—Miss Besse Helwig, Miss E. Maude Moles, and Miss Inez MacKinnon, in that order.

● The silver hair that tops the dignified appearance of Miss Inez MacKinnon goes a long way in forming an impression on the passer-by. Her smile seems to hold something of a mother's tenderness and makes her pupils feel that her advice could well be accepted as a step in the right direction.

The effort expended in preparing her assignments is never wasted, and to prove that such effort is appreciated she repays by making many placements in the commercial world. Her help has meant a great deal to numerous students whom she has recommended for positions. Some have even gone so far as to entitle her "the high school employment agency." But whether or not such a title is suitable to our friend, she can rightfully be deemed another among Wyandotte's long list of "grand" teachers.

INTELLIGENT ENROLLING

the smart student knows his school, plans his courses wisely, has a definite goal in mind, and never stops to think of failure

● The big emphasis this year is upon guidance—which means getting the student in the right course.

All year long the school and faculty combatted the problem of failure. For the flunks seventh hour study halls were provided. Teeth and eyesight were inspected. Underweights were fed milk and crackers. In fact, it became downright dangerous to flunk a subject. Someone was liable to come along and examine you for some defect.

Then out of the welter of fuss over failures came a statement by Mr. Guy Salyer, boys' counsellor of Wyandotte. Mr. Salyer said something to the effect that more failures are caused by students being in unsuitable courses than by any other reason. Mr. Salyer had studied the problem from several angles, so what he said carried weight.

Emphasis then was thrown upon guidance. A series of articles explaining the major departments of the school was run in The Pantograph. An "open house" was held during which students could talk over problems with teachers. Enrollment assemblies to explain and advise were held. It was talk—talk—talk—confer—confer—confer—

All of which was time well spent because students cannot afford to neglect planning their high school course of study.

The future is too vital to be dealt with lightly.

For the benefit of those students who have never consulted the "little gray pamphlet" on graduation requirements and courses offered and for the benefit of those parents who are interested in counseling their high sons and daughters, this article is included in the spring Quiverian.

● In September Wyandotte students entered a new building that was everything architects and builders could devise to provide a modern school. Principal J. F. Wellemeyer and the faculty then provided a new curriculum that was just as complete, diversified, and modern as the building.

Several new courses were offered and several old courses were divided to reach both students who intended to go on to college and students who intended to end their schooling upon high school graduation. In the new split courses the student has the choice of several instructors.

The requirements of graduation are the same as formerly:

1—A total of eighteen units of credit, twelve units must be solids.
2—Two major sequences of three units each. One major sequence must be in English.
3—Two minor sequences of two units each. One minor sequence or the other major sequence must be in social science. (The social science sequence must include one unit in American history and one-half unit in American government.)
4—One-half unit of physical education in each of the ninth, tenth, and eleventh years.
5—One unit of laboratory science. This may be biology, botany, geography, physics, chemistry, or physiology. General science does not count as a laboratory science, but may be used in a science sequence. No student is allowed to take both botany and biology.

Wyandotte is keeping abreast the times by offering new courses. Last year seven were put into the curriculum. This year five more were offered. Many old ones were revamped, split, and modernized to fit changing social needs.

The days of the three R's definitely are gone. This high school offers so many branches of learning that the student of today has to think long to decide upon his choice. The problem now is one of selection because in four years' time no student can do more than scratch the surface of the 102 courses in this broad educational area.

● A preview of subjects offered in each department includes:

Art—Elementary, Advanced, Crafts, Design, Commercial, Appreciation. Six courses.

Commerce—Applied Mathematics, General Business, Bookkeeping, Essentials of Business, Typewriting I and II, Shorthand I and II, Transcription, Office Appliance, Business Law, Business Principles and Economics. Twelve courses.

English—English IX, X, XI, and XII, Creative Writing, Journalism I and II, Expression, Speech, Debate, Drama I and II. Thirteen courses.

Foreign Language—Latin I, II, III, and IV, French IA, IB, and II, Spanish I and II, and German. Ten courses.

Home Living—Clothing I and II, Foods I and II, Everyday Living for Girls, Everyday Living for Boys, and Food Preparation and Service. Seven courses.

Industrial Arts—Auto Mechanics I, II, and III, Electricity I and II, Mechanical Drawing I and II, Machine Design, Advanced Machine Design, Architectural Design, Advanced Architectural Design, General Metalwork I and II, Printing I, II, and III, Woodworking I, II, and III, and Woodfinishing. Twenty courses.

● Mathematics—Elementary Algebra, Plane Geometry, Intermediate Algebra, Trigonometry, Solid Geometry. Five courses.

Music—Elementary Glee Club, Advanced Glee Club, Music, Band A and B, Orchestra A and B, Instrumental Ensemble. Eight courses.

Natural Science—General Science, Biology A and B, Botany A and B, Geography, Chemistry A, B, and C, Physics A, B, and C, and Physiology. Thirteen courses.

Physical Education—Three years required.

Social Science—Community Civics, Vocations, World History A and B, American Government, American History A and B, and Psychology. Eight courses.

This makes a total of 102 courses not counting physical education which is required for three years.

By Imogene Brown

BOTH SPIC AND SPAN

custodian corps of 21 keeps wyandotte healthful and beautiful place to live our school life

By Jack McGuire

● Miles of corridor floor "buffed" three times daily, about 5,000 locker fronts dusted every day, and hundreds of blackboards and thousands of pieces of furniture cleaned every day are a few of the many tasks needed to be done to keep this building "spic and span."

The above tasks are done by the men and women custodians of the school under the direction of Mr. Henry E. Kearney. The custodians number eighteen. Counting the three men in the boiler room it increases to twenty-one the number needed to keep this building cleaned, heated and ventilated. The work goes on night and day.

To explain more fully the magnitude of the job it is well to tell you that there are 246,626 square feet of floor space in the building. When you realize that all of this is to be cleaned at least once a day, some of it twice a day, and some thrice daily, you will better realize the huge job confronting the custodians and matrons who wear the tan uniforms.

Wyandotte is never deserted. Night and day—counting Sundays and holidays—some custodians are on the job. Persons driving past the school after midnight sometimes are surprised to see lights in some of the rooms. This means that the night shift is on duty, cleaning and dusting that we may have a spotless school to come to in the morning. Long before the building was completed, watchmen were on duty twenty-four hours a day; and since the completion and dedication the custodians have taken up the vigil. Even the long Christmas vacation found custodians present.

Windows, as you may know, are to admit light. But they get dirty and must be cleaned. Weather permitting, this is done every month on the outside and every two months on the inside. The latter, of course, without consulting the weather map or the thermometer. In case this task does not impress you, just try counting—not cleaning—the windows in Wyandotte.

Then there are the two big cafeterias of which you use one or the other each day. Besides the usual attention, they receive a complete wax job every six weeks, which is another big undertaking. It might also be within the scope of the reader's imagination that there are serving rooms and kitchens in connection with the cafeterias. These are mopped every day.

● Let us now consider the boys' gym for a moment. All of you realize how big it is. Well, it is "buffed" twice every day to pick up dust. The girls' gym gets the same treatment. The dressing rooms for both gyms are mopped every night. Something else that is no sinecure.

Take a look at any classroom. You will see a number of electric lights which have to be cleaned. They are wiped off on

(Continued on page 83)

● We finally collected from the three floors and the boiler room the custodian corps of the school . . . the men and women who give us a clean and healthful place to live and learn . . . first row from left to right, O'Donnell, Haskey, Thomas Schmania, Summers, Bernethy . . . second row, Lowe, Hankinson, Stevens, Burgess, Decker, Cassidy . . . third row, Hammond, Swanson, McKinnon, Landis, Simms, Cook . . . fourth row, Baughn, Brock, and Kearney . . .

SO THEY SAID

GOVERNOR WALTER A. HUXMAN, of Kansas—

"Wyandotte is the finest school in the state." Interview Jan. 25 when he spoke here on Kansas Day celebration program.

SECRETARY OF WAR HARRY WOODRING—

"It's a far cry from this (Wyandotte) to the little red school house of our fathers' days." Main speech of dedication exercises, Sept. 10.

STATE SUPERINTENDENT W. T. MARKHAM, of Topeka—

"It is the finest I've ever seen. My words aren't strong enough to describe it." Statement made at dedication, Sept. 10.

ARTIST BIRGER SANDZEN, of Lindsborg, Kansas—

"Wyandotte is the finest school I have seen." Interview Feb. 15 while here to plan second painting for social hall.

VIOLINIST PHILIP WILLIAMS—

"The marvelous acoustics of this auditorium make it possible for me to play selections I cannot include on my program in other schools." Statement in assembly, Jan. 28.

SENATOR ARTHUR CAPPER, of Kansas—

"Wonderful! I am tremendously pleased. It beats anything I've ever seen and is even a little better than Topeka high school building." Statement made at dedication, Sept. 10.

PRESIDENT T. A. BUTCHER, Emporia Teacher's College—

"I haven't been through it yet, but it looks good on the outside. If the interior is anything like the exterior, it is one of the best buildings in the state." Statement made at dedication, Sept. 10.

SUPERINTENDENT GEORGE MELCHER, Kansas City, Mo., schools—

"As far as I know it is one of the best in the Mississippi valley region. It is well arranged and well constructed. In size, it surpasses any educational building in Kansas City, Missouri." Statement made at dedication, Sept. 10.

PRESIDENT W. A. BRANDENBURG, Kansas State Teachers College, Pittsburg—

"I haven't been through the whole structure yet, but in going over the plans with F. L. Schlagle, it is a creditable achievement for the state. It would appeal to the pride and respect of every Kansas City, Kansan." Statement made at the dedication, Sept. 10.

CHANCELLOR E. H. LINDLEY, Kansas university—

"The new Wyandotte High School is a magnificent contribution to the future of this city and of this state. It is a most beautiful and inspiring structure and an example to the whole region. I am coming back to see it in operation." Statement made at dedication, Sept. 10.

DIRECTOR HARRY WALTERS, Service League Follies—

"I would pay higher tribute to Kansas City, Kansas, and its wonderful Wyandotte High School auditorium. The auditorium is undoubtedly one of the nation's best for sound effects and acoustics and perfect for a hall seating capacity of 1,800. It is comparable to the finest theaters of similar size." Statement from Feb. 28 issue of the Kansan.

CHARLES BRANDON BOOTH, National Extension Secretary of Volunteers of America—

"Greater things should be achieved because of your splendid equipment." Statement in assembly Oct. 1.

EDITOR DR. WALTER E. MEYER, of The American Observer—

"Here I saw a new building—spacious, clean, and beautiful. The very ground of new Wyandotte will have an uplifting effect on the lives of those in the school." Statement made to teachers Oct. 4.

By Lorene Fuchs

DEBATE REVIEW

wyandotte holds big tourney here besides arguing unicameralism in score of other speech contests

By Dorothy Marsh

● I wonder where we go from here to get to the recital hall—I think you go down this hall— no, that's not right. Oh, I remember now, when we came into the building they said—

Such was the conversation of several invited debaters on a cold Saturday, Jan. 8, when they wandered through the long halls of Wyandotte, getting no place fast. Several of the guests actually became lost and did not appear for scheduled matches.

Wyandotte acted as host this year for its first invitation debate tournament. Forty-four teams from 29 schools were entered. The schools were as follows:

Atchison, Bonner Springs, Carrollton, Mo., Effingham, Kas., Excelsior Springs, Holton, Kas., Lawrence, Lees Summit, Mo., Lexington, Mo., Liberty, Mo., Maryville, Mo., Meriden, Kas., Newton, North Kansas City, Mo., Osawatomie, Paola, Kas., Parkville, Raytown, Mo., Richmond, Mo., St. Joseph, Smithville, Mo.; Sabetha, Kas.; Topeka, Topeka Catholic, Turner, Valley Falls, Kas., Ward, Webb City, Mo., and Wyandotte.

Newton won all its debates and took home the first place trophy. Wyandotte won eleven out of fourteen. Topeka and Lawrence both won ten out of twelve. These four teams were "tops" among those entered.

Out of 160 decisions rendered, 81 were for the affirmative and 79 for the negative, Debate Coach Leonard Jensen reported after the day's work.

This year's question was "Resolved: That the several states should adopt a unicameral system of legislation." The debate class members, under Coach Jensen, started practicing Oct. 8 to familiarize themselves with the material. By the end of the season they knew unicameralism forwards and backwards.

Out of the 26 students enrolled in debate, ten were chosen for the squad. They were Betty Waldner, Owen Barnes, Ulysses Staebler, Hugh Howerton, Donald Brock, Norma Jeane Carter, Fern Bass, Imogene Brown, seniors; Kenneth Beck and Olive Hamilton, juniors.

● Eighteen of the 26 participated in at least one interscholastic debate during the term.

At the end of the first semester the class was cut to ten, and those ten constituted the squad.

Wyandotte debaters took part in more than 100 debates with other schools. Fifty-one of these were decision debates, of which the arguers won approximately three out of every four.

The following is a schedule of the important debates in which Wyandotte competed during the season:

Nov. 17	Paola	Radio debate
Nov. 18	Independence	Dual
Nov. 20	Atchison	Non-decision tourney
Dec. 6	Turner	Non-decision
Dec. 8	North Kansas City	Non-decision
Dec. 11	Topeka	Annual tourney
Jan. 4	Bonner Springs	Non-decision
Jan. 8	Wyandotte	Annual tourney
Jan. 15	Osawatomie	Annual tourney
Jan. 28-29	Emporia	Annual tourney
Feb. 8	Independence	Preparation
Feb. 10	Turner	Preparation
Feb. 17	Lawrence	State district
Feb. 22	North Kansas City	Decision
Feb. 23	Parkville	Decision
Feb. 24	Central	Non-decision

(Continued on page 87)

This year's debate team looks over some new material with Coach Leonard Jensen. They are Barnes, Waldner, Jensen, Staebler, Brock . . .

PARDON POINTING

By Albert Becker

● Every spring the University of Kansas journalism department sponsors a contest for Kansas high school newspapers. April 1 was the deadline for all entries this year.

The Pantograph staff submitted material for five of the seven divisions. The entries were as follows:

News story division—Article about the first few months of the new building's life, by Flavia Ann Tharp, in the issue of Jan. 21.

Interview division—Interview with Governor Walter A. Huxman by Marjorie Mossman, which appeared in the issue of Feb. 4.

Feature story division—Article about the furniture and costumes of the junior play, by John Stewart, in the issue of March 11.

Human interest story division—Article about Nip and Tuck, freak chickens, by Edith Masch, which appeared in the issue of March 25.

● A first and second place came out of the entries of these Pantograph staff members in the K. U. news contest. Left to right Schrieber, Stewart, first place in feature story, Masch, second place in human interest story, Tharp, Mossman

Editorial division—"Wyandotte Is One Big City," by Nathalie Schrieber, which appeared in the March 25 issue.

Results of the contest, announced late in April, showed that John Stewart's story won first place in the feature division, and Edith Masch's story won second in the human interest division.

SPRING FEVER

(Continued from page 63)

neat pile on the desk. Then, to the disgust of the teacher, he proceeds to tear to minute bits the trash.

While he is engaged in this process he notices that his neighbor's wrist watch says one minute until the bell. He opens the desk and crams the paper inside, sprinkling the floor liberally at the same time.

He gathers his books in one hand and gets poised for the leap. The minute the bell rings he is out of class in a flash, on his way to the next, where he will repeat the little act for the benefit of teacher No. 2.

The third type is the dreamer. He loses himself in a realm of lofty clouds, from which he does not descend until the sun beats down making it too hot to live on a cloud any longer. He composes poetry, or at least that is what he calls it, about spring and sundry subjects. He sits in class gazing into space, seeing nothing practical or earthly. When the teacher calls upon him, he looks at her as if he had never seen her. Teachers generally ignore this type, too.

● Fourth is the butterfly. This form of spring fever addict is most commonly found among girls. The girl victim imagines that she is a butterfly and tries to float along as if she were flying. At best she resembles a cow doing the Big Apple. But she goes her merry way, flitting and fluttering here and there. Also this type is almost always inordinately silly. She titters and hee-hee's at the least incident, in fact at anything that happens. At other times she is a natural, normal being; but with the advent of spring, she comes out of her cocoon, and tries to mimic butterflies until the spell wears off, generally sometime in June.

Don't think, students, that you are the only ones who suffer this malady. Far from it. Some of the worst victims are those towers of strength, the teachers. There are several types of spring fever, more mature forms, which overcome teachers. The writer will take up these now.

The first, is the absent-minded teacher. There are jokes and jokes about absent-minded professors, but the fact remains that they ARE absent-minded at times. For instance, the Wyandotte teacher who reported herself absent, saying:

"....." is absent. I forgot to put her name down on the attendance slip."

If students are at all awake they will see these signs in the teachers: Forgot what the lesson was. Or asks a question and answers it himself. Or calls on a second hour student in third hour.

● The second type is the grubber. He goes home from school and spends the hours before dark in his garden, either hoeing, planting, or digging. After the first day of this, he feels that he cannot move a muscle without killing himself. As a result the students get the worst of the deal. But all things end and as soon as unaccustomed muscles become used to the work he eases up on his classes.

The third concerns the women members of the faculty. This type is the teacher who resides in a house in which she has to do the housework herself. She knows that spring housecleaning must be done, but she hates to start. She waits and waits until finally the weather is too hot and then lets it go until next spring, when the same old battle starts anew.

The fourth is the woman teacher who spends class time worying about whether she should buy that cunning little hat she saw downtown last Saturday or that simply ducky dress. Her budget will not allow both so the mental battle goes on while class work bolts, staggers, and falls down.

I LOVE YOU TRULY

by MARY McCROSKEY

He awoke from a fitful sleep and tried to adjust his eyes to the darkness which enveloped the room. Slowly he arose from his bed and dressed, pulling a dark hat over his eyes.

Leaving the house, he took one last look at the small cottage "they" had called home. Life had meant so much there. Happiness had prevailed over their small domain, and they had lived for each other, had lived a life rich with living.

He cast his eyes to heaven with outflung arms, arms which had held her tenderly and embraced empty space. He cried from the depths of a broken heart to one softly slumbering and dreaming happy hours away. Life was bare for him and suddenly he pulled himself together and pushed on through the foggy mist. The streets were damp and a quietness of a world wrapped in slumber increased his loneliness. A fog horn somewhere in distant waters made him more intent on his mission.

He pulled a handkerchief from his pocket and wiped his feverish brow. His sick mind was filled with visions of a blue-skied heaven with green pastures, where everything was washed clean in a bath of sunshine, where lazy rivers drifted—rivers—again his mind recalled his journey. Reaching the river wharf he took his coat off and looked at the black waters.

He paused on the dock when his ears caught an old refrain he had often heard "her" sing. He recalled the line "Life with its sorrows, life with its tears"; then he remembered what she had so often told him whenever he contemplated a wrong step: "Look up and meet thy maker."

Impulsively he drew his coat on and started walking homeward. He knew he was doing as she would have wished. Suddenly the rising sun came shining over the foggy town, and he felt new courage in his quickened steps.

SPIC AND SPAN

(Continued from page 79)

the outside fairly often and are washed on the inside twice a year. This means step-ladder work and lots of it.

Before proceeding further, it might make you feel differently toward the custodian staff to learn that they had to go to school, too. Last July six women and four men came into the building to attend a school for janitors. In it they were taught general janitorial work. That is, what mop or broom to use in a given job and how to care for the various "tools of their trade." This was the first class conducted in the new building.

In the science rooms are nice, shiny black tables. These are, of course, dusted every day, and in addition are washed every week. No wonder they are so nice looking.

Now let us move to the boiler room in the south wing of the building. First of all, allow the writer to say that the boiler room is only a very small part of what the engineering staff has to supervise. Then give him permission to say that to tell properly the story he would have to be a trained stationary engineer. And to close this apologia, let him say that there is so much to tell that it would take more space than there is in this whole magazine.

There are three boilers with a potentiality of 300 horse power and a smaller one of 145 horse power. The larger ones are for the heating and the smaller one is to furnish hot water to the various parts of the building where it is needed.

The heating system employed is known as a split system. That is, heat is furnished by both radiators heated by steam and by a circulation of tempered air. Tempered air is that which has the amount of humidity, heat, and coolness most conducive to all-around salubriousness. The air is circulated by means of eleven huge fans located at various places throughout the building.

● All of you have by now seen the grills near the ceiling of each of the classrooms. You probably also have seen the open duct near the floor of each room. The upper grills are to blow in tempered air, and the lower ones are to exhaust the bad air out of the rooms up into the attic where it is drawn off by the exhaust fans. Poor fans, they probably wonder why they have the awful job of cleaning out the chemistry odors. What might be equally as hot is the air that comes out of room 202, the roost of the debate squad.

The air from the kitchens and serving rooms, the cafeteria dining rooms, and the boys' and girls' dressing rooms is exhausted directly to the outside. This is to avoid mixing with the air from other rooms with resultant bad odors throughout the building.

Now to take a look at the boilers themselves. You know their power ratios. They are regulated by an arrangement hooked up to pressure gauges. When the pressure reaches twenty pounds the automatic stokers are cut off, and when the pressure drops back to seventeen pounds the stokers are cut back in. The coal is dropped into the stokers themselves from an overhead worm-drive conveyor.

Under the building are approximately ten miles of tunnels containing eighteen miles of pipe lines. All of the pipe is in the open where it is easily accessible in case of trouble. All of this is in charge of the engineers. They also are in charge of all the fans, radiators, and thermostats in the building. There are about 400 thermostats and seven carloads of radiators in the building.

● The building contains about 5,000,000 cubic feet of air space, and all of this is changed throughout approximately every eighteen minutes.

The ten miles of tunnels contain all of the pipes running to various parts of the building. Foremost are the steam pipes, but included are water, gas, and drain mains. Each is painted a different color for purposes of identification in event of repairs.

Further discussion would have to be of a highly technical nature. The writer feels that he is not properly qualified to write in technical terms. But he warned you—this is not one-tenth of the story. This article is intended to give you but an outline of the gigantic task of keeping Wyandotte clean and warm.

POEMS BY

MATINS

Yesterday
I woke up
Early,
And lay abed,
Listening,
With enchanted ear,
To a little bird,
Singing.

He made me
Very happy,
And I sang
Right back.

But
He wouldn't listen
To my lays.
He flew away.

Shame on him!

SPRING HOPE

I love
The springtime,
When all
Is young
And

It is the season
Of eternal hope and
joy,

When
All the world
Begins again.

WAR

War
Is Death's
Younger brother,
Still
Having
His fling.

THOUGHT

Have
You ever
Stopped
To think?

What
Did you
Think about ?
Do you
Remember?

You don't?

That
Proves it!

People
Never think
About important
things—
In important
matters
We use prejudice.

HOPE

Hope
Is
An eternal
Thing,
Never dying.

Hope lives on
Forever
In the hearts
Of men,

Gladdening
Existence
As no
Other
Thing can.

TRUTH

All
Things
Wonderful
Finally cease
To be wonderful,
And become
Only the
commonplace.

CHERISHED

I cherish
Fresh
Roses,
Dewy, and
Sweet-smelling,
Sent
On an errand
Of love.

A REFLECTION

Thought
Is
Man's most
Precious
Implement.

I do
Wish
That man
Would
Use it.

UNIVERSAL?

Why
Is love
Called the
Universal Tongue?

It seems
To me
That Love
Is never universal.

PERSONALITY

Winds
Can be
So different—
Soft,
With a protective
air,
Or harsh
And cruel,
Uprooting
Life itself—
So much like
people.

MY MOOD

River water—
Swirling
And dangerous.

The
Grey-brown
Of the
River water
Seems
To match
The color of
My mood.

HAPPINESS

Happiness
Is a fleeting thing,
Suspended in
Midair
For only a moment,
Then it is gone.

LIFE CYCLE

God
Took duust
And water
And made mud,
Then man.

Man
Uses that dust
Until God
Wants it,
Again,

Then dust
Unto dust
Returns.

PULCHRITUDE

Beauty
Of feature
Is all right,
As far
As it goes.

But
True beauty
Is a
Character
Trait.

ANGER

Anger
Is a passion,
Quick and strong,
Dealing a double
blow.

Anger
Is a boomerang.

BETTE SOWARD

CRITICISM ON CRITICISM

I hear
The people
Criticize.
Why
Will they do it?

For who
Is to say
What is right
And what wrong?

NIGHT LIGHTS

Lights burning
Late at
Night . . .
What
Do they
Mean?

A quarrel?
School work?
A good book?
Illness?

I always
Wonder
Why they're
There,
And I
Never know.

FISH

What
Enjoyment
Do fish
Get out of life?

They swim
And swim
And swim,
Then swim
Some more.

Sounds
Dumb to me!

PERSONAL PARADISE

I think
That my idea
Of paradise
Is a spring day,
With a strong wind
Blowing,
And
The quiet stillness
Of things growing.

RANKING

Men
Are strange,
Complex creatures,
Who always wonder
How to live.

Animals of lower
rank
Are simpler,
Happier, perhaps,
For they
Live instinctively.

QUESTION

Life
Is a curious,
Animate thing,
Fought for
And sought after—
To be lived then
So casually
And thoughtlessly.

A PESSIMIST

A pessimist
Is one
Who has never
lived,
And resents it
When others do.

DESPAIR

I wish
That I were living
A hundred
Or so years ago.
Life
Was so simple then.

But
Is that
Just because
It has been lived?

SWISH

Springtime
Hits
With a swish!
My coat
Wraps
Around my legs;
I almost fall!
Spring has hit!

BIRDS FLYING

The
Breath-taking
Beauty
Of a bird
In flight!

A swooping,
Swirling,
Graceful Thing,
Expressing
The pent-up beauty
Of freedom.

REINCARNATION

A Short Story by HELEN ROGERS

The two older people stared at each other; it seemed incredible—impossible!

"Where did you learn to speak the Egyptian language, Edward?" the tall Egyptian man asked the young English boy.

"I—I don't know—it just seemed to come to me. I've never done it before." The lad too, seemed amazed.

So is was discovered that Edward while in his early teens was master of the Egyptian language.

Quite naturally the boy had a desire to visit Egypt. Since he was rather wealthy, it was not difficult for him to take the trip.

When he reached Egypt, he immediately made friends with an archaeologist, who dug for the hidden, ancient tombs that are found in Egypt. The boy's new friend took him to his home and made him quite welcome.

"Are you on an expedition now, Professor Medura?" the boy asked.

"No, not at present."

"I can tell you where to find a statue of the most beautiful queen that every ruled Egypt."

The older man had become very fond of the boy and did not wish to hurt him. Since he had nothing else to do, he ordered his men to prepare for an expedition.

Out on the desert the boy stopped. "Here—dig here." The man hid his surprise, for from a scientific view point there was no reason for digging in this certain spot.

The boy sat watching. He seemed to be dreaming of the past and refused to talk to anyone.

The men dug for some time, all the while making a joke of their work. Then to their amazement they struck something solid. After digging for several days, they uncovered the ruins of an ancient city—all of which had crumbled. And there they found the statue. It, of all things, was preserved. When the statue was brought to the surface they found it to be a figure of Queen Nayfairia, one of the most beautiful queens who ever ruled Egypt.

"Look at the inscription," the boy said softly. "It says, 'Weep not for her who died, for there is no death; she shall live again in a kilocycle, yea a kilocycle and a year.' "

After removing the dirt from the base of the statue, they found an inscription in the ancient Egyptian language. When translated, the words were an exact duplicate of the boy's.

"I fell in love with her three thousand years ago. It was the day before we were to be married that she died. But she shall live again—the gods promised it!"

"What's that?" the older man frowned.

"Oh, what have I been saying? It seems as if I had been dreaming!" Edward passed his hand over his forehead.

Several days after this unusual experience, Professor Medura asked the meaning of the inscription on the statue.

The boy answered, "In ancient Egypt a kilocycle meant 1,500 years. The word kilocycle is repeated, that would be 3,000 years. A single year is mentioned which makes it a total of 3,001 years. Three thousand and one year from the date on the statue would be in 1932 or nineteen years from now."

The boy's visit soon was ended, and he went back to his home in England. He lived there for nineteen years, then became listless. He longed to go back to Egypt. His longing grew until finally he returned.

He immediately looked up his old friend who was very glad to see him. As he entered the house, he saw a beautiful girl.

"This is my daughter; she was born after you left. We named her for the statue we found, remember?"

The girl was the image of the ancient Egyptian queen.

The young man looked at her long and then took her hands in his and whispered, "Nayfairia, my Nayfairia!"

The two young people were married a very short time afterwards. For one year they lived together happily.

"I am having a guest tonight, dear—you will come down later? I want Albert to see what a beautiful wife I have."

"Don't leave me tonight—please, dear, stay with me. Tonight, just tonight."

"Don't let that foolish prophecy bother you. I have you now, my darling, and no one can take you away from me."

"But we have been married just one year today. Do you remember the two kilocycles and a year? Please stay with me!"

"No, dear, it is time for you to go. Albert will be here any minute."

"Yes, it is time for me to go."

* * * *

During the conversation with his guest, Edward spoke of his wife.

"Nayfairia! Nayfairia!" he called softly up the stairs.

His answer was a screaming silence.

Rushing upstairs he found her room empty.

"Perhaps she has gone out this evening," the guest suggested.

"There is but one door from which she could have left, and that is this one. We surely would have seen her."

"Shall I call the police?"

"Yes, but it will be useless." Then a strange look came into his eyes as he said, "The gods brought her back to me for one year. One year of perfect happiness. The prophecy has been fulfilled."

SUPER STUDY

(Continued from page 66)

Seniors: Nadine Banister, Donald Brock, Eugene Fox, Charles Gardner, Stella Gubar, Corinne Hammond, Marion Hobbs, Dorothy Kirkham, Louise McAuley, Marjorie Mossman, Ulysses Staebler, Donald Sussex, Flavia Ann Tharp, Vera Wilson.

Juniors: John Arnold, Barbara Edmonds, David Evans, Katherine Kallaras, Charles McCroskey, Alexander Palaskas, Kemble Sitterley.

Sophomores: Albert Brown, Virginia Green, Wylie Hartman, Robert Jones, Roy Larson, Harriet McCune, John D. Rogers, Gertrude Sten, Betty Jane True.

Freshmen: Laura Bodenheimer, Anna Crawford, Charles Gersh, Betty Schaeffer.

MORE CLUBS

● The club section, which was a feature of the winter issue of The Quiverian, had pictures of twenty-two organizations and articles about twenty-four organizations. Even though the staff made every effort to get completeness, two organizations were omitted because they were organized after the winter deadline.

These organizations—the Stamp club sponsored by Mr. Charles Jordan and the Book club sponsored by Miss Ferne Davis—are included in this issue.

● A "browsing room" is sponsored by the members of the Book club as their main activity. The room is located in the right wing of the library.

So far 70 books, selected by the members under the supervision of Miss Davis, have been put on the shelves. These books include "Of Mice and Men," "Northwest Passage," "Madame Curie," and "This Proud Heart." The books will be lent to any student.

The club also sponsors a picture file. A percent of membership dues is appropriated for buying reprints of famous masterpieces. Also some good pictures are cut from magazines contributed by members and other students who are interested.

Officers of the club are President Jim Robinson, senior; Vice President Hugh Howerton, senior; Sergeant-at-Arms George Grenrood, senior; Reporter Gladys Hawkins, junior; Program Chairman Marvin Greenbaum, senior; Social Chairman Albert Becker, senior; Picture File Chairman Edith Masch, junior, assisted by Lois Oster, senior, and Publicity Chairman Ted Vessels, senior.

Only students recommended by the faculty are eligible to become members. Meetings are held every two weeks.

● At the first regular meeting of the Stamp club this year, H. Fluegel, representative of the Wyandotte Philatelic Society and stamp column writer for the Sunday issues of the Kansas City Kansan, gave a talk on how to identify stamps through the various plate marks.

Twice a month the members hear an outside speaker at the regular meeting in room No. 190. All students who are interested in stamp collecting are invited to attend these meetings. Meetings are held every two weeks when members get together to exchange stamps and have contests.

Officers of the club are President Ulysses Staebler, senior; Vice President Robert Schwirtz, junior; Secretary-Treasurer Donald Brock, senior, and Sergeant-at-Arms Calvin Porter, junior.

● The new Book club which sponsors the popular "Browsing" section of the library is headed by Gordon, Howerton, Sponsor Ferne Davis, Robinson, and Lucas . . . much of the popular fiction on the shelves can be credited to this group of book lovers.

● Porter, Staebler, Schwirtz, Sponsor C. O. Jordan, and Brock head the also newly organized Stamp club . . . they meet on Tuesday afternoons and swap stickers and talk philatelics.

By Vera Orloff

DEBATE REVIEW

(Continued from page 81)

As a reward for their work during the season nine debaters were chosen for membership in the National Forensic League chapter of Wyandotte by Coach Jensen. They included:

Ulysses Staebler, Owen Barnes, Betty Waldner, Hugh Howerton, Donald Brock, Norma Jean Carter, Fern Bass, seniors: Kenneth Beck and Olive Hamilton, juniors. This league is a national honor society for high school debaters and instructors.

Owen Barnes, senior, one of those guys who is always inclined to dominate the floor, got an award for having a gift of gab. He walked off with first place in the state extemporaneous speech contest for class A schools, Feb. 26, at Lawrence. This is the first time an award of this kind has been given by the state at the annual tournament.

According to a rival school's newspaper, Barnes is a "whiz". He must have made a good impression on that feminine reporter—as well as the judges of the contest.

The general topic upon which all the speeches were based was "Governmental Regulation of Advertising." This topic was divided into 26 subjects. Barnes drew "Do the Food and Drug Acts Actually Regulate Advertising?" Each contestant was given one hour to prepare his speech, but could not receive help from any one. The maximum length of the speech was seven minutes and the minimum five minutes.

Barnes' victory and Wyandotte's sponsorship of what probably will become an annual tourney were the two bright spots in the past debate season. However, all the members received good training in logical thinking and effective speaking—and that is the purpose of debate.

RADIO GUIDE

Since you heard from the "School of the Air" in the winter issue of The Quiverian, many interesting and enjoyable programs have been presented.

The morning programs given over KCKN for the second semester were as follows:

Jan. 28—Social Science, Miss Zuma Smith; Feb. 4—Physical Education, Miss Helen Barnett; Feb. 11—Fine Arts, Miss Frances Hamlin; Feb. 18—Athletics, Coach Percy H. Parks; Feb. 25—Guidance, Mr. Guy Salyer; March 4—Mathematics, Miss Nelle Cook; March 18—Industrial Arts, Mr. C. O. Jordan; March 25—P.-T. A., Mrs. T. S. DeVault; April 1—Physical Science, Mr. W. P. Harriss; April 8—Biological Science, Miss Gladys Beck; April 15—Commerce, Miss Inez MacKinnon; April 22—Home Living, Miss Reva Lint; April 29—English, Mr. R. E. Wilson; May 6—Food Service, Miss Dryden M. Quist; May 13—Guidance, Mr. Guy Salyer; and May 20—Administration, Principal J. F. Wellemeyer.

Many of the scripts used in these 15-minute programs were written by students of Mr. L. D. Swanson's creative writing classes.

The Wednesday night broadcasts during the second semester were still under the supervision of Mr. Robert Shannon, English teacher.

On Feb. 9, a program presenting the importance of the several women in Abraham Lincoln's life was given. The part of Lincoln was taken by Ben Shanklin, senior.

The Spanish and French departments gave a program on Feb. 16.

Feb. 23, Mr. Shannon presented a dramatization on "George Washington, the Farmer."

Mr. Earl McCray directed a brass quartet in a short concert on March 2.

On March 9 and March 16, two plays, "The Spy" by James Fenimore Cooper and "The White Cowl" by James Lane Allen, were given.

Grimm's fairy story, "Little Snow White," was given on March 23 by the Latin classes under the direction of Miss Mary Sellards, Latin instructor.

Scenes from "An Old Kentucky Garden," the operetta given by the vocal department, were presented on March 30.

On April 6, a play, "The Necklace," by DeMaupassant, was given.

The remainder of the Wednesday night programs were as follows:

April 13—A play, "The Outcasts of Poker Flat," by Bret Harte; April 20—A play, "The Sire de Maletroit's Door," by Robert Louis Stevenson; April 27—A play, "The Ambitious Guest," by Nathaniel Hawthorne.

On May 4, music used at the Northeast League Festival, given here on April 23, was sung on the broadcast.

Two plays, "The Three Strangers" by Thomas Hardy, and "Tom Sawyer," by Mark Twain, were given on May 11 and May 18.

The last program of the year, given on May 25, was presented by the girls' quartet, composed of Gwendolyn Peterson, Hedwig Chester, Carolyn Addison, and Harriet Yaffee, seniors.

By Dorthie Eldridge

DRAMA CONTINUED

(Continued on page 73)

meantime, a romance developed between Philip and Joy (Emily Jean Baker).

One of the most effective scenes came when the colonel's sister (Gwendolyn Peterson) was reading to her nieces from the story of Gareth and Lynette. A large book was let down on the stage and dancers stepped forth to give a ballet depicting the story.

Stephen Foster, the song writer, was portrayed by Ardith Hartman. Assisting him in singing his songs was the girls' quartet, composed of Harriet Yaffe, Carolyn Addison, Hedwig Chester, and Gwendolyn Peterson.

Ten little pickaninnies selected from the grade schools surrounded Lily, the Negro maid (Mary Louise Smith). Uncle Tom, a Negro servant, was played by Bill Wheeliss.

Rachel Powers had the role of Hannah Larkin, who had buried three husbands before the play begins. She finds her fourth in Hiram Johnson, a forty-niner (Jack Griffith).

Friends of the family were played by Robert Cummins, Gilbert Emery, Ernest Hook, Jeanette Cooper, and Betty Fransen.

Trials and disappointments of aspiring actresses were portrayed in the Dramatics club play, "Stage Door," given May 4. The production was directed by Mr. Harrell, sponsor.

● Girls of every type lived at the Footlights club, waiting patiently or impatiently for their big chance. Jean Maitland (Martha Alice Horner) was the first to leave, when she received a position in the movies.

After Jean has proved unsatisfactory in the play which was created for her, David Kingsley, (David Wisner) persuaded his fellow producer, Adolph Gretzel (Morton Rabin) to give Terry a chance to play the part. Terry read the role under unfortunate circumstances, and Gretzel was unimpressed. However, she gained her merited success when Kingsley decided to buy the play and produce it with Terry as the star.

Cast members, in addition to the above, were as follows:

Olga Brandt, Mary Jane Rigsby; Mattie, Peggy Anderson; Big Mary, Bette Soward; Little Mary, Flavia Ann Tharp; Bernice Niemeyer, Betty Welsh; Vivian Oakes, Maxine Atchison; Madeline Vauclain, Mary McCroskey; Judith Canfield, Eva Stillwell; Ann Braddock, Virginia Thompson; Linda Shaw, Gloria Biechele; Bobby Melrose, Lorna Rae Groomer; Louise Mitchell, Virginia Bantleon; Susan Paige, Peggy Rider; Pat Devine, Helen Figley; Kendall Adams, Doris Radford; Tony Gillette, Dorothy Kaiser; Frank, Ben Shanklin; Sam Hastings, Tommy Batty; Jimmy Devereaux, Monte Gillespie; Fred Powell, Vern Watson; Lou Milhauser, Bob Radford; Keith Burgess, Owen Barnes; Dr. Randall, Donald White; Larry Westcott, Hugh Howerton; Teddy, Ted Reyonlds; Billy, Floyd Hildebrandt.

BULLDOG PEDIGREE

since we are a tribe of canines, a writer traces our ancestry back to pup days in merrie england

By John Stewart

● Success! Success! Success! In athletics, debate, drama, study, it's success!

How does Wyandotte do it? What is this hidden power, this "umph," with which Wyandotte is blessed that makes the school victorious on the field of battle?

Wyandotte's opponents are dumbfounded; but there's no secret, no black magic. It's the "Bulldog spirit." That is why the imaginary mascot of Wyandotte is symbolized by the Bulldog.

The Bulldog is persistent, tenacious, courageous, indomitable. So is Wyandotte.

It was in England many centuries ago that the first bulldog was bred. Because this squat dog was both ferocious in temper and courageous in heart, the Englishman used him for the sport of bear and bull-baiting. Hence the name bulldog.

● Let's turn back the pages of time and see one of these contests:

It is England, 1758. A crowd is gathered at the village market-place, eager and ready, to witness the cruel and savage bull-baiting sport. (Our ancestors were not always gentlemen.)

A bull is brought into the middle of the market-place and secured to a stake by a rope, fifteen or twenty feet long, which is tied around the animal's horns.

Then a bulldog—with a square head, pushed-in nose, protruding lower jaw, thick neck, and short well-spread legs—is turned loose.

The dog sniffs the air with his pug nose, pricks his ears, and surveys the bull through fierce blood-shot eyes set deep in furrows of wrinkles that dominate the upper portion of his head. In a flash he attacks the bull.

The crowd is tense. In a split-second, the vise-like jaws of the dog have clamped in the nose of the bull. In pain, anguish, and terror, the horned animal leaps, twists, jerks, and kicks in a futile effort to throw off his tenacious opponent. Again he leaps, bucks, paws, and rips the ground with his hoofs. But it is a losing battle. The bull tires, the dog tires—but the dog never quits. He does not know the meaning of quitting. He holds on. The bull slowly sinks to the ground.

● So it is with Wyandotte!

On the basketball court, football field, in the swimming pool, the "never quit" Bulldogs are victorious. In drama, debate, journalism, it's not defeat, but success.

So Wyandotte is symbolized by the Bulldog.

SPRING SPORTS

warm breezes mean the death of basketball and birth of track, tennis, golf, and baseball

By Bill Lyons, Wayne Barber, Norma Pearson

● State swim champs . . . state basketball finalists . . . league basketball champs . . . overfilled galleries . . . wild-eyed crowds . . . swing bands . . . ice hockey for the first time . . .

The winter sports season at Wyandotte was a whirling scene of speed, action, color, and success. The new gym and the new pool were dedicated successfully by the Bulldogs of Coach Percy Parks and the Waterdogs of Coach W. D. Roy, and the crowds poured in to watch. But why shouldn't they? Wyandotte teams gave the sport world plenty of thrills all season.

If single aspects of the season were pointed out, two would be paramount. One would be the four basketball games played with Ward. The other would be the swim team methodically beating all other teams in Kansas one at a time in dual meets and then whipping them collectively in the state races.

On several occasions the new gymnasium was filled until it seemed that the very walls would burst. Also, for the first time in the history of Kansas City athletics, the big court at Memorial hall had to be used to handle the crowds for a high school game. This happened twice for the Bulldog cagers.

Drawing their share of the spectators, the swimmers can announce the fact that they received no defeats in the new pool, nor in the state, for they are the state champions.

Ice hockey had its place in the Wyandotte sport lineup for the first time.

Each of the four basketball teams finished with at least 57 percent of its games won. The varsity squad won 83.3 percent of all scheduled games; the Bullpups placed 95 percent of its contests in the win column; the sophomore squad won seven percent more than half its games, and the first year cagers succeeded in defeating 80 percent of their opponents.

● The tanksters brought the first state championship of any kind to the new Wyandotte. The Crimson splashers were beaten only twice—both times outside the state—and won over all the state opponents in dual meets as well as in the state meet at Wichita.

The hockey team was not so successful in its first year. It lost each of its three contests, but all the teams it met had played before and practiced under more experienced coaches.

But the indoor sport season seemed cut short when warm breezes and sunlit skies became too inviting to withstand, and the athletes and athletics were soon to be found out-of-doors. Track, tennis, golf, and baseball soon made appearances on the sport stage—baseball for the first time in about ten years.

Now for a glimpse of each of the winter sports, which are ended, and the spring sports, which are in progress.

● The boys in the warm red flannels are the Wyandotte track squad and two of the coaches . . . they promise to have as successful season as the gridders and cagers . . . notables are Head Coach Ed Ellis (front row second from right) Assistant Coach L. D. Swanson (end right), Captain Warren Boring (third from end right), and the "Jeep" (white flannels center) who has outrun many of the longer-legged sprinters . . . the early-season standout was "Powerhouse" Timmons (back row fourth from left) who did everything well . . .

SWIMMING

● Coach Walter D. Roy's Waterdogs finished a successful season of ten victories out of twelve meets, and, in doing so, brought home the state title from Wichita, remained undefeated in Kansas and Missouri, and have yet to see a defeat in the new Wyandotte pool.

The Bulldog swimmers lost their only two dual meets of the year on a northern trip, the first to Omaha Tech,

● Helen Uzelac, Wyandotte's girl golfer, gets a few pointers from brother Dan, the city champion . . . she isn't paying much attention, though, because she is a golfer in her own right . . .looking on are Wilson, Blair, Coach S. L. Adair, and Verbanic . . .

the Nebraska state champs, by a score of 26-40, and the second to the Iowa title holder, Des Moines, by the count of 25-41.

The Crimson & White tanksters started off the season, and gave the new pool a good dedication, by downing the Coffeyville Golden Tornadoes, 46-20 on Jan. 7. The next two home victories saw the Pembroke Country-Day team and the Wichita East squad falling to the tunes of, 22-44 and 22-44, Jan. 28-29, respectively.

On Saturday, Feb. 5, the Wyandotte aquatic team was on its first road trip of the season. In the afternoon the locals easily defeated Kemper Military academy at Boonville, 39-27, and the same night traveled on south to the Missouri capital city, defeating Jefferson City high by a 40-26 score.

Still on a traveling spree, the Bulldogs invaded Wichita to defeat again the East high team by a slimmer margin of 36-30 on Feb. 11, and the North high swimmers, Feb. 12, by a 41-25 score.

On the afternoon of Feb. 22, the Jefferson City team visited the local pool only to be downed a second time, 23-43. In the last dual meet of the season, Feb. 25, Coach Roy's squad gave the home folks a real exhibition of its strength, capturing all firsts from a weaker Independence, Kas., team and winning by an overwhelming score of 58-8.

● Winding up their season, March 5, the Waterdogs captured the Kansas state title in the Wichita North pool, collecting a total of 46 points. Their nearest rival, Wichita North, was second with 26, nosing out Wichita East, which had 22. Coffeyville finished fourth with nine points, and Independence trailed with three.

Victor Vargon, probably the best diver Wyandotte ever possessed, finished first in the state meet with an exhibition of superb form. He has been undefeated in the state for the past two years. Don Gilbert broke the state record this year in the 100-yard breast stroke event, lowering the time to 1 minute 12.4 seconds. He also holds the local pool record in the same event by a slower time of 1:12.9.

Three other firsts were taken in the state meet. Captain Ed Armbruster won the 100-yard free style event and pushed Garvey of Wichita East in a close 40-yard free style race only to be touched out in the end. Gilbert, Don Michler and Archer Wilcox won the 180-yard medley relay, and Charles McCroskey, Vargon, Guy Patterson, and Ed Mahoney finished first in the 160-yard free style relay.

● Mahoney holds the Wyandotte pool record in the 100-yard back stroke by the fast time of 1 minute 11.6 seconds; Armbruster, Wilcox, Patterson, and Mahoney the 160-yard free style in a 1 minute 24.1 record time, and Wilcox Michler, and Armbruster the 180-yard medley relay in 1 minute 52.2 seconds.

Other lettermen who made up the team this year were David Tomshany, Denzil Murphy, Jack Bailey, and Norman Vossler. Reserve letters were awarded also to Ed Rejba and William Cheatham, student manager.

BASKETBALL

● For many years the basketball championship of Kansas has nestled in the Ark Valley—the stronghold of the Newton Railroaders, the Winfield Vikings, and powerful quintets of Ark City and Wellington.

But this year the championship returned to Kansas City, Kansas, with a bang. In fact, the two best teams in the state are within five blocks of each other—Ward on Eighteenth street and and Wyandotte on the next hill west. Little did Kansas City fans realize when Ward and Wyandotte were battling each other early in the season that they were witnessing championship calibre games. The fans knew the games were good. The two teams played four times and the margin of victory in all four games was eight points. Ward won first by one point. Wyandotte took the second by three points. Ward took another by one point, and then claimed the state crown by three points. Each game left the crowd limp with excitement. Each game was hard fought and the winner was the team that happened to be ahead when the final gun barked. Ward was more consistent in being ahead at the final moment, so evidently Ward had the better team. However, numerous Bulldog fans still do not concede this point.

● The tennis team had their backs against the wall facing the firing squad, on account of their racketeering, but they didn't get shot . . . only had their picture taken. Left to right are Coach Lawrence, Tharp, Schwirtz, Rubick, Mayswinkle, Layden, Coach Everette Varner . . . watch this lad Layden this season . . .

● Second place seemed to be a favorite ranking with the 1938 Bulldogs. They ended second in the finals of the regional tourney and also as the No. 2 team in the city race. However, each time it required the state champs to shove them out of top position.

The Bulldogs did win one first place. The N. E. K. league title is held by the Canines. Led by the three senior starters—Bill Hahn, Maurice Parker, and Pete Dye—the Crimson & White succeeded in over-powering all but two of their league rivals, Argentine and Shawnee-Mission.

The first five contests of the season were triumphs for Wyandotte. The victims and their scores were Northeast, 29-23; Central, 29-28; Emporia, 28-25; Argentine, 33-21; and Olathe, 24-23. Then the tide turned and the Bulldogs lost to their next two opponents, Ward, 26-27, and Shawnee-Mission, 27-32. The remaining games on the first half of the Bulldog schedule were a 44-28 victory over Leavenworth and a 40-31 triumph over Rosedale.

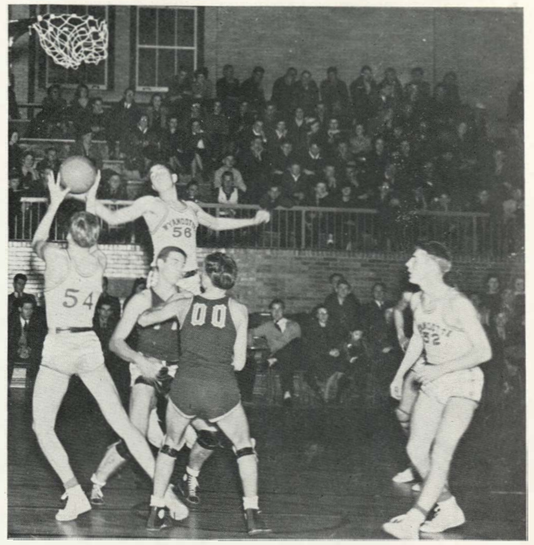
Parker and Hahn took the scoring lead early in the season and Dye, Clayton McMurray, Louis Steinmeir, Bill Brill, and Umbrey Bailey were in the supporting roles. Later, however, Dye became one of the major factors in the Bulldogs' triumphs. He showed lots of scrap and was a real scoring threat.

The second half of the schedule began with the Bulldogs falling before the Argentine crew in a 29-41 tilt. The remainder of the Bulldog season was all marked in the win column. The teams and scores were Topeka, 37-30; Ward, 27-24; Atchison, 43-14; Shawnee-Mission, 41-38; Leavenworth, 41-21; Olathe, 33-21; Topeka, 42-24, and Rosedale, 50-28.

● Then, as champions of the Northeast league, the Bulldogs entered the regional tournament at the Wyandotte

SEASON'S RECORD

Wyandotte	51	Atchison 24
Wyandotte	29	Northeast 23
Wyandotte	29	Central 18
Wyandotte	28	Emporia 25
Wyandotte	33	Argentine 21
Wyandotte	24	Olathe 23
Wyandotte	26	Ward 27
Wyandotte	27	Shawnee-Mission 32
Wyandotte	44	Leavenworth 28
Wyandotte	40	Rosedale 31
Wyandotte	29	Argentine 41
Wyandotte	37	Topeka 30
Wyandotte	27	Ward 24
Wyandotte	43	Atchison 14
Wyandotte	41	Shawnee-Mission 38
Wyandotte	41	Leavenworth 21
Wyandotte	33	Olathe 24
Wyandotte	42	Topeka 24
Wyandotte	50	Rosedale 28
Wyandotte	39	Bonner Springs 15
Wyandotte	50	Argentine 25
Wyandotte	23	Ward 24
Wyandotte	26	Hays 24
Wyandotte	46	Emporia 24
Wyandotte	35	Newton 34
Wyandotte	30	Ward 33



● The above picture shows Wyandotte's slashing, driving type of play that carried the Bulldogs through to the finals of the state tournament. Brill and Smith shove the ball toward the basket, Hahn waits to see what happens . . . but ready for anything . . .

and Junior College gymnasiums. In the first round the Canines eliminated the Bonner Springs quintet, 39-15. The second round proved even a greater victory for the locals; Argentine was knocked over by a 50-25 score. Then for the third time the Bulldogs met the Ward Cyclones—and the Catholic squad won a 24-23 thrilling final with a last quarter drive. Wyandotte was invited to the state tourney nevertheless.

The regional runnerups met and downed Hays in the first round of the state meet at Topeka. The score was 26-24. Next Emporia was destined to taste defeat at the hands of the Bulldogs in a 46-24 power driver. The defending state champions for two successive years were the next to fall before the Canines. Newton was nosed out by a 35-34 score after a hard fought battle.

The final game in the tournament was a renewal of the old feud . . . Wyandotte versus Ward . . . in which the Bulldogs maintained a lead for three-quarters of the game, as usual, only to have the Cyclones launch a last quarter drive to attain the lead and hold it to the close. The final score was 33-30. Thus the Bulldogs ended the 1937-1938 court season as the second place team of the state of Kansas.

● The scorers of the Wyandotte squad and the number of points each scored were Parker, 243; Hahn, 212; Dye, 148; Steinmeir, 88; Brill, 48; Bob Peterson, 33; Lawrence Smith, 28; Leo Headrick, 25; Bailey, 23; George Andresen, seventeen; Clayton McMurray, ten, and Herb Trapp, nine. John Noone, second team star, played one game with the varsity and scored one point.

Four other members of the squad, who did not score but saw some service and served as opposition for the first string players, were George Hollowell, James Oyer, Dale Mayswinkle, and Groff Miller.

Seniors on the squad were Hahn, Parker, Dye, McMurray, Peterson, Hollowell, Oyer, and Mayswinkle. Juniors were Smith, Steinmeir, Bailey, Andresen, Trapp, and Miller. The sophomores were Brill and Headrick. All received letters. Hahn and Parker were named honorary co-captains at the Kay Cees banquet.

BULLPUPS.

Winning nineteen of their twenty games, the Bullpups made Coach Ashley Elbl's first season at Wyandotte a decided success.

Many of the Pups' victories were by large margins, as in the first Olathe game, when the score was 30-5 in the locals' favor. The entire squad saw service in several of the contests after the first five had rolled up a ponderous score in the early stages.

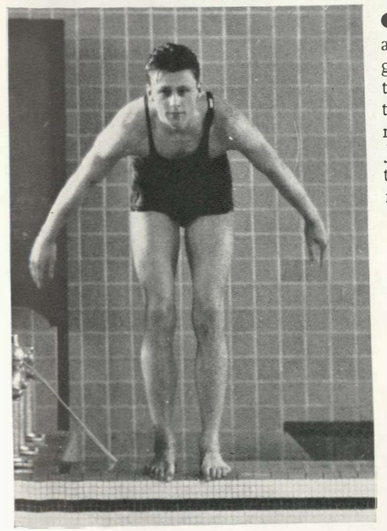
The leading scorers of the squad were Leo Headrick, Johnny Noone, Jimmy Gooding, Clement Williams, Ray Brown, Fred Foerschler, Vincent Deitchman, and Ray Evans. John Arnold often delighted the crowds when he entered the game late and sneaked in a goal before the bell.

The season scores are as follows:

Bullpups	43	Northeast 14
Bullpups	41	Central 20
Bullpups	27	Argentine 17
Bullpups	30	Olathe 5
Bullpups	34	Ward 12
Bullpups	44	Atchison 21
Bullpups	29	Shawnee 16
Bullpups	28	Leavenworth 16
Bullpups	30	Rosedale 22
Bullpups	39	(Wyan.) Sophs 16
Bullpups	28	Argentine 14
Bullpups	17	Topeka 19
Bullpups	36	Ward 31
Bullpups	35	Atchison 17
Bullpups	47	Shawnee 22
Bullpups	51	Leavenworth 16
Bullpups	45	Olathe 26
Bullpups	27	Topeka 9
Bullpups	37	(Wyan.) Sophs 16
Bullpups	39	Rosedale 20

FRESHMEN

● The freshmen players began their cage careers at Wyandotte with a successful season. Coach Marion A. Wools' charges administered defeats to twelve of their fifteen opponents and finished their schedule in second place in the junior high league. Leaders of the frosh attack were Jack Rice, Kenneth Thompson, Walter Verbanic, and Hugh Kershner.



● Swim Captain Ed Armbruster crouches, springs, and then hits the water to lead the Waterdogs to the state championship . . . the splashers coached by W. D. Roy brought the first state title to the new school . . .

SOPHOMORES

● Coach Everette Varner's sophomores, although over matched nearly every game, won eight of their fourteen contests. Most of these defeats were at the hands of second and reserve teams rather than teams of their own class. John Bortka and Jimmy Tricket led the youngsters in many of the engagements.

ALL-STARS

The selection of Wyandotte players for the various all-star teams turned out to be a farce before the season was over. For instance, Maurice Parker and Bill Hahn were the only Bulldog players named for the all-city and the all-league teams. Yet, the whole Bulldog starting line-up was named for all-state honors at the close of the tournament in Topeka.

It is difficult to understand how five players could be good enough for state recognition, when only two of the five were good enough for city and league recognition. One answer lies, of course, in the difference in the various systems used to select all-star players. Another answer lies in the fact that "Pete" Dye did some of his best playing after the city and league stars were named.

Following is the Bulldog all-star crop for 1938:

CITY

Maurice Parker	Forward
Bill Hahn	Guard

LEAGUE

Maurice Parker	Forward
Bill Hahn	Guard

STATE

Maurice Parker	Forward
Eugene Dye	Forward
Louis Steinmeir	Center
Lawrence Smith	Guard
Bill Hahn	Guard

● The girls swimming club presented a water carnival as its major function . . . members were glad to pause during rehearsal for this photo . . . first row: Bartling, Zeigler, Palmer, Godfrey, Coe, Tucker, Phillips, Albritain . . . second row; Hawkins, Harmon, Hammond, Majors, L. Banister Merril . . . third row: Roenigk, Armbruster, Helm, N. Banister, Long, Simpson, Bridendolph, Smith . . .

ICE HOCKEY

Under the direction of Alfred Kustra, boys' assistant gym coach, the first ice hockey team at Wyandotte was organized during the winter. Thus a start was made toward inclusion of this speed game in the broad athletic program. This year's squad played three games—Paseo, Rockhurst, and the Greyhound Juniors.

If winning is the only measure of success, the team was not so successful; but the boys showed promise in their last game. Many of them are

sophomores, thus partially insuring next year's chances.

The school furnished shoulder pads, hip pads, and jerseys—parts of the football uniforms—and the boys supplied the remainder.

Those who played were Richard Campbell, Forrest Cloud, Kenneth Davis, Donald Ellis, Bob Foster, Allen Graham, Lloyd Hazen, Ridge Scott, James Bingham, and Clement Strumillo.

GIRLS SPORTS

● Wyandotte's girl athletes continued their games and tourneys on through the winter and spring with a water carnival on Feb. 23 and a sportsday on April 2 as the highlight attractions.

When the sun became genial, the Amazon athletes moved from their gym onto their new out-of-doors playground and there they made a vivid scene in their neat blue gym suits—dashing after a ball or running from base to base.

The whole feminine sport situation was dominated by a group of senior tomboys including the Dahlin twins, Ruth Hamm, et al., who won every championship open and then cried for more. This group had such a monopoly on the championships that The Quiverian staff quit taking photos for each new victory, deciding to run the same picture and write "champs everything" beneath.

The swim demonstration featured floating formations and group stunts by the Swimmers club. This was the first public performance in the new pool wherein speed was not an essential part, because the swimmers, dressed in new red suits with white caps and belts, started the show with a pyramid built on the diving boards. Shallow water stunts followed. Perfection was shown in the perfect diving and the floating formations which rapidly changed from butterflies to circles, stars and triangles.

● The finale showed the club members forming a giant "W."

Miss Ardis Hill, swimming instructor, had charge of the demonstration and was assisted by two former members of the club, Annete Cole Weather, '32, and Hazel Bodine, '37.

The red suits, which were used in the show, were donated to the club by the girls and will be used in future demonstrations.

To be a member of the Swimming club a girl must be a good swimmer and diver and should be able to pass the junior life saving test before the semester in which she enrolls ends. The club swims at least once a week.

Now to turn to the intramural situation and a glimpse of the group of senior girls who achieved their ambition by winning the championship in three fall and winter intramural sports—basketball, volleyball and softball.

Most of the players have been together since entering high school, and their minds were set upon winning a grand slam their last year. The team was composed of Nellie Maye Dahlin, Thelma Dahlin, Ruth Hamm, Anna May Nodler, Norma Pearson, Dorothy Hoagland, Eva Lucile Baker, Helen Boston, Hazel Clevenger, Royal Frohwerk, Nellie Chowning, Shirley Swisher and Harriet Phillips.

The entire team wore the blue and white suits of the senior gym leaders. Eva Lucile Baker was captain of the team during the softball season, Nellie Maye Dahlin took charge during the volleyball season, and Ruth Hamm pulled the girls through the basketball round robin.

● Basketball sportsday was held for the first time in the history of Wyandotte on April 2. Teams of surrounding schools were invited to bring a team of girls and enter in competition with each other. The teams played basketball during the morning. After the game the "W" club gave a short program, and the group went to the cafeteria for lunch. Progressive games were run off in the girls' gym in the afternoon.

Manual Training high school, Kansas City, Mo., invited the champion volleyball team to its sportsday on March 19. The girls accepted the invitation and won one game and lost two. Luncheon was served in the school cafeteria after the games.

Deck tennis was introduced to the girls at the end of the basketball season. The girls selected partners, chose opponents, and arranged the time of the match. After the entrants had played a limited number of games, the winners of each class played for the championship.

As the weather grew warmer tennis and archery came forward to claim recognition. Tennis matches were played on the new Wyandotte courts. The best players were selected to compete against other schools.

The girls following in footsteps of Robin Hood went to Kensington Park to practice hitting "bull-eyes" since the asphalt playground wrecked arrow points.

Softball teams were called together at the conclusion of deck tennis. These games are played after school on the girls' playfield.

● Wyandotte's gym team which exhibited its skill several times between the halves of the basketball games and at the gym shows. Left to right are McHenry, Rodina, Bingham, Jones, and Milam . . . second row: Sponsors Kustra and Hukle . . .

TRACK

● Pre-season prognostications and early season exploits reveal the potentialities of the Wyandotte track squad, under the new mentor, Coach Ed Ellis, noted for his track winners.

The only meet held at the time of this writing resulted in a 112 2/3 to 19 1/3 point victory over the Emporia Spartans. The Bulldogs took all but two first places in the meet.

The pace was set by Lawrence Timmons, second year trackster, who, besides being a near 200-pound halfback, won the 100-yard and 220-yard dashes over more streamlined opponents. He also accounted for a win in the javelin throw, ran on the winning 880-yard relay team, and took a second place in the shot put for a good afternoon's work.

Captain Warren Boring, who is spending his third year on the varsity squad, is showing up well in his favorite event, the hurdles. Also Delmar Fronaberger, second year runner, is bringing in important places in the races.

The entire squad of about fifty boys is one that promises to carry on the Bulldog victory streak of the year. Coach Ellis is aided by an assistant staff which includes Mr. Virgil Bergman, Mr. L. D. Swanson, Mr. Marion Wools, Mr. L. L. Plummer, and Mr. J. E. Whitcraft.

The boys who appear likely to go places and their events are as follows:

Dashes (100 to 440 yards)—Lawrence Timmons, Joe Vrbanic, Pete Dye, Stanley Lind, Roy Edwards, Bob Peterson, and Charles Caffee, lettermen, and Jeff Lorton, Jimmy Finley, Clarence Buckner, Ennis Robinson, Clyde Woods, Wayne Wood, Harlan Soeder, and Layton Culbertson.

Hurdles (highs and lows)—Captain Boring, Fronaberger, and Bob DeGrange, lettermen, and Leonard Graham.

Distances (half mile and mile run)—Lester McKenzie, Morton Van Pragg, Vincent Deitchman, George Harriss, lettermen, and Jim Evans, Roy Chauvin, Willis Dale, Earl Moore, and Jim Combs.

The relays, 880-yard, mile, and medley, are composed of shorter distance runners.

Field events (high jump, broad jump, pole vault, javelin, discus, and shot-put)—Bill Guy, Alex Bortka, Boring, Timmons, Peterson, Fronaberger, lettermen, and Finley, Clement Williams, Charles Ireland, Paul Fall, Fred Foerschler, LeRoy Jones, Glen Bowline, Don Michler, Bill Doughaday, Al Obee, and Ed Rejba.

The schedule of the season:

April 2—Emporia at Emporia.
April 9—Tarkio relays at Tarkio.
April 15—Wyandotte, Argentine and Topeka at Topeka.
April 22—K. U. interscholastic meet at Lawrence.
April 30—Baker relays at Baldwin.
May 7—Northeast Kansas league meet at Atchison.
May 14—District meet (site not yet selected).
May 21-22—Kansas State meet at Emporia.

Two meets have been arranged for the "B" squad, both are with Rosedale high. They are:

April 5—Rosedale at Rosedale.
May 3—Rosedale at Wyandotte.

GOLF

● Led by the brother-sister combination of Danny and Helen Uzelac, the Wyandotte golfers, under the coaching of S. L. Adair, are playing a difficult, yet successful season.

With only one senior, Al Smith, on the roster the golf outlook for the future is bright. The juniors on the squad are Danny Uzelac, Jack Wilson, Pete Jancich, Bill Blair, and Roy Meeker; sophomores are Helen Uzelac, Jimmie Tricket, and Edward Boddington.

The team has taken part in three Northeast Kansas league meets, at Old Mission, Victory Hills, and Atchison courses. Also, the team has met Topeka, Argentine, Rosedale, and Junior College. The sharp-shooters started off well, winning two of their first three matches.

Helen Uzelac probably will be the first girl to make a place on a Wyandotte athletic team.

TENNIS

● The tennis squad was well on its way to a successful season by the middle of April, having engaged three opponents.

With the March winds still blowing, Coach Everette Varner's large squad, with many new faces, received its first defeat of the year to a more experienced Junior College team. The local netmen then began to gain a winning stride, downing the Washington Rural team here in an easy victory as a strong afternoon wind swept across the new asphalt courts. On the next week the Crimson & White squad defeated the Emporia team there.

This year more boys seemed to take an interest in tennis, and it was necessary to add Mr. Lawrence Tharp to the coaching staff. Tharp also was in charge of the fall intraschool tennis tournament in which Bill "Red" Layden won the final match from Earl Rubick to establish himself as the school's No. 1 man, at least until spring competition.

Still early in the season the two coaches had on hand quite a number of players with probably Captain Dale Mayswinkle, Robert Schwirtz, Rubick, and Layden, lettermen, occupying the top positions.

Eight other players were giving the lettermen considerable competition and were a great asset to the team. They were Ed Meuhe, Frank Spillman, Forrest Cloud, James Oyer, James Pfeffer, and Stanley Oyer.

Completing the season the locals were to meet Topeka, April 23; Argentine, April 27; Wentworth, May 4; compete in the N. E. K. League tournament at Atchison, May 7; the regional tournament at Leavenworth, May 14, and then wind up the season, May 21, in the state tourney at Emporia.

● Girls' volleyball champs are those on the Dahlin team . . . also baseball champs . . . also basketball champs . . . in fact, they are champions, in case you had not heard . . . seated, left to right are Phillips, T. Dahlin, Baker, N. Dahlin, Clevenger, Frohwerk, Chowning; standing are Swisher, Boston, Hamm, Gym Instructor Barnett, Pearson, Hoagland, Nodler.

GRADUATION

to 659 seniors this article means the beginning and the end. . . . joy and sorrow . . . hello future and good bye wyandotte . . .

● Here we are! Six hundred and fifty of us! The first class to graduate from the new building!

It's here! Graduation! The deciding point in each of our lives!

Tomorrow we must choose between further preparation for our place in life or whether we shall endeavor to find that place at once. Leaving school is completing one big job only to be faced with another.

The final moment that we will be students of Wyandotte will be, weather permitting, in the stadium on the evening of May 24. After that we will be alumni.

Because of the fact that the senior class of 1938 will be the largest class ever to be graduated from Wyandotte, the use of the stadium for commencement exercises is almost mandatory. Mothers and fathers who have for many years shared our triumphs and our defeats will have a better view of our greatest triumph thus far—graduation—because of the large seating capacity in the stadium.

We also will be able to furnish a more beautiful and worthwhile ceremony.

The class will be together for the last time when we march down the winding walk to take our place before the stadium for the farewell address.

● We are looking forward to these last major events which will be spent in wishing happiness and good luck to each other.

On the afternoon of Sunday, May 22, seniors will gather in the school auditorium for the annual baccalaureate sermon. This service is intended to lend a religious atmosphere to graduating time, having been a tradition among high schools and universities for many years.

The last social function of the year will be the senior breakfast, also on the date of May 24.

On this morning amid the aroma of ham and eggs, laughter and cheer will abide. Toasts will be made to those teachers who have done their best to guide the class to its graduation.

Our only hope is that we may have as good a time as we did as guests of the junior class at the annual junior-senior reception in the Memorial Hall on May 6.

Swinging to the tunes of Clayton Harbour's Dixie Land Band lasted the entire evening. Before the dancing, amateur acts by the juniors were presented.

● Surrounded by lovely decorations in the senior colors, royal blue and apricot, each one of us had fun. Thanks, juniors, for a good time. You were good hosts.

As we prepare to bid good-bye to Wyandotte, we look back over the pages of a book filled with accomplishments.

The state title for swimming was captured. The basketball team came through with second place in the state tournament. Senior athletics helped a great deal to bring both these honors to the school—in their first and also their last year here.

The senior play, "I Want a Policeman," was a success. Talent of the upperclassmen also was displayed in the Dramatic club play, "Stage Door," and in the operetta, "An Old Kentucky Garden."

It is just one more item in the list of achivements of the class of 1938 that it is the largest group to be graduated in the history of Wyandotte High.

Many visitors, who have admired this wonderful building, have wished that they might also be a member of the class of 1938. They say we are lucky to have had such a fine school home. We realize it now more than ever.

We realize also the benefits of our history and math courses. Learning about the conditions of the past, present, and future, new ways of working problems, new ways of solving life situations. We realize these courses, and all the others, are blending together now to put a stamp of education upon us.

● As we say good-bye to the school which has been our friend and guide for three or four years, we hesitate to think of the joys and sorrows which have been ours.

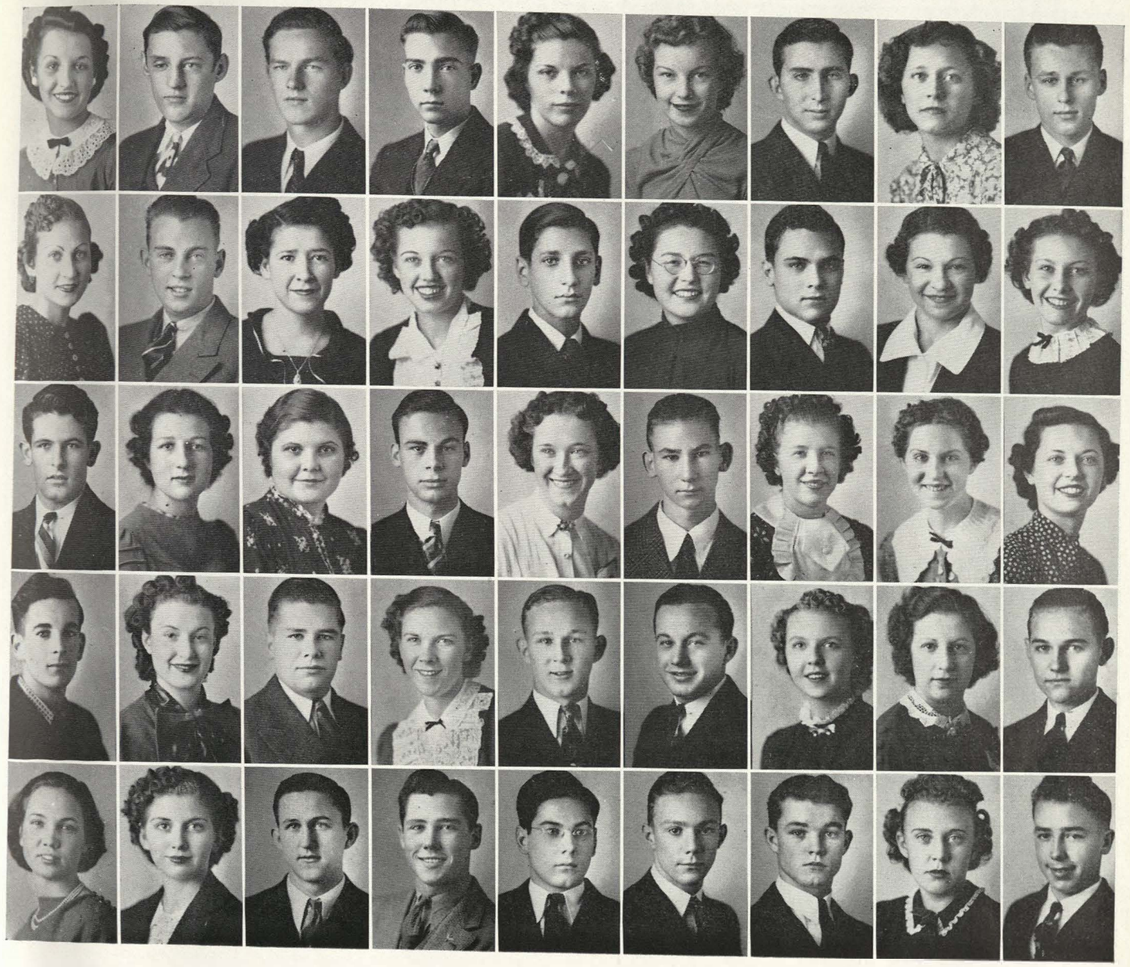
Here we have learned the value not only of education but also of friendship and cooperation. We are glad in one way that school is ended, but yet when we think of saying good-bye, a lump rises in our throats, and we are unable to speak.

The four years have been trying, yet would we live them over? Yes, we would. Junior college and universities seem foreign. Wyandotte is home and we hate to leave.

Well . . . so long!

By Bettie Capell

● **These four students, ably aided by Mr. David F. Gray, sponsor, guided the first senior class to leave the new building safely through the year to graduation . . . seated: McCroskey, Atchison . . . standing, Mr. Gray, Reynolds, Lind . . .**



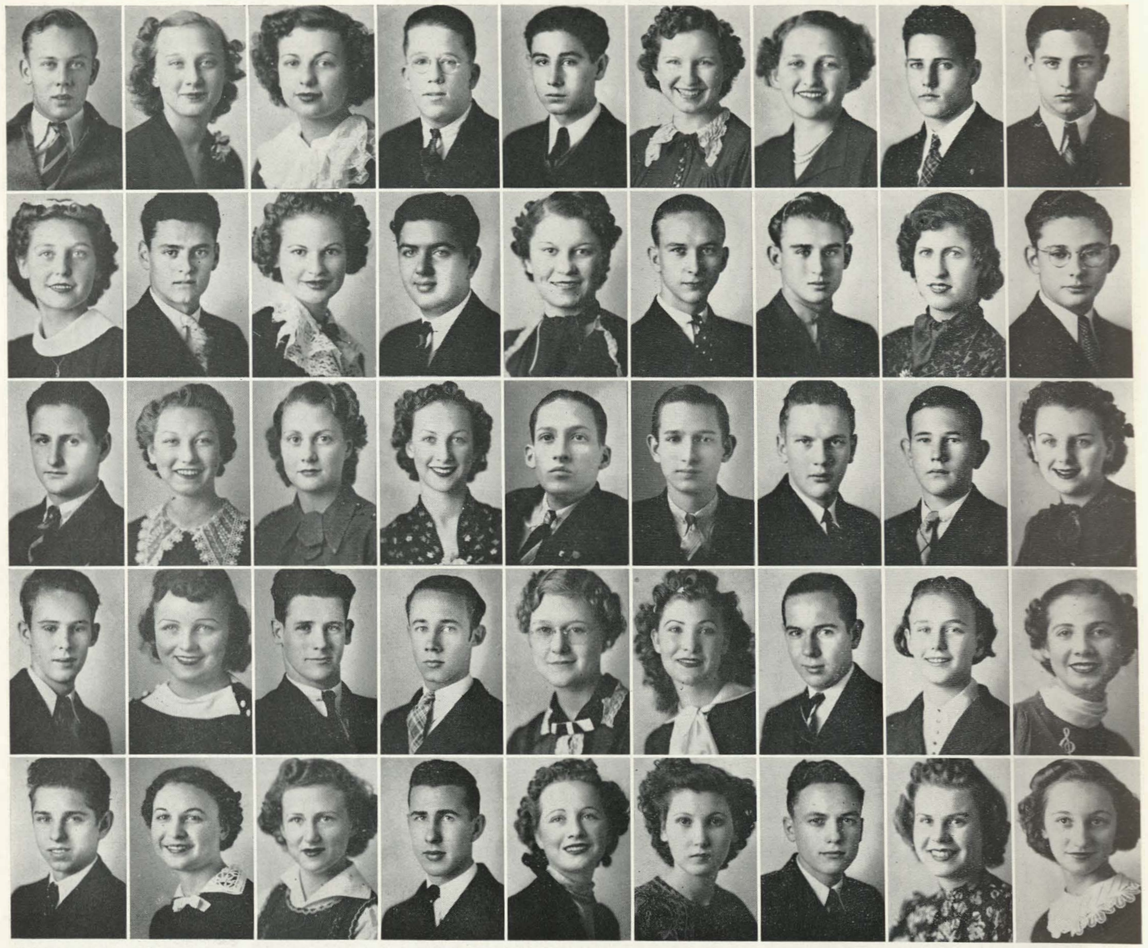
FIRST ROW: Carolyn Addison, Allen Aldridge, Anthony Andalikiawicz, Edward Anderson, Mary Virginia Anderson Maxine Anderson, Raymond Anderson, Virginia Anderson, Edward Armbruster.

SECOND ROW: Alice Arnold, Artie Ashmore, Maxine Atchison, Eva Lucille Baker, John Baker, Nadine Banister, Paul Banzhof, Eunice Barber, Violet Barber.

THIRD ROW: Wayne Barber, Frances Barker, Mary Elizabeth Barker, Owen Barnes, Mildred Barnett, John Barrett, June Bauer, Ellen May Bauhard, Alice Bartz.

FOURTH ROW: Clifford Baxter, Doris Bechtel, Albert Becker, Alta Belcher, Arthur Belkey, Harold Benedict, Jeanette Bennett, Helen Berend, Donald Bergstrom.

FIFTH ROW: Betty Berry, Alice Bigelow, Maurice Biggs, James Bingham, William Birt, Walter Bishop, Ledru Bittiker, Dorothy Black, Robert Black.



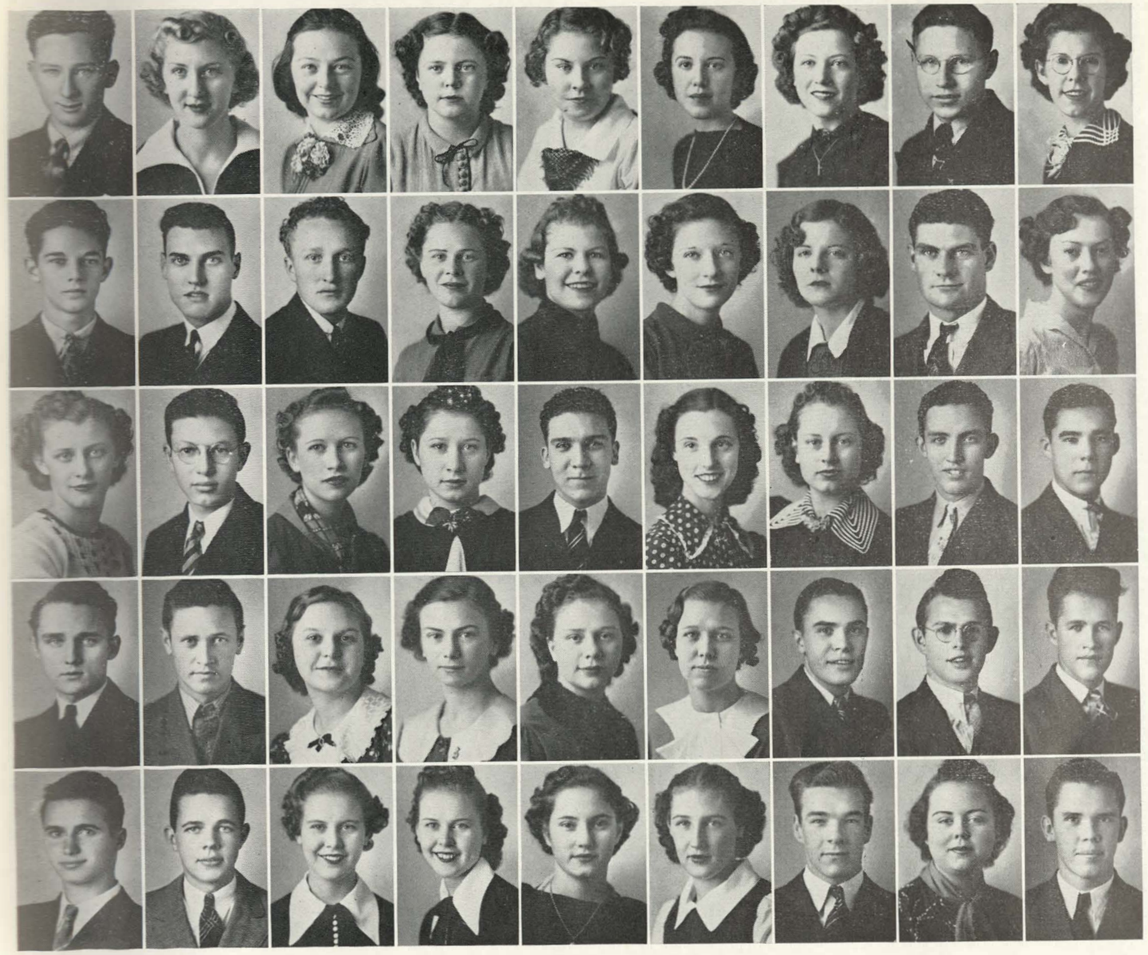
FIRST ROW: Clifford Blanton, Geraldine Blanton, Florence Blazer, Kenneth Bledsoe, Frank Bobrink, Geraldine Boeth, Marian Boomer, Warren Boring, Alex Bortka.

SECOND ROW: Helen Boston, Glen Bowline, Betty Boyer, Paul Bradley, Margaret Bradley, Philip Bradshaw, Charles Brandkamp, Madora Bray, Donald Brock.

THIRD ROW: John Brooks, Imogene Brown, Bertha Browning, Margaret Brownrigg, John Bryant, Winfield Bryant, Leonard Buchan, James Burcham, Naomijean Burkett.

FOURTH ROW: Floyd Butcher, Barbara Butler, Eldon Butterfield, Charles Caffee, Evelyn Cale, Grace Callahan, Arthur Campbell, Marjorie Campbell, Bettie Capell.

FIFTH ROW: Robert Capp, Carrie Jane Carden, Nancy Carey, John Carlson, Louise Carman, Ruth Carmichael, Bill Carpenter, Helen Carr, Lorayne Carr.



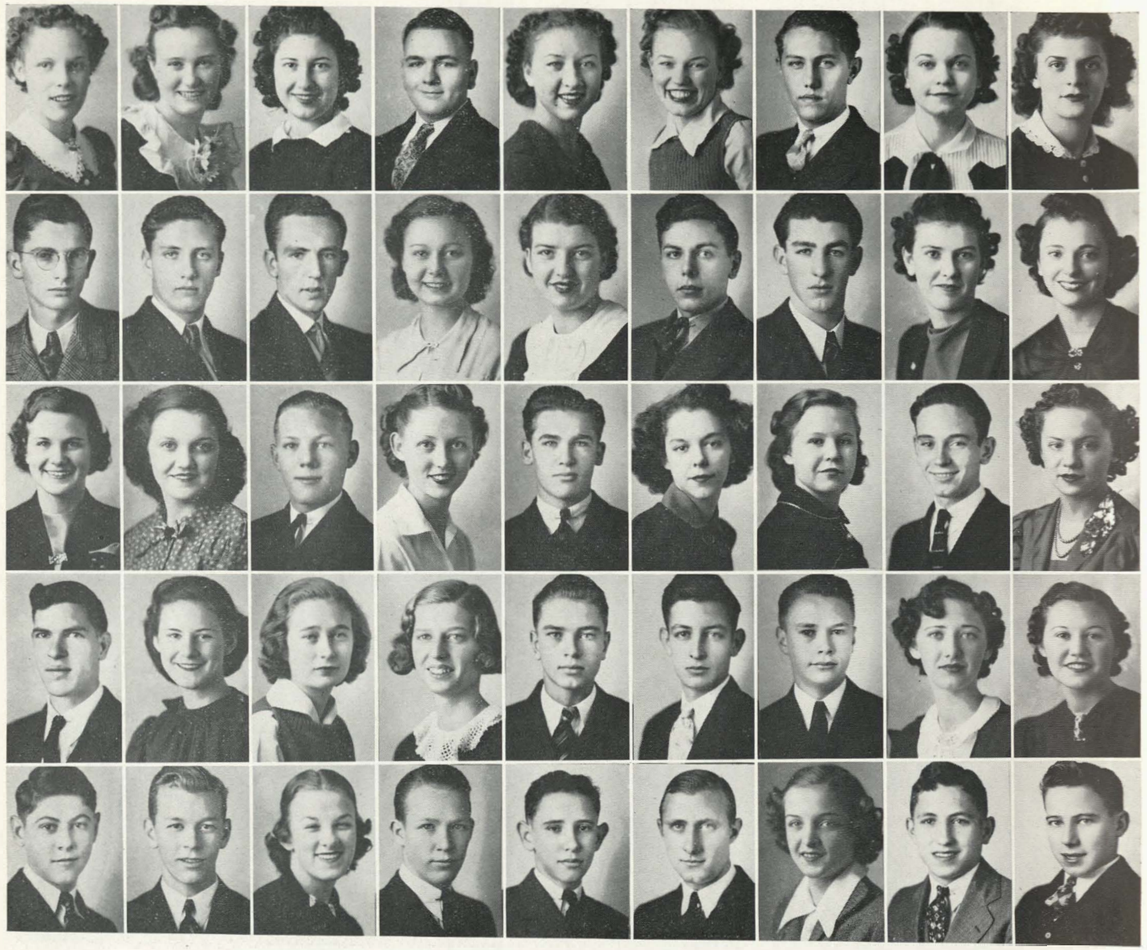
FIRST ROW: Fred Carroll, Toby Carroll, Clara Mae Carter, Evelyn Carter, Norma Jeane Carter, Virginia Carter, Eileen Cassill, Robert Cates, Novella Caton.

SECOND ROW: Nick Chapin, Bill Charlson, Robert Chauvin, Hedwig Chester, Nellie Chowning, Alberta Clark, Ileen Clark, Charles Clary, Genevieve Claxton.

THIRD ROW: Hazel Clevenger, Ray Clever, Evelyn Coakley, Dorothy Coe, Harold Cohen, Betty Lee Collins, Harriet Collins, Murray Combs, Warren Cowgill.

FOURTH ROW: Junior Cox, Raymond Craft, Virginia Cramer, Ada Catherine Croll, Maxine Crookham, Ruth Crouss, Robert Cummins, Darvin Cunningham, Paul Cunningham.

FIFTH ROW: Stanley Cygiel, Bob Dahlin, Nellie Maye Dahlin, Thelma Dahlin, Lois Daish, Joan Darby, Verne Darling, Mabel Davenport, John Davidson.



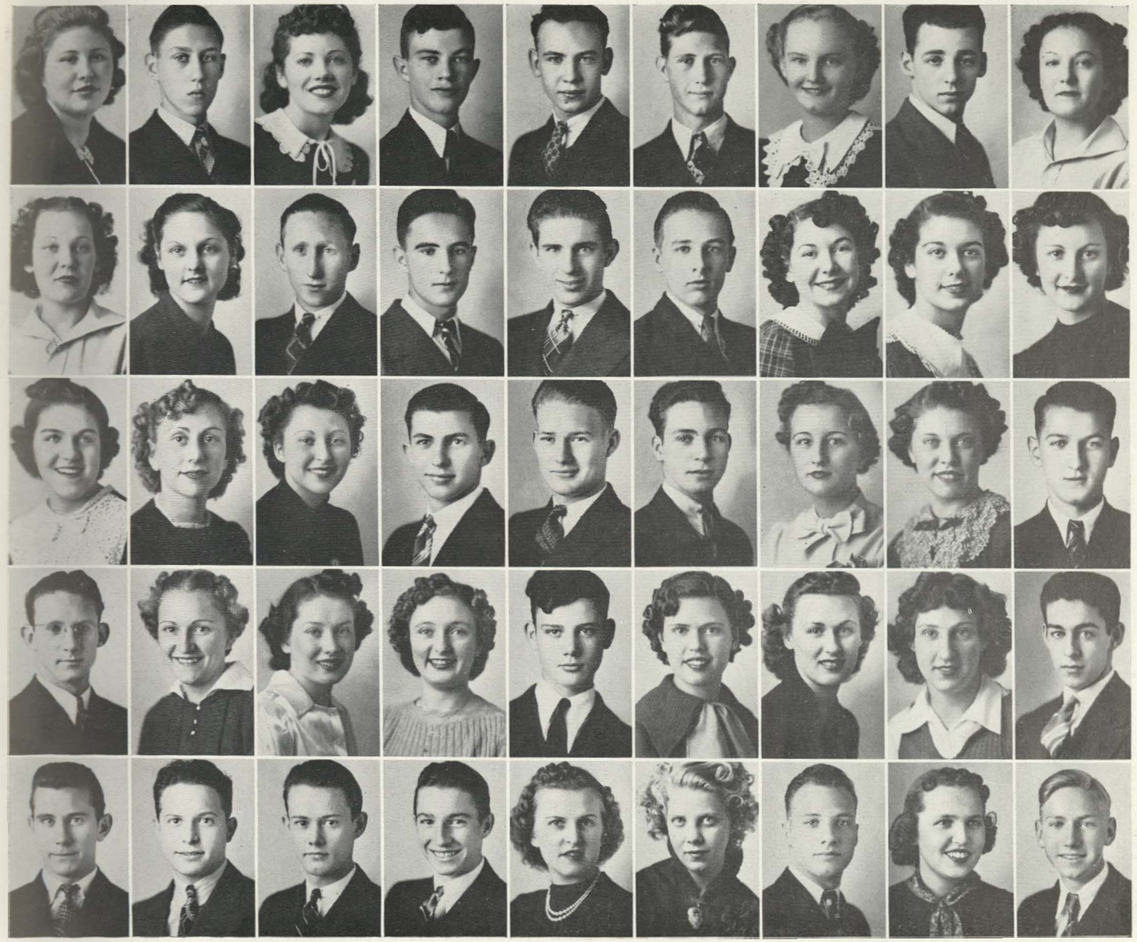
FIRST ROW: Ruth Davidson, Anna Davis, Gladys DeGrange, Charles Deller, Bette Dickhut, Opal Dill, Vernon Dixon, Anna Dobson, Bessie Docman.

SECOND ROW: Carroll Doehla, David Doleshal, John Donlan, Dorothy Doyle, Shirley Drew, Pete Dye, Homer Dyer, Mildred DuBois, Geraldine Duncan.

THIRD ROW: Nadine Eagon, Danella Easley, Roy Edwards, Janice Eich, Edward Eisenberger, Lois Ekel, Dorthie Eldridge, Donald Ellis, Daisy Mae Ellsworth.

FOURTH ROW: Gilbert Emery, Ruth Emery, Harriet Emmons, Mildred Erickson, Warren Erickson, George Ernst, Ernest Eskelin, Nettie Etzler, Beulah Everett.

FIFTH ROW: Paul Fall, Carroll Farris, Geraldine Farrar, Leonard Fee, Morris Fergeson, Dirk Fieldcamp, Helen Figley, Robert Fink, Chester Fish.



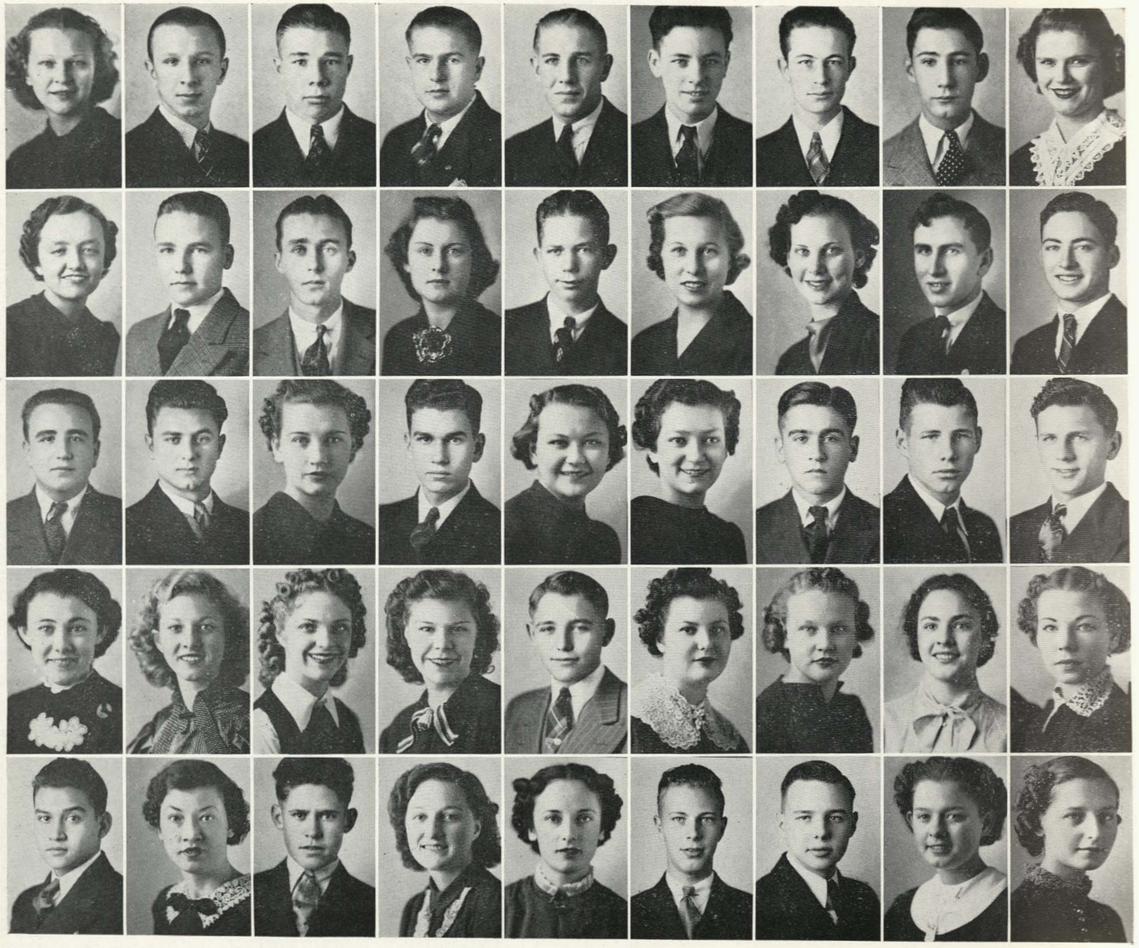
FIRST ROW: Mary Fisler, Russell Flarherty, Evelyn Floyd, Eugene Fox, George Freund, Everett Fritz, Royal Frohwerk, Bate Frye, Jeanne Fuchs.

SECOND ROW: Lorene Fuchs, Frances Fugina, Robert Fuller, Boyd Fulton, Howard Gambrel, Charles Gardner, Ruth Gatchell, Catherine Gatzoulis, Marie Gaynor.

THIRD ROW: Angeline George, Jeunesse Genser, Pearl Gersh, Frank Gicalone, Donald Gilbert, F. George Gilmore, Mary Gladish, Mary Frances Glandon, John Glinka.

FOURTH ROW: Elwood Godfrey, Frances Godfrey, Betty Good, Patricia Gordon, Robert Graham, Stella Granosky, Gwendolyn Gray, Louise Gray, Joe Gray.

FIFTH ROW: Jack Green, Marvin Greenbaum, George Grenrood, Jack Griffith, Ellen Grimes, Mildred Grobe, Joe Grolbert, Lorna Rae Groomer, Fred Gross.



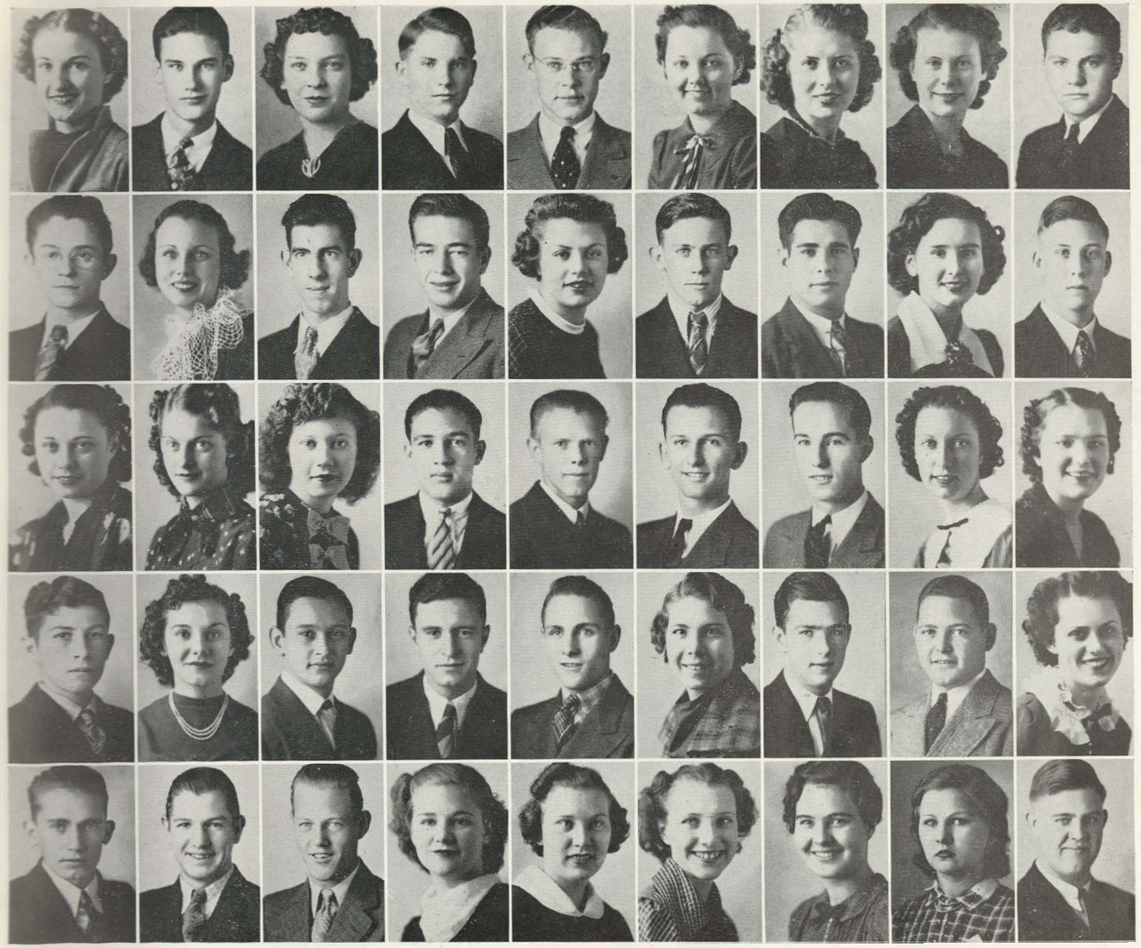
FIRST ROW: Stella Gubar, Walter Gubar, Billy Guy, William Gyarfas, William Hahn, Van Hall, Earl Hamilton, J. B. Hamilton, Ruth Hamm.

SECOND ROW: Corinne Hammond, Edward Handel, Joe Hannah, Mary Joy Hansen, John Hanson, Mildred Hanson, Jewell Hardin, William Harding, Gene Harless.

THIRD ROW: Reber Harness, Vernon Harp, Mary Elizabeth Harper, Gerald Hartman, Mauvis Harvey, Opal Harvey, L. G. Harvill, Cleland Hattaway, Paul Hauser.

FOURTH ROW: Beulah Haworth, Mary Haworth, Marjorie Hazen, Dorothy Hellwig, Junior Hellwig, Virginia Henderson, Ruth Henry, Teresa Henry, Jackie Faye Herod.

FIFTH ROW: Jesse Hernandez, Helen Hibler, Cecil Hicks, Rosemary Hicks, Lucille Hicklin, Floyd Hildebrandt, LaVerne Hisey, Dorothy Hoagland, Marion Hobbs.



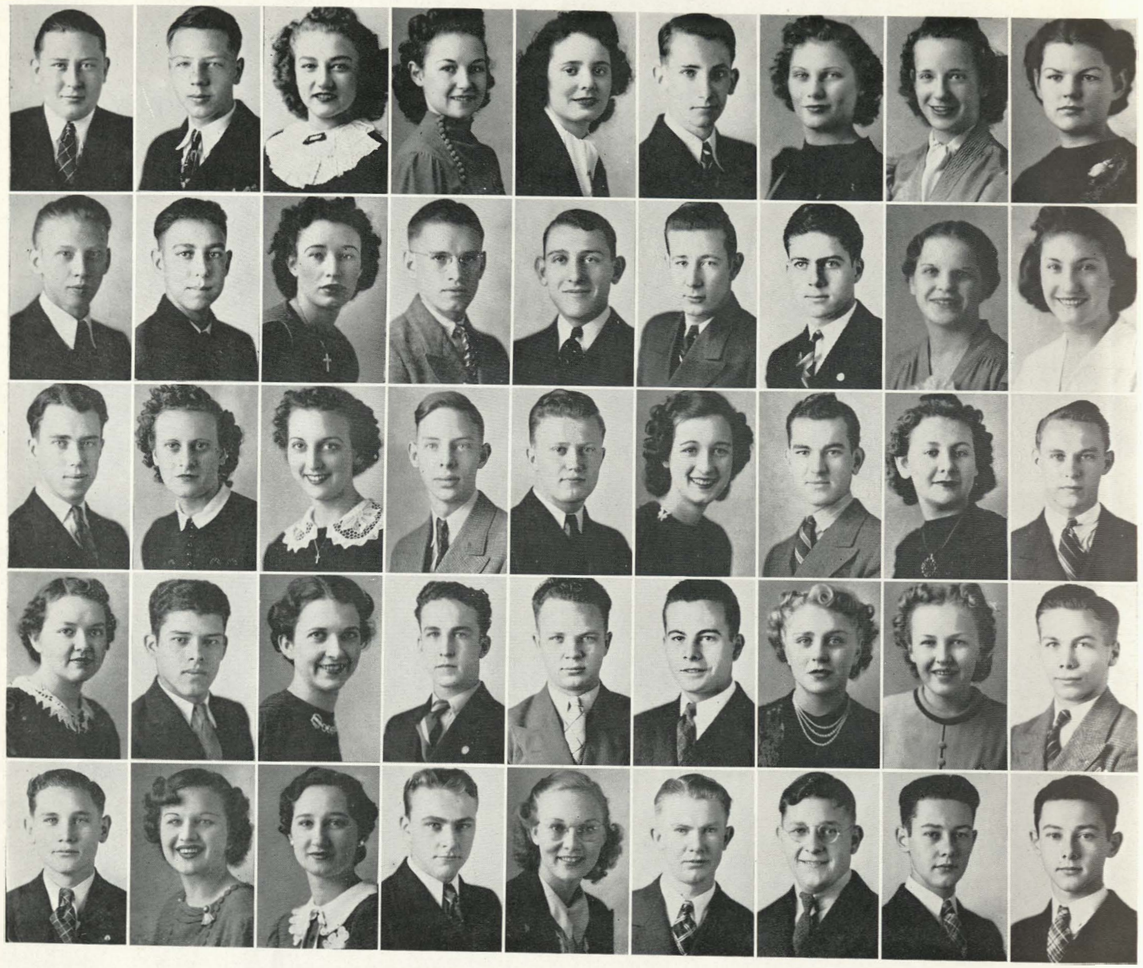
FIRST ROW: Delores Hodges, George Hollowell, Marjorie Holmstrom, Ernest Hook, Charles Hopewell, Patricia Horan, Martha Alice Horner, Anna Belle Hough, Hugh Howerton.

SECOND ROW: Frank Hrzenak, Marie Hubbard, Henry Hubbard, Donald Humphrey, Vestinia Hundley, Claud Hilton, Charles Ireland, Gloria Ireton, Billy Jacobes.

THIRD ROW: Dorothy Jenkins, Ruth Jensen, Zelma Jett, Roy Jindra, Earl Jobe, Otis Jobe, Jim Jolliff, Bernice Johnson, Lenora Johnson.

FOURTH ROW: Frank Kalcic, Dorothy Kalinich, James Kelchner, Clarence Kennedy, Jack Kennedy, Grace Kesner, Morris Keyser, Robert Kinder, Alveen King.

FIFTH ROW: Carl King, James King, Sidney King, Martha Kingman, Dorothy May Kirkham, Kathleen Klingler, Jane Knox, Nadine Knox, Earl Kobush.



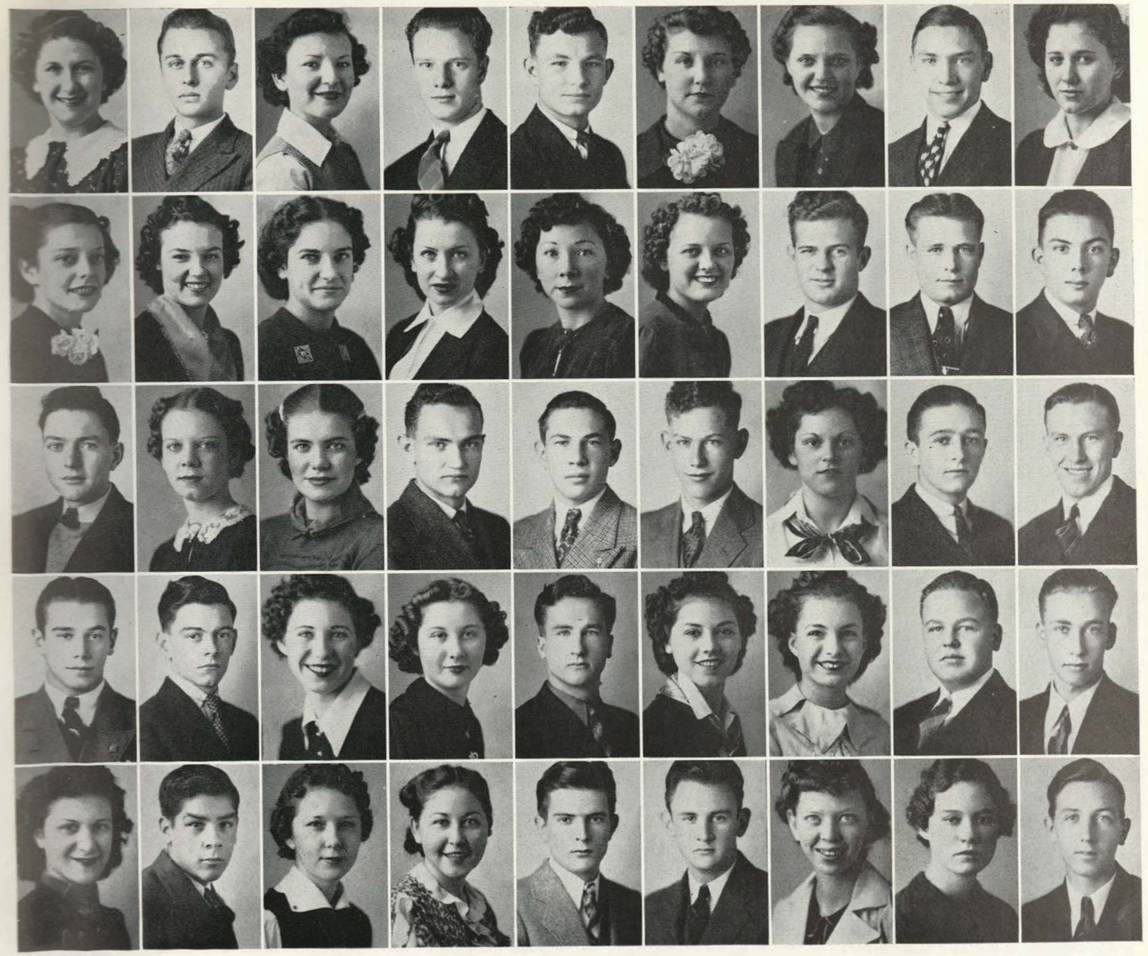
FIRST ROW: Chris Koeger, Tony Koshke, Edith Kovac, Olga Kovach, Helen Kron, Bernard Kuester, Alice Kustra, Margaret Kutchra, Helen Kutz.

SECOND ROW: Harry Lacy, Raymond Lambert, Gail Larkin, Ralph Larson, Buddy Latas, Jack Lawless, John Leever, Vera Leslie, Louise Leverich.

THIRD ROW: Jack Lewellyn, Pauline Lewis, Irene Likes, Harold Lind, Stanley Lind, Mabel Lindemann, Robert Little, Geraldine Litz, Charles Lockerby.

FOURTH ROW: Edythe Lofflin, Robert Lopez, Lela Lord, Jeff Lorton, Don Loudermilk, Richard Lowery, Ann Lucas, Evelyn Lucksinger, Bill Lyons.

FIFTH ROW: Jack Lyons, Ruth Mackish, Bernetta Madison, Edward Mahoney, Saralee Mahoney, Robert Mahood, James Mamie, Kermit Mangun, Quentin Mangun.



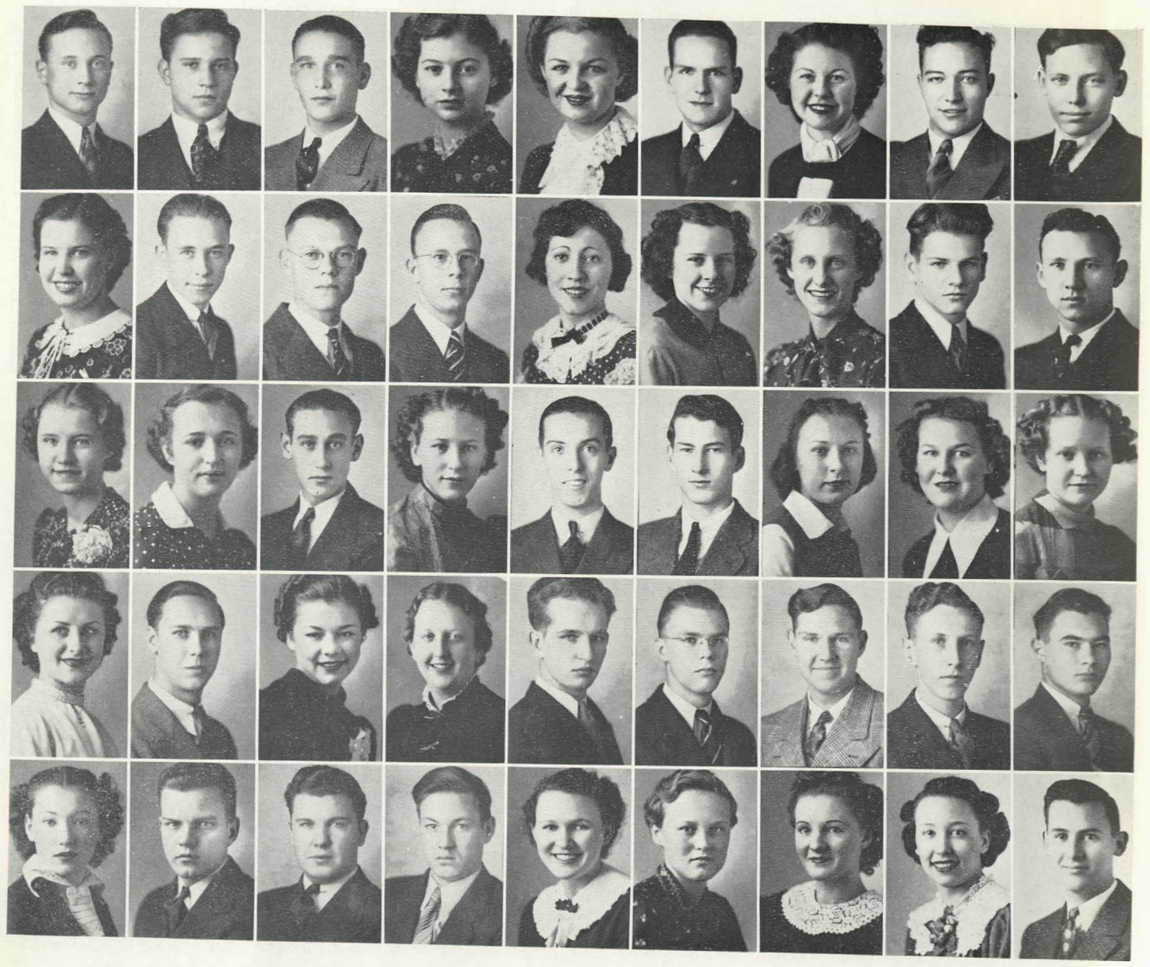
FIRST ROW: Dorothy Marsh, Byron Martin, Virginia Martin, Jack Maxwell, Thurman Maxwell, Mildred Mayer, Geraldine Mayhew, Dale Mayswinkle, Alberda McCallum.

SECOND ROW: Wilma McCarrick, Betty Jo McCauley, Louise McAuley, Mary McCroskey, Dorothy McDermott, Helen McGonigal, Jack McGuire, Milo McHenry, Lester Mckenzie.

THIRD ROW: Stewart McLeod, Katherine McMahon, Mary McMahon, Clayton McMurray, Gilbert McNeil, Bruce McRoberts, Betty Lou Meek, Arthur Meeks, John Mesterovich.

FOURTH ROW: Donald Michler, Donald Miller, Irene Miller, Martha Jane Miller, Robert Miller, Millie Mirich, Florence Mitchell, Jeff Mitchell, Ralph Mitchell.

FIFTH ROW: Ann Modrcin, Joe Monslow, Mildred Montgomery, Marie Mooney, Earl Moore, James Moore, Noma Moore, Jean Morgan, George Morris.



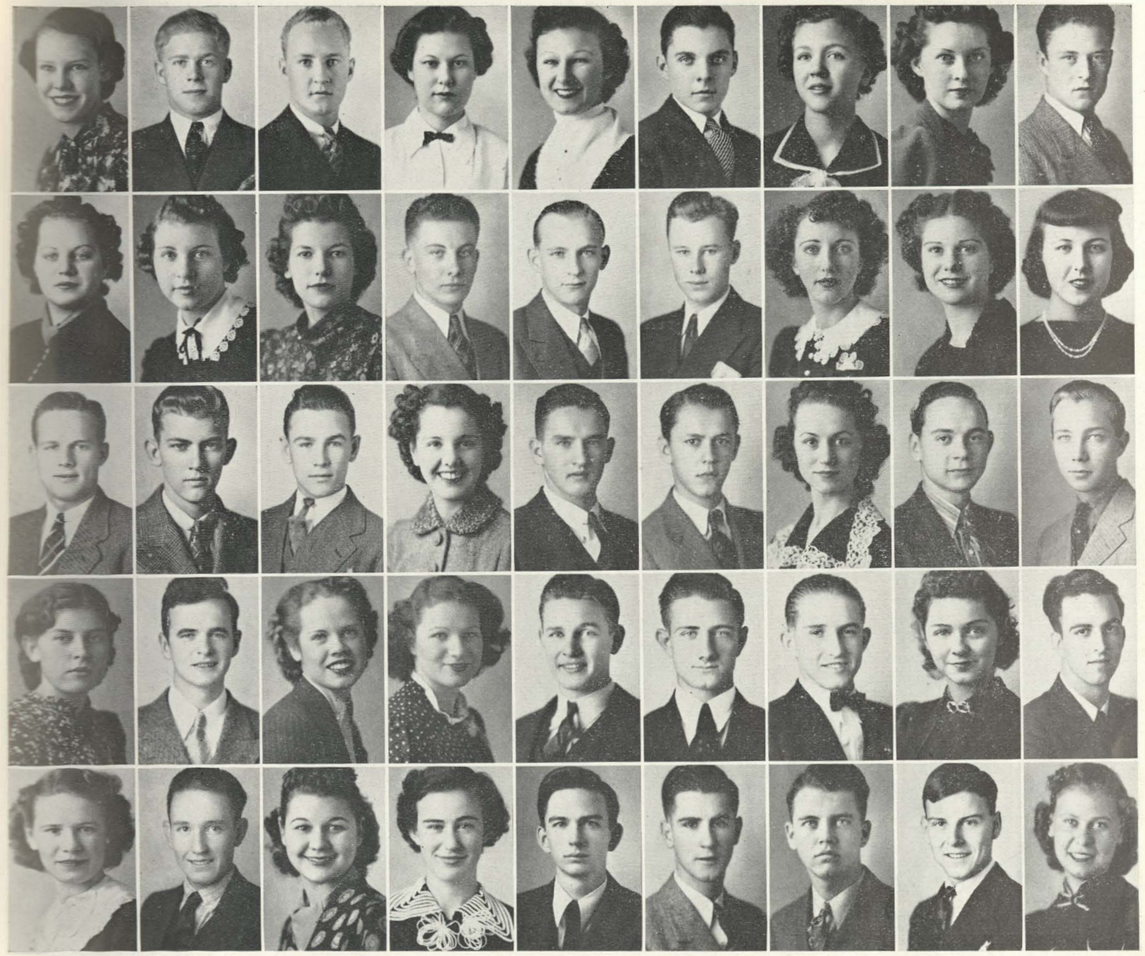
FIRST ROW: Samuel Morris, Robert Morton, Bill Mosimann, Marjorie Mossman, Cora Faye Mourning, Donald Mourning, Kathleen Murphy, Allen Myers, George Myers.

SECOND ROW: Frances Nagel, Billy Nail, Charles Nelson, Robert Nelson, Rose Clair Nelson, Rosemary Neugebauer, Geraldine Newkirk, Lester Newkirk, Alex Nickepor.

THIRD ROW: Vera June Nickerson, Anna Mae Nodler, Lorren Noel Rosemary Nugent, Arthur Numrich George Offen, Pauline Offield, Juanita Ogden, Helen Olson.

FOURTH ROW: Vera Orloff, Edwin Osborn, Thelma Osborn, Lois Oster, Chester Oszman, Maurice Ott, James Oyer, Eldon Ozbolt, Grant Palmer.

FIFTH ROW: Patricia Palmer, Maurice Parker, Lawrence Parson, Laurence Pastern, Jean Patton, Norma Pearson, Louise Pelch, Helen Perkins, Richard Perry.



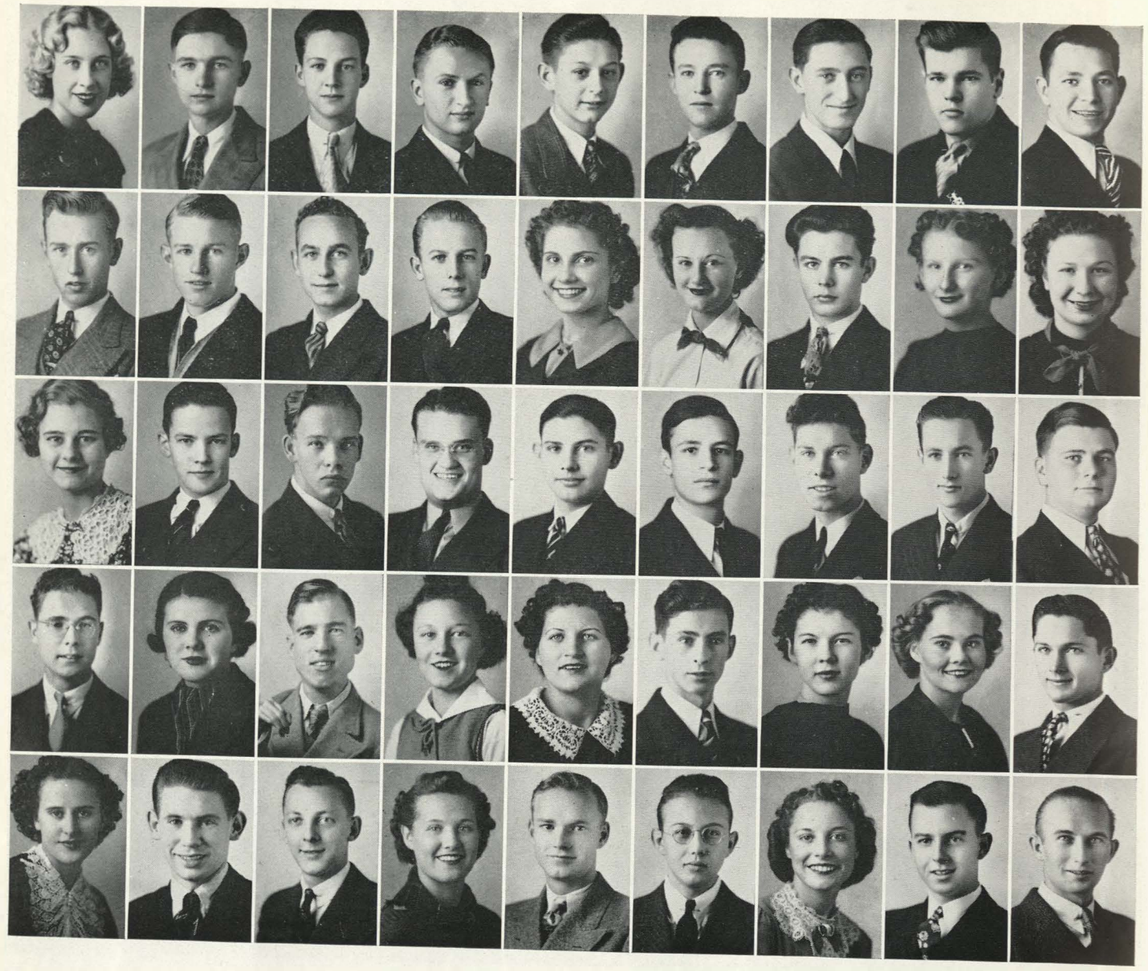
FIRST ROW: Gwendolyn Peterson, Julian Peterson, Robert Peterson, Virginia Petersen, Lillian Pettek, James Pfeffer, Eula Pfunder, Harriet Phillips, Dale Pierce.

SECOND ROW: Anna Pike, Mae Pilsbury, Margaret Pleaser, Anthony Pluto, Albert Poje, Robert Potter, Rachel Powers, Jean Pray, Charlotte Provonche.

THIRD ROW: Mack Pryor, Melvin Querry, Emmett Quinlan, Anna Marie Quinn, Walter Rabon, Joseph Radey, Doris Radford, Robert Radford, Halbert Rankin.

FOURTH ROW: Rita Mae Ready, William Reavis, Alleta Rees, Louise Reid, Lloyd Reimer, Edward Rejba, Ted Reynolds, Wilma Reynolds, Ralph Rice.

FIFTH ROW: Anna Mae Rider, Eddie Ried, Lila Mae Riedl, Elsie Riggins, Roscoe Rigsby, Ross Roach, Carl Roberts, Jim Robinson, Helen Rogers.



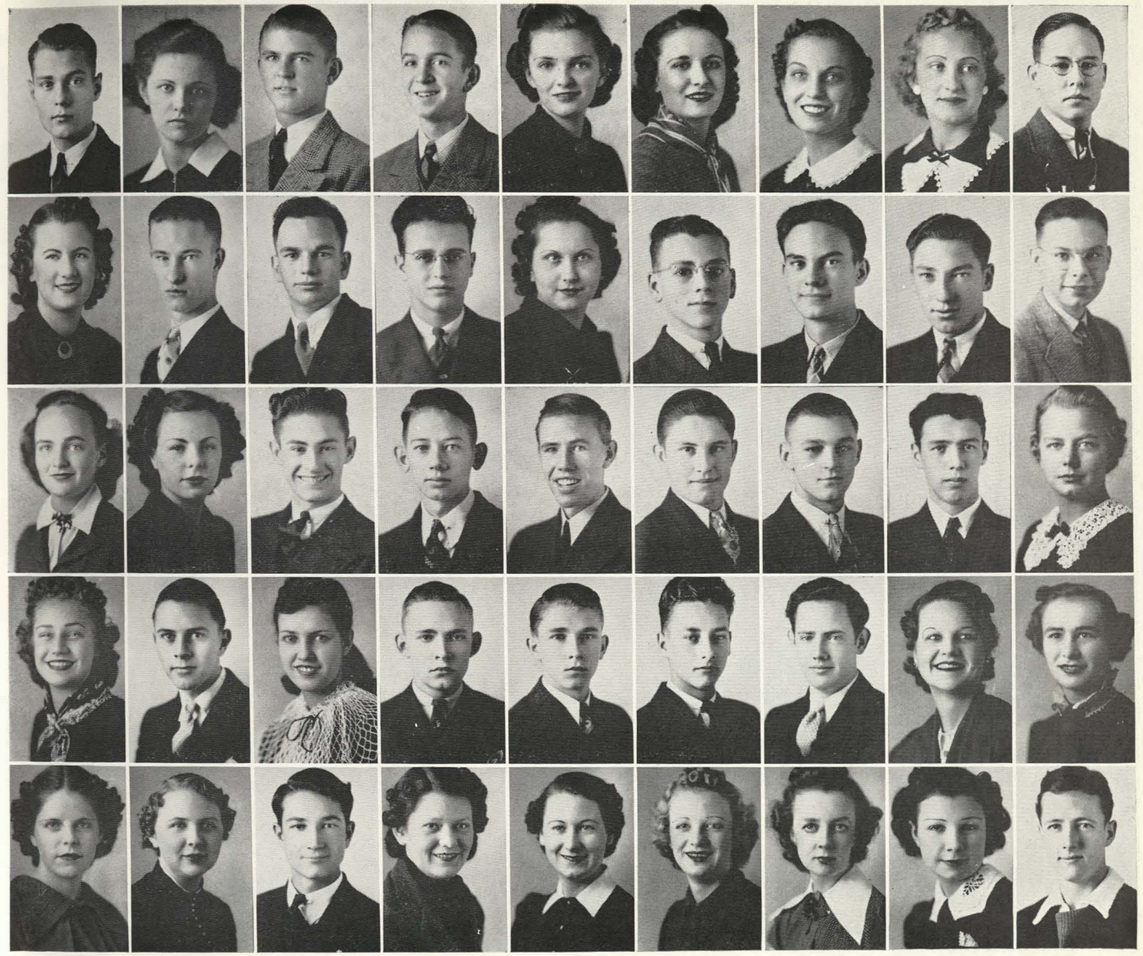
FIRST ROW: Mary Root, Buford Roney, Dale Ross, Earl Rubick, Edward Ruckh, Richard Ruddy, Charles Rumford, Bob Russell, Russell Sage.

SECOND ROW: Charles Salmon, David Sater, Billy Saunders, Leonard Saunders, Nadine Scalpino, Mary Schaible, Albert Schneider, Frances Schwab, Irene Scott.

THIRD ROW: Alverna Sechler, Vincent Sell, Leonard Selvy, Harry Sewell, Jimmy Seymour, Milton Shalinsky, Ben Shanklin, Dick Shannon, John Shepek.

FOURTH ROW: Glen Shepherd, Margaret Shore, Norman Shows, Catherine Silady, Ella Slusher, Walter Smigin, Jeannette Smiley, Nannette Smiley, Albert Smith.

FIFTH ROW: Alma Smith, Clifford Smith, Gayle Smith, Mary Louise Smith, Maurice Smith, Mervil Smith, Mildred Smith, Sidney Smith, Ted Smith.



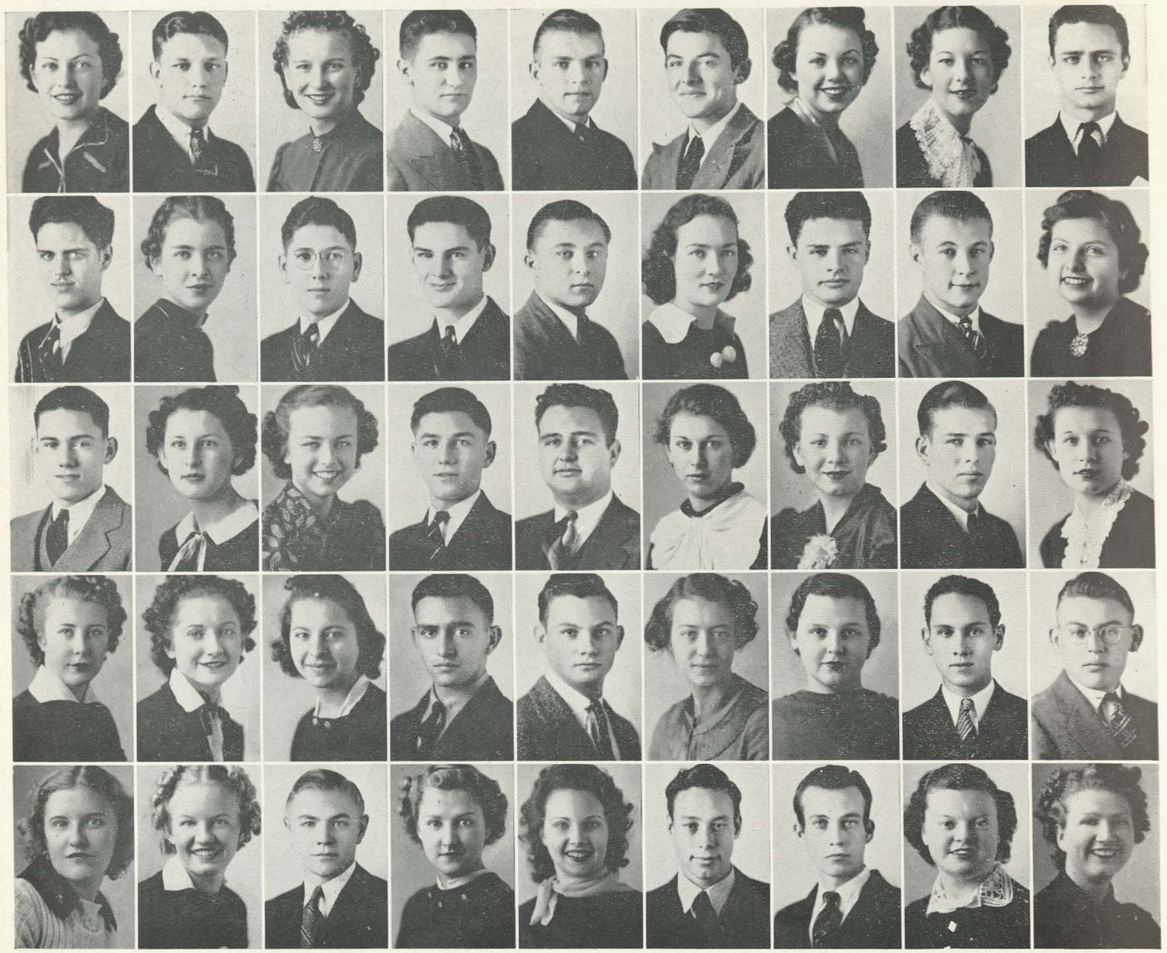
FIRST ROW: Vale Smith, Virginia Smith, Donald Sneed, Harlan Soeder, Bette Soward, Virginia Spangler, Marguerite Spino, Virginia Spillman, Tom Sprague.

SECOND ROW: Irene Spradlin, Ulysses Staebler, Lawrence Stafford, George Stanley, Nadine Stelmach, Jack Stewart, John Stewart, Melvard Stewart, James Stillson.

THIRD ROW: Elizabeth Stilwell, Eve Stillwell, Wayne Stitt, Leroy Stogsdill, Clifford Stott, Frank Street, Ed Strick, John Strick, Virginia Studt.

FOURTH ROW: Lucille Swanson, Chester Swisher, Shirley Swisher, John Suberkropp, Donald Sussex, Dale Talmage, Henry Tamblyn, Edith Taneyhill, Huberta Taney.

FIFTH ROW: Florence Tallershall, Dorothy Taylor, Ralph Tevis, Flavia Ann Tharp, Grace Thomas, June Thomas, Louise Thomas, Helen Thompson, Philip Thompson.



FIRST ROW: Virginia Thompson, Lawrence Timmons, Hazel Toelle, Albert Tomasic, David Tomshany, William Tripp, Mary K. True, Mary Lee True, Joe Trzok.

SECOND ROW: Gene Tuel, Marilyn Utermohlen, Howard VanCleave, Morton VanPraag, Victor Vargon, Dorothy Vaughn, Theodore Vessels, Edward Vodopest, Betty Waldner.

THIRD ROW: Leslie Walker, Zeta Walpole, Maxine Waring, Ellsworth Walters, Vern Watson, Geraldine Wear, Gertrude Weber, Walter Weber, Mary Wells.

FOURTH ROW: Betty Jane Welsh, Evelyn Welty, Clara Wenski, Perry West, George Werner, Bonnie Wheeler, Lillian Wheless, Donald White, William White.

FIFTH ROW: Dorothy Whitton, Ruth Whitton, Archer Wilcox, Laura Jean Wiles, Dorothy Willeit, Bill Williams, Charles Williams, Hazel Williams, Minerva Williams.

FIRST ROW: Sylvia Williams, Bill Willig, La Verda Wilson, Vera Wilson, Barbara Wilt, Alfred Windsor, Jeanne Wisdom, Mildred Wise, Marguerite Witcraft.

SECOND ROW: Stanley Wolski, Joyce Woods, Erma Woodson, Hazel Woodworth, Vera Wyatt, Richard Wyckoff, Paul Wysong, Harriet Yaffe, Matt Yankovich.

THIRD ROW: Richard Yost, Robert Zimmerman, Charles Zoller, Georgia Ann Zoller, Mary Zamuda, Mary Zane, Charles Zuck, Mathilda Zurga, David Zutterman.

GLADIALORS

(Continued from page 95)

● Putting boxing and wrestling within the reach of Wyandote students, Mr. L. D. Swanson organized the Gladiators club during the winter season for those boys who were interested in the "manly art of self defense."

Two of the club members, Warren Boring, senior and president of the club, and Harbert Davis, junior, went to Manhattan for the state wrestling meet. Ed Strick, senior and vice president of the club, was the Kansas City, Kansas, winner in the Golden Gloves competition in the light weight division.

The club's high spot for the season was its boxing show in the gym in December. Two tiny members of the club, Fred Pavacic and Carol Bower, opened the show. The climax came in the heavy weight class when Charles Clary, senior and club secretary-treasurer, scored a knockout over Jim York, senior.

Next year Coach Swanson plans to enlarge the club and, if possible, secure outside competition for the members.

BASEBALL

● After an absence of nearly ten years, baseball again has put in an appearance as a major sport at Wyandotte. Mr. Ward Neel, science instructor, and Coach Percy Parks, football and basketball mentor, have organized a squad of nearly 60 aspirants.

The team this year "pioneered" the cause of the "favorite American pastime," the boys playing without school uniforms

The weather handicapped the squad at the beginning of the season, but the Bulldogs managed to come through to win its first contest from Washington rural. Of the large number of boys who reported the following were the most promising:

● Jim King, Sid King, Andy Babish, Bill Troup, Ray Evans, Earl Kobush, Lester Newkirk, Larry Kaminskie, Frank Kalcic, Gerald Summers, Frank Street, Mac Pryor, George Gregovich, Jim Church, David Doleshal, Gene Tuel, and Philbert Munoz.

In the past the Wyandote team has maintained high standings among its opponents, but because of the growing popularity of track and the lack of opposition, the sport was dropped. Now, after much insistence, baseball has become a major sport and, if enthusiasm is great enough, will be enlarged in the future.

THE LAST WORD

● By their wit ye shall know them. A staff writer here reviews the prize wise-cracks of the year.

Mr. R. A. Heady, journalism instructor: "What is an anecdote?"
Winifred Wooton, junior: "An anecdote is a remedy."

Wayne Barber, senior, was pestering Bob Durkee, junior, the other day.
Bob said to Wayne: "Wayne, Wayne, go away."

As Joan Darby and her partner, Albert Becker, marched back to their places during the Kay Cee's practice, someone called to Al:
"Hey, Becker, who is that you are walking with?"
David Sherff, senior: "What's the matter, didn't you hear Miss Helwig say, 'Heels together'?"

Mr. W. F. Brown, physiology teacher: "I pulled one tooth and saved—"
Milo McHenry, senior: "One dollar—"

Daniel Uzelac (reading a sentence in English class): "The boy slipped on the ice."
Joe Vrbanac (classifying the verb): "Slipped is a transitive verb because ice is the receiver."

Wayne Barber, senior: "Look at all the Christmas trees, Bill."
Bill Lyons, senior: "Those are too big for Christmas trees."
Wayne: "Well, maybe we are going to have a big Christmas."

Flavia Ann Tharp, senior: "I've just about finished my story, but I have to put in something about safety week."
Dorothy Marsh, senior: "What are you writing about?"
Flavia Ann: "Safety week."

Mr. Marion Wools asked his sixth hour history class what Columbus had as a guide to the New World.
Harold Cohen: "The North star."

Mr. R. A. Heady: "Why were you late?"
Rae Ferguson, junior: "I didn't hear the bell."
Mr. Heady: "If you had stayed out a little longer, you would have heard the curfew."

Mr. Lauren Plummer, business teacher: "Cecil, what is a frozen loan?"
Cecil Hicks, senior: "A frozen loan is a loan 32 degrees Centigrade."

Miss Effie Adams, foods instructor: "What is the difference between Jell-O and Gelatin?"
Ruth Hamm, senior: "Well, Jell-O has six delicious flavors."

Mr. L. D. Swanson, English instructor, to a giggling class when cows appeared on the campus: "Now just calm yourselves; the cows are just bringing milk to the cafeteria."

Mr. Charles T. Harrell, dramatics instructor, called Bob Radford to come up to the front of the room, and while Bob was walking up to the front Mr. Harrell said: "Here comes our local Joan Crawford."

Donald Honza, junior, to Ulysses Staebler, senior: "Will you sign my semi-annual?"

Mr. David F. Gray, physics instructor: "Is there anything better about the plain ice-box compared to the electric refrigerator?"
Evelyn Dillon, junior: "Yes, you don't get any ice-man with the electric."

John Frick, junior, to Edith Masch, junior: "Do you mean to tell me you made that dress yourself?"
Edith: "Yes, I did."
John to Robert Heady, junior: "Ask her if she can cook."

Principal J. F. Wellemeyer, talking to two janitors waxing the social hall floor: "What's that new dance that they do called, 'chucking'?"

David Wisner, junior, making a speech in Mr. Leonard Jensen's speech class:
"Pitching a little woo usually takes place in a car."
Mr. Jensen: "That's only usually. Jim Pfeffer, senior, rides the street car and takes care of everything."

By Ann Lucas

D. M. KIRKHAM